

Janaki Ammal: pioneering R and R for the environment (Plants) BIOLOGY

SCIENCE LEARNING STATEMENTS								
Area of								
Learning	Learning							
Scientific								
Enquiry and	I can be given	a range of scientific experiences including different types of scientific enquiry.						
applying		nake my own decisions about the most appropriate type of scientific enquiry I might						
knowledge in	The second second second second second second for second							
context	I can set up simple practical enquiries, comparative and fair tests. I can recognise when a simple fair test is necessary and help decide how to set it up.							
		ut criteria for grouping, sorting and classifying; use simple keys, with some help.						
	I can recognis	e when and how secondary sources might help me to answer questions that cannot be ough practical investigations.						
		stematic and careful observations. I can help to make decisions about what						
		to make, how long to make them for and the type of simple equipment that might be						
		look for naturally occurring patterns and relationships; begin to decide what data to htify them.						
	With help, I can take accurate measurements using standard units, learn how to use a rang equipment, such as data loggers and thermometers, appropriately.							
		nd record data from my own observations and measurements in a variety of ways:						
		rts, tables. I can use standard units, drawings, labelled diagrams, keys and help to is about how to analyse the data.						
		is about how to analyse the data. an look for changes, patterns, similarities and differences in their data in order to draw						
		an look for changes, patterns, similarities and differences in their data in order to draw sions and answer questions.						
	vant scientific language to discuss my ideas and communicate my findings in ways that							
	are appropriate for different audiences, including oral and written explanations, displays or presentations of results and conclusions.							
		I can identify new questions arising from their data, making predictions for new						
		or beyond the data they have already collected and finding ways of improving what I						
	have already done.							
		IONAL CURRICULUM OBJECTIVES						
-		he functions of different parts of flowering plants: roots, stem/trunk,						
	nd flowers							
		nts of plants for life and growth (air, light, water, nutrients from soil,						
		d how they vary from plant to plant						
-	•	which water is transported within plants						
	olore the part that flowers play in the life cycle of flowering plants, including pollination,							
seed formation and seed dispersal								
MATHS AND SCIENCE ACROSS THE CURRICULUM – Data Handling and Statistics								
Science NC: recording findings using simple scientific language – scientific diagrams								
and labels; classification keys								
Possible Visit to RHS								
Fusichard	Pridgowator	KEY VOCABUL						



Overview and rationale:

It is in this wonderful science topic that our children get their first in-depth look at life cycles, enhancing the knowledge that they developed in KS1 on plants and growth. Through all of our science learning, our main objective is to develop a sense of awe and wonder for the natural and physical world and again, scientific enquiry is at the fore of this topic, with the children taking a hands-on approach to grasping a deeper and investigative understanding of the life cycle of plants and their incredible ingenuity in maintaining their species. Being three of our most important school values, we again nurture the children's understanding of the importance of respecting and taking responsibility for looking after our environment, drawing on the inspiring botanist, Janaki Ammal as well as the support for the WWF that the school gives. Year 3 also look at the amazing **resilience** of various species in the UK and across the world and how they survive and pro-create, an attribute which is revisited in Y4, Y5 and then in Y6, where the children delve much deeper into evolution and inheritance.

	Visit to RHS	
Enrichment activities	Bridgewater Bee-keeper	photosynthesis, pollen, insect/wind pollination, seed formation, seed dispersal – wind dispersal, animal dispersal,
	visit	water dispersal, germination, seedling, sapling, blossom, Janaki Ammal, botanist

