

ART Year group: 5 Term: Spring 1 Unit: Painting



Key question: How can I use a variety of textural techniques to paint landscape?

Vocabulary I need to know:

medium	The material a work of art is made from.
texture	Describes how a surface feels or may feel if you touch it. (actual/visual)
Colour	Is created by light and has 3 properties  1. Hue 2. Value (tones and tints) 3. Intensity (brightness)
Colour palette or colour scheme	The colours an artist chooses to use. 
Expressionist painting/art	Art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.
Landscape painting	An artwork whose primary focus is natural scenery, such as mountains, fountains, cliffs, trees, rivers, valleys, etc.

Things I already know before I start the journey:

I know how to paint a background using a wash of colour.

I know how to add other colours when the paint is still wet, and see how the colours combine or bleed into one another.

I know how to add gradient using colour.

I know how to use tints and tones to paint highlights (where light is strongest) and shading (darker areas).

I know how to lightly sketch the form of my foreground image and then paint in the detail.

I know how to create mood with colour.



Things I need to know by the end of the journey:

I know how to create texture by stamping different objects such as large buttons, fabric, bubble wrap, shells etc, either in a pattern or organically.

I know how to create texture by dragging cardboard/a brush/combs/other objects through the paint or through a top layer of colour to reveal the colour below.

I know how to add other mediums to paint, such as sand, sawdust, gravel or tissue paper to create texture to my work.

I know how to create a colour palette.

I know how to sketch lightly before painting to combine line and colour.

I can adapt my work according to others' views and describe how I might develop it further. I can reflect on my progress and what I hoped to achieve.

LO: To know how create texture in different ways, using different tools/objects. Briefly revisit work of Vincent Van Gogh (KS1) before looking at examples of other artists. Explore using some textural techniques using tools in sketch books.

LO: To know how to add other mediums to paint to create texture. Explore work of Anselm Kiefer's landscapes using 'actual' textural techniques. Practise using these techniques in sketch books.

LO: I know how to create a colour palette for my chosen landscape. Explore the work of local artist Caz Scott using 'visual' textural techniques in a landscape painting. Focus on Scott's chosen colour palette to reflect mood/ create texture. Practise colour mixing to create similar tones/tints/shades.

LO: I know how to create a colour palette for my chosen landscape. Chn decide which landscape they will paint looking a several examples of Scott's work for inspiration. They create a suitable colour palette using tones, tints and shades, warm or cool colours.

LO: To know how to sketch lightly before painting to combine line and colour. Revist sketching techniques and practise drawing outline of sections of their chosen landscape.

LO: To know how to use various textural techniques in my own landscape painting. Chn choose which textural techniques to use for their landscape painting.

Refer to a colour wheel: use this to remind you which colours combine to make a particular tint or tone.

Use a variety of brushes to produce different shapes, textures, patterns and line thickness.

Water colour paint: There are two types—tubes and blocks. You can paint using the paint more