# HKHA

### **Overview and rationale:**

In Year 3, the children looked at the life cycles of plants; in Year 4, they extended their knowledge and awareness of humans and animals by looking at food chains and habitats. Now is the time that the children take a look at more complex life cycles of us mammals and compare them to that of amphibians, insects and birds. For the first time, our children look at the science behind reproduction and what happens in puberty, gaining knowledge of the anatomical vocab-

ulary needed to understand their bodies as they change. They look at the fascinating changes that

human beings, and other complex species, go through and they touch on the notion of evolution and inheritance, something that is looked at more deeply in Year 6. Due to the personal and relatable nature of the content here, teaching and learning is very much in line with the school's Sex and Relation-

ships Education policy and PSHE curriculum.



# **Respecting the circle of life** (Living things and their habitats; **Animals including humans)**



### BIOLOGY

SCIENCE LEARNING STATEMENTS

Area of Learning	Knowledge and Skills
Scientific Enquiry and applying knowledge in context	I can use my science experience to explore ideas and raise questions about the world.
	I can talk about how different scientific ideas have developed over time.
	I can select and plan, with help, the most appropriate type of scientific enquiry I might use to answer questions and give justifications.
	I can recognise when and how to set up comparative and fair tests. I can explain which variables need to be controlled and why.
	I can use and develop keys and other information records to identify, classify and describe living things and materials. I can identify patterns that might be found in natural environments.
	I can recognise which secondary sources will be most useful to research my ideas and begin to separate opinion from fact.
	I can make decisions about what observations to make, what measurements to use and how long to make them for.
	I can spot causal relationships in my data and identify evidence that refutes or supports my ideas.
	I can choose the most appropriate equipment to make measurements with increasing precision and explain how to use it accurately. I can take repeat measurements where appropriate.
	I can decide how to record data and results of increasing complexity from a choice of familiar approaches: scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs.
	I can identify scientific evidence that has been used to support of refute ideas or arguments.
	I can use relevant scientific language and illustrations to discuss, communicate and justify my scientific ideas, use oral
	and written forms (such as displays and other presentations) to report conclusions, causal relationships and explanations of degree of trust in results.
	I can use results to make predictions and identify when further observations, comparative and fair tests might be needed.

### MATHS AND SCIENCE ACROSS THE CURRICULUM – Data Handling and Statistics

Science NC: recording data and results of increasing complexity using scientific diagrams and labels,

tables, line graphs, classification keys

### NATIONAL CURRICULUM OBJECTIVES

- 1. describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- describe the life process of reproduction in some plants and animals
- 3. describe the changes as humans develop to old age

## **KEY VOCABULARY**

life cycle, reproduce, reproduction, sexual, sperm, fertilises, egg, live young, metamorphosis, sexual, asexual, plantlets, runners, bulbs, cuttings, mammal, amphibian, insect, bird. Puberty: the vocabulary to describe sexual characteristics (Y5/6)

'CORE' KNOWLEDGE	'ADDITIONAL' KNOWLEDGE				
1) I know that as part of their life cycle, plants and	a) I know that most animals reproduce sexually. This involves two parents where the sperm from the male fertilises the female egg.				
animals reproduce. I know that reproduction is	b) I know that sexual reproduction of plants occurs through pollination, usually involving wind or insects.				
when organisms produce offspring of the same	c) I can recap on the reproductive system of plants.				
kind.					
2) I know that animals including humans have	a) I know that in humans and some animals these offspring will be born live, such as babies or kittens, and then grow into adults.				
offspring which grow into adults.	b) I know that in other animals, such as chickens or snakes, there may be eggs laid that hatch to young which then grow to adults.				
	c) I know that some young undergo a further change before becoming adults - e.g. caterpillars to butterflies. This is called a				
	metamorphosis.				
3) I can report and present findings on the life	a) I can draw the life cycle of a range of animals, identifying similarities and differences between the life cycles.				
cycle of a mammal, an amphibian, an insect and a	b) I know that the arrows of a life cycle point towards the next stage (Y4 recap).				
bird.	c) I can describe the life cycle of humans and as they develop to old age.				
REVIEW: Interpret and report: LIFE CYCLE	DO: Observe and measure: GROWTH SURVEY				
RESEARCH					
<ol><li>I know plants reproduce both sexually and</li></ol>	a) I can explain the difference between sexual and asexual reproduction and give examples of how plants reproduce in both ways.				
asexually.	b) I know that bulbs, tubers, runners and plantlets are examples of asexual plant reproduction which involves only one parent.				
	c) I know that gardeners may force plants to reproduce asexually by taking cuttings