	KNOWLEDGE (substantive)							Possible 'higher order' questioning	
'Core'					'Addition	'Additional'		Remembe	
	1) I can describe the f) I can describe the function a) I know that the roots anchor the plant in the ground and absorb water/nutrients from the soil. I know that						Kemembe	each part of a flowering plant?
	of the different parts	the different parts of a plant up and transports the water/nutrients to the leaves.							
	flowering plant.				e food for the plant using sunlight and o the plant of the plant using sunlight and bird			Understar	water plays in the life cycle of
					a flowering plant?				
	and the second	Know the requirements a) I know that plants need air, light, water, nutrients from the soil, and room to grow in order to live and grow.							How does photosynthesis
	needed for a plant to	live and	atic and careful	Apply	work and what is needed for it				
	grow.	c) I know that the requirements for life and growth vary from plant to plant. I can investigate the way in which water is a) I can make systematic and careful observations over time when placing celery/carnation into coloured food dye.							work?
	2) L can investigate th								Use what you know to explain
	transported within pla								why only very few plants can
	4) I know that the flow		a) I can expl			, to seedling, to sapling, to tree, to blossom, to	apple!		survive in the desert. What
	an important part to					e flower to another. The transfer of pollen mal			can you infer from the fact
	the life cycle of a flow	· · -	/ /			ter, bursting, shaking, animal droppings, travel			that cacti survive in hot, dry
	plant.		drop and				_		environments?
	5) I know a)	,		was born in India i				Evaluate	
	that Janaki b	<u>/</u>		scientist that studi				Lvaluate	warming in considering what
	Ammal was a c)					w in India wasn't as sweet as ones from other	countries. Janaki		you have learnt about the life
	famous				ould grow in India so that they wouldn't				cycles of plants? What could
	botanist. d) I know ho	ow important it is	to care for and be		not to damage itand how doing this might im	pact on our future.		the impact of climate change
	GEOGR	APHY LEA	RNING STATE	MENTS	Human Geography	PHICAL VOCABULARY AND CONCEPTS settlement, urban, rural, country, county, river, fo	ood and farming		be on plants?
	Locational and	I understa	nd how some asp	ects have changed		landscape, biomes, ecosystem, species, habitat, p	0	Create	Can you plan an investigation
	place knowledge	over time.				climate change, natural resources			that tests the best conditions
						Geographical concepts and tier Place: changed, developed 2 vocabulary Space: weather, climate, biomes, vegetation			for a flowering plant to grow?
	Fieldwork I use fieldwork to observe, measure and record some of the human and physical features of a familiar area using sketch maps and graphs. I can conduct surveys. I am able to use simple equipment to measure				u l	Scale: connections, impact			Can you create your own plant
						Environment (physical and human processes: topography, changes over time, natural resources			with its own method of seed
				haps and graphs.	Interconnections: interdependent, ecological, break down Environmental impact and sustainability: interaction – human and natural, responsible, natural resources, modified, damage, Earth, globalisation, future, habitats Cultural awareness, diversity: lives, communities, similarities and			dispersal? Compare it to	
								otherswhich do you think	
				ipment to measure				would be most effective and	
		and record	d.			differences, environmental resources			why?
					ART AND DESIGN			School Value	Topic relevance: How/when/where/why is it needed?
					Exploring and Developing			Resilience -	All Living organisms show great resilience in
	Exploring and develo	ping ideas		as for different pu				t	heir life cycles - many plants manage to grow
				nd make thoughtfu					n the most unbelievable environments and
						sts, craftspeople and designers working in different times and cultures.			nany animals in the most difficult of habitats. We must all show tremendous respect for our
	Evaluating and develo	loping work			their views and describe how they might	nt develop it further.			environment and all living things no matter
			Annotate w	vork in sketchbook	-				ow big or small. Our school supports the
					Printing				VWF and Y5 supports the Woodland Trust, to lelp us recognise the importance of looking
	National Curriculum				Additional Skills	Additional Skills Knowledge Key			fter our planet.
							Vocabulary	Responsibility -	We all realise that we have a responsibility to
	-To develop technique			-	alk about the processes used to produce		Rubbing, repeated		bok after our world and that is why we do
	materials, with creati				mple print.	selected carefully based on their	pattern,		upport the WWF. Our UPS Eco Committee Ilustrates this responsibility and shows how we
	-To create sketch books to record their observations and use them to review and revisit ideas design -Expe -To improve their mastery of art and design techniques,				o explore patterns and shape, creating	properties for strength and effect.	environment,		an all do our part in the fight against global
					5 . 5	ns for printingKnow that a sketchbook can be used to colour, shape, riment with mono printing. collect ideas. mono, impressed te repeating patterns using impressed -Know that overlapping, tearing, folding interpret. and layering creates images and		Happiness - Look and th	varming.
									Looking around at our beautiful natural world
					rint – press print tiles Interpret manmad				nd the incredible processes that occur, gives is happiness and reminds us of how important
	materials. and environmental patterns. represents textures.								t is to look after it.
	Artist/Style/Activities							Pride -	We can be proud of the way we look after our
					Clay Perry: still life painting				environment through being responsible and
									espectful.