



Vocabulary I need to know

Sculpture	Solid shapes, which have 3 dimensions (3D shapes) Height, depth, and width. Sculptures can be created from different media.
Media	The material an artist uses to create their art, eg. clay, paint, pencil, stones
Land art or environmental art	Sculpture created on the site where the materials are found—temporary.
Natural materials	Materials found in nature such as leaves, stones, seeds etc.
Texture	How a surface looks and/or feels .
Assemble	Fit together separate parts.
Geometric/abstract patterns.	The simple 2D and 3D shapes
Harmonious colours	Colours next to each other on the colour wheel
Complimentary colours	Contrasting colours, opposite to each other on the colour wheel.

Things I already know before I start the journey

I know about the work of artists and can describe the differences and similarities between different practices.

I can make links from the work of known artists to my own work.



Things I need to know by the end of the journey

I know about and can describe the art work of British sculptor Andy Goldsworthy and other local artists.

I know how to create and combine shapes from 3D materials.

I know how use a variety of **textures** in my sculptures, to show feelings or expression.

I know how to use a variety of **colours** in my sculptures, for effect.

I can design and assemble my own piece of land or environmental art. I can reflect in order to make improvements.

I can discuss the use of form, shape, pattern, colour and texture in my own and other's work.

LO: I know about and can describe the work of British sculptor Andy Goldsworthy.

Focus on use of the elements form, shape, pattern, texture, colour in Land Art.

LO: I know how to create and combine shapes from 3D materials .

Art in Nature Trip to Upton Country Park (Photos in sketch book.) Big build?

LO: I know how use a variety of textures in my sculptures, to show feelings or expression.

Mud sculptures?

LO: I can design my own nature sculpture, choosing the materials I will use.

Focus: form, shape, pattern, texture, colour.

LO: I can design and assemble my own piece of land or environmental art. I can reflect in order to make improvements.

LO: I can discuss the use of form, shape, pattern, colour and texture in my own and other's work. .