ART Year group: 4 Term: 3 Unit: Sculpture: Clay

Location: Sculpture by the Lakes

Vocabulary I need to know

Sculpture **Abstract**	A 3D (three dimensional) art form. Art which does not represent images of our every day world as we see it.
Space: **positive and** **negative**	Positive space describes the part of a form or image where the subject is; negative space is the space around or between the 3D form.
Slip	Liquid clay a runny as heavy cream, used to create a bond between two pieces of clay.
Score	Roughen up surface of raw clay so two clay pieces stick to each other.
Coil	Clay rolled into snake-like pieces of even thickness.
Slab	A flat 'pancake' of clay made with your hands on a rolling pin.
Ceramic	The word for clay fired in a hot oven, called a kiln.

Things I already know before I start the journey

I know how to create and combine shapes from 3D materials.

I know how to construct a variety of **patterns** in my sculptures using natural materials.

I know how use a variety of textures in my **sculptures,** to show feelings or expression.

I know how to use a variety of **colours** in my sculptures, for effect.

I can design and assemble my own piece of land or environmental art.

I can discuss the use of shape, pattern, colour and texture in my own and other's work. I can reflect in order to make improvements.

Things I need to know by the end of the journey

I know about and can describe key ideas and techniques of British sculptor Barbara Hepworth.

I know that Hepworth's work is abstract – the forms have come from the human form but have been reduced to simple 3D shapes.

I know how to use clay in a variety of ways, using a variety of tools to add shape, texture and pattern.

I know that pattern, mark-making and texture are important parts of a 3D piece of artwork.

I know how to plan and design my own clay sculpture, inspired by the work of Barbara Hepworth.

I know how to use my design to construct an abstract sculpture of the human form.

L.O. I know about and can describe key ideas and techniques of British sculptor Barbara Hepworth. **Abstract/pierced form**	**LO: I know how to use clay in a variety of ways, using a variety of tools.**	**LO: I know that pattern, mark-making and texture are important parts of a 3D piece of artwork.**	**LO: I know how to plan and design my own clay sculpture, inspired by the work of Barbara Hepworth.**	**LO: I know how to use my design to construct an abstract sculpture of the human form.**	**LO: Evaluate**