

## Janaki Ammal: pioneering R and R for the environment (Plants) BIOLOGY

| SCIENCE LEARNING STATEMENTS   |   |   |  |  |  |  |  |  |
|---|---|---|--|--|--|--|--|--|
| Area of   |   |   |  |  |  |  |  |  |
| Learning  | Learning  |   |  |  |  |  |  |  |
| Scientific  |   |   |  |  |  |  |  |  |
| Enquiry and   | I can be given  | a range of scientific experiences including different types of scientific enquiry.  |  |  |  |  |  |  |
| applying  |   | nake my own decisions about the most appropriate type of scientific enquiry I might   |  |  |  |  |  |  |
| knowledge in  | The second second second second second second for second |   |  |  |  |  |  |  |
| context   | I can set up simple practical enquiries, comparative and fair tests. I can recognise when a simple fair test is necessary and help decide how to set it up.   |   |  |  |  |  |  |  |
|   |   | ut criteria for grouping, sorting and classifying; use simple keys, with some help.   |  |  |  |  |  |  |
|   | I can recognis  | e when and how secondary sources might help me to answer questions that cannot be<br>ough practical investigations.             |  |  |  |  |  |  |
|   |   | stematic and careful observations. I can help to make decisions about what  |  |  |  |  |  |  |
|   |   | to make, how long to make them for and the type of simple equipment that might be   |  |  |  |  |  |  |
|   |   | look for naturally occurring patterns and relationships; begin to decide what data to<br>htify them.                            |  |  |  |  |  |  |
|   | With help, I can take accurate measurements using standard units, learn how to use a rang equipment, such as data loggers and thermometers, appropriately.  |   |  |  |  |  |  |  |
|   |   | nd record data from my own observations and measurements in a variety of ways:  |  |  |  |  |  |  |
|   |   | rts, tables. I can use standard units, drawings, labelled diagrams, keys and help to<br>is about how to analyse the data.       |  |  |  |  |  |  |
|   |   | is about how to analyse the data.<br>an look for changes, patterns, similarities and differences in their data in order to draw |  |  |  |  |  |  |
|   |   | an look for changes, patterns, similarities and differences in their data in order to draw sions and answer questions.          |  |  |  |  |  |  |
|   | vant scientific language to discuss my ideas and communicate my findings in ways that   |   |  |  |  |  |  |  |
|   | are appropriate for different audiences, including oral and written explanations, displays or presentations of results and conclusions.   |   |  |  |  |  |  |  |
|   |   |   |  |  |  |  |  |  |
|   |   | I can identify new questions arising from their data, making predictions for new  |  |  |  |  |  |  |
|   |   | or beyond the data they have already collected and finding ways of improving what I   |  |  |  |  |  |  |
|   | have already done.  |   |  |  |  |  |  |  |
|   |   | IONAL CURRICULUM OBJECTIVES   |  |  |  |  |  |  |
| -   |   | he functions of different parts of flowering plants: roots, stem/trunk,   |  |  |  |  |  |  |
|   | nd flowers  |   |  |  |  |  |  |  |
|   |   | nts of plants for life and growth (air, light, water, nutrients from soil,  |  |  |  |  |  |  |
|   |   | d how they vary from plant to plant   |  |  |  |  |  |  |
| -   | •   | which water is transported within plants  |  |  |  |  |  |  |
|   | olore the part that flowers play in the life cycle of flowering plants, including pollination,  |   |  |  |  |  |  |  |
| seed formation and seed dispersal   |   |   |  |  |  |  |  |  |
| MATHS AND SCIENCE ACROSS THE CURRICULUM – Data Handling and Statistics                |   |   |  |  |  |  |  |  |
| Science NC: recording findings using simple scientific language – scientific diagrams |   |   |  |  |  |  |  |  |
| and labels; classification keys   |   |   |  |  |  |  |  |  |
| Possible Visit to RHS   |   |   |  |  |  |  |  |  |
| Fusichard   | Pridgowator   | KEY VOCABUL   |  |  |  |  |  |  |



## **Overview and rationale:**

It is in this wonderful science topic that our children get their first in-depth look at life cycles, enhancing the knowledge that they developed in KS1 on plants and growth. Through all of our science learning, our main objective is to develop a sense of awe and wonder for the natural and physical world and again, scientific enquiry is at the fore of this topic, with the children taking a hands-on approach to grasping a deeper and investigative understanding of the life cycle of plants and their incredible ingenuity in maintaining their species. Being three of our most important school values, we again nurture the children's understanding of the importance of respecting and taking responsibility for looking after our environment, drawing on the inspiring botanist, Janaki Ammal as well as the support for the WWF that the school gives. Year 3 also look at the amazing **resilience** of various species in the UK and across the world and how they survive and pro-create, an attribute which is revisited in Y4, Y5 and then in Y6, where the children delve much deeper into evolution and inheritance.

