

ART Year group: 5 Term: 3 Unit: Sculpture - Recycled materials

Location: Bournemouth Sea-life Centre



Vocabulary I need to know:

Sculpture/sculptor	Soldi shapes, which have 3 dimensions (3D shapes) Height, depth and width. Sculptures can be created from different media, by sculptors (artists)
Form	Form has height, length and width and is therefore 3D.
Space: positive and negative	Positive space describes the part of a form or image where the subject is; negative space is the space around or between the sculpture.
Recycled materials	Using a waste product in a process to make something else.
-Armature	A framework around which a sculpture is built. This framework provides structure and stability.

Things I already know before I start the journey

I know how to use a variety of tools when modelling clay, to add shape, texture and pattern.

I know that pattern, mark-making and texture are important parts of a 3D piece of artwork.

I can use a range of techniques to add texture (e.g. pointillism/stippling, random hatching, cross hatching, hatching) in 3D.



Things I need to know by the end of the journey

I know how to research and discuss the work of sculptors who use recycled materials in their art work.

I can describe and compare the use of **shape, texture, pattern and colour** in these sculptures.

I can discuss an artist's intention or the message/meaning behind a piece of artwork.

I can design a sculpture from recycled materials, which expresses a message about the environment. (sea creatures)

I know how to show life-like qualities and real life proportions in my sculptures.

LO: I know how to research and discuss the work of sculptor Joe Rush, Angela Pozzi and other local artists. (shape, texture, colour, pattern) Why do they use recycled materials? <https://lovepaper.org/6-artists-that-use-recycled-materials-in-their-work/>

LO: I can discuss an artist's intention, or the message behind a piece of art work.
Focus: Plastic Pollution-
www.globalcitizen.org/en/content/5-artists-turning-the-oceans-plastic-waste-into-br/
One Beach Plastic

LO: I can design a sculpture from recycled materials, which expresses a message.
Surfers against sewage
Beach litter pick??
Angela Pozzi—Washed ashore

LO: I know how to use an armature to support my 3D structure.

LO: I know how to show real-life qualities/ proportions in my sculptures
Sea creatures threatened by Plastic pollution....

LO: I know how to choose materials to add interesting detail and texture to my sculptures.