|                          | Visit to RHS              |   |
|--------------------------|---------------------------|---|
| Enrichment<br>activities | Bridgewater<br>Bee-keeper | photosynthesis, pollen, insect/wind pollination, seed formation, seed dispersal – wind dispersal, animal dispersal, |
|                          | visit                     | water dispersal, germination, seedling, sapling, blossom, Janaki Ammal, botanist                                    |

|        | KNOWLEDGE (substantive)   |   |                    |                      |   |  |                     | Possible 'higher order' questioning |  |
|--------|---|---|--------------------|----------------------|---|--|---------------------|-------------------------------------|--|
| 'Core' |   |   |                    |                      | 'Addition   | 'Additional'   |                     | Remembe                             |  |
|        | 1) I can describe the f   | ) I can describe the function a) I know that the roots anchor the plant in the ground and absorb water/nutrients from the soil. I know that   |                    |                      |   |  |                     | Kemembe                             | each part of a flowering plant?  |
|        | of the different parts  | the different parts of a plant up and transports the water/nutrients to the leaves.   |                    |                      |   |  |                     |                                     |  |
|        | flowering plant.  |   |                    |                      | e food for the plant using sunlight and o<br>the plant of the plant using sunlight and bird   |  |                     | Understar                           | water plays in the life cycle of   |
|        |   |   |                    |                      | a flowering plant?  |  |                     |                                     |  |
|        | and the second  | Know the requirements a) I know that plants need air, light, water, nutrients from the soil, and room to grow in order to live and grow.  |                    |                      |   |  |                     |                                     | How does photosynthesis  |
|        | needed for a plant to   | live and  | atic and careful   | Apply                | work and what is needed for it  |  |                     |                                     |  |
|        | grow.   | c) I know that the requirements for life and growth vary from plant to plant.   I can investigate the way in which water is a) I can make systematic and careful observations over time when placing celery/carnation into coloured food dye. |                    |                      |   |  |                     |                                     | work?  |
|        | 2) L can investigate th   |   |                    |                      |   |  |                     |                                     | Use what you know to explain   |
|        | transported within pla  |   |                    |                      |   |  |                     |                                     | why only very few plants can   |
|        | 4) I know that the flow   |   | a) I can expl      |                      |   | , to seedling, to sapling, to tree, to blossom, to   | apple!              |                                     | survive in the desert. What  |
|        | an important part to  |   |                    |                      |   | e flower to another. The transfer of pollen mal  |                     |                                     | can you infer from the fact  |
|        | the life cycle of a flow  | · · -   | / /                |                      |   | ter, bursting, shaking, animal droppings, travel   |                     |                                     | that cacti survive in hot, dry   |
|        | plant.  |   | drop and           |                      |   |  | _                   |                                     | environments?  |
|        | 5) I know a)  | ,   |                    | was born in India i  |   |  |                     | Evaluate                            |  |
|        | that Janaki b   | <u>/</u>  |                    | scientist that studi |   |  |                     | Lvaluate                            | warming in considering what  |
|        | Ammal was a c)  |   |                    |                      |   | w in India wasn't as sweet as ones from other  | countries. Janaki   |                                     | you have learnt about the life   |
|        | famous  |   |                    |                      | ould grow in India so that they wouldn't  |  |                     |                                     | cycles of plants? What could   |
|        | botanist. d   | ) I know ho   | ow important it is | to care for and be   |   | not to damage itand how doing this might im  | pact on our future. |                                     | the impact of climate change   |
|        | GEOGR   | APHY LEA  | RNING STATE        | MENTS                | Human Geography   | PHICAL VOCABULARY AND CONCEPTS<br>settlement, urban, rural, country, county, river, fo   | ood and farming     |                                     | be on plants?  |
|        | Locational and  | I understa  | nd how some asp    | ects have changed    |   | landscape, biomes, ecosystem, species, habitat, p  | 0                   | Create                              | Can you plan an investigation  |
|        | place knowledge   | over time.  |                    |                      |   | climate change, natural resources  |                     |                                     | that tests the best conditions   |
|        |   |   |                    |                      |   | Geographical concepts and tier   Place: changed, developed     2 vocabulary   Space: weather, climate, biomes, vegetation  |                     |                                     | for a flowering plant to grow?   |
|        | Fieldwork I use fieldwork to observe, measure and record some of the human and physical features of a familiar area using sketch maps and graphs.   I can conduct surveys.   I am able to use simple equipment to measure |   |                    |                      | u l   | Scale: connections, impact   |                     |                                     | Can you create your own plant  |
|        |   |   |                    |                      |   | Environment (physical and human processes: topography, changes<br>over time, natural resources   |                     |                                     | with its own method of seed  |
|        |   |   |                    | haps and graphs.     | Interconnections: interdependent, ecological, break down<br>Environmental impact and sustainability: interaction – human and<br>natural, responsible, natural resources, modified, damage, Earth,<br>globalisation, future, habitats<br>Cultural awareness, diversity: lives, communities, similarities and |  |                     | dispersal? Compare it to            |  |
|        |   |   |                    |                      |   |  |                     | otherswhich do you think            |  |
|        |   |   |                    | ipment to measure    |   |  |                     | would be most effective and         |  |
|        |   | and record  | d.                 |                      |   | differences, environmental resources   |                     |                                     | why?   |
|        |   |   |                    |                      | ART AND DESIGN  |  |                     | School Value                        | Topic relevance: How/when/where/why<br>is it needed?   |
|        |   |   |                    |                      | Exploring and Developing  |  |                     | Resilience -                        | All Living organisms show great resilience in  |
|        | Exploring and develo  | ping ideas  |                    | as for different pu  |   |  |                     | t                                   | heir life cycles - many plants manage to grow  |
|        |   |   |                    | nd make thoughtfu    |   |  |                     |                                     | n the most unbelievable environments and   |
|        |   |   |                    |                      |   | sts, craftspeople and designers working in different times and cultures.   |                     |                                     | nany animals in the most difficult of habitats.<br>We must all show tremendous respect for our |
|        | Evaluating and develo   | loping work   |                    |                      | their views and describe how they might   | nt develop it further.   |                     |                                     | environment and all living things no matter  |
|        |   |   | Annotate w         | vork in sketchbook   | -   |  |                     |                                     | ow big or small. Our school supports the   |
|        |   |   |                    |                      | Printing  |  |                     |                                     | VWF and Y5 supports the Woodland Trust, to<br>lelp us recognise the importance of looking      |
|        | National Curriculum   |   |                    |                      | Additional Skills   | Additional Skills Knowledge Key  |                     |                                     | fter our planet.   |
|        |   |   |                    |                      |   |  | Vocabulary          | Responsibility -                    | We all realise that we have a responsibility to  |
|        | -To develop technique   |   |                    | -                    | alk about the processes used to produce   |  | Rubbing, repeated   |                                     | bok after our world and that is why we do  |
|        | materials, with creati  |   |                    |                      | mple print.   | selected carefully based on their  | pattern,            |                                     | upport the WWF. Our UPS Eco Committee<br>Ilustrates this responsibility and shows how we       |
|        | -To create sketch books to record their observations and use<br>them to review and revisit ideas design<br>-Expe<br>-To improve their mastery of art and design techniques,   |   |                    |                      | o explore patterns and shape, creating  | properties for strength and effect.  | environment,        |                                     | an all do our part in the fight against global   |
|        |   |   |                    |                      | 5 . 5   | ns for printingKnow that a sketchbook can be used to colour, shape,<br>riment with mono printing. collect ideas. mono, impressed<br>te repeating patterns using impressed -Know that overlapping, tearing, folding<br>interpret. and layering creates images and |                     | Happiness - Look<br>and th          | varming.   |
|        |   |   |                    |                      |   |  |                     |                                     | Looking around at our beautiful natural world  |
|        |   |   |                    |                      | rint – press print tiles Interpret manmad   |  |                     |                                     | nd the incredible processes that occur, gives<br>is happiness and reminds us of how important  |
|        | materials. and environmental patterns. represents textures.   |   |                    |                      |   |  |                     |                                     | t is to look after it.   |
|        | Artist/Style/Activities   |   |                    |                      |   |  |                     | Pride -                             | We can be proud of the way we look after our   |
|        |   |   |                    |                      | Clay Perry: still life painting   |  |                     |                                     | environment through being responsible and  |
|        |   |   |                    |                      |   |  |                     |                                     | espectful.   |
|        |   |   |                    |                      |   |  |                     |                                     |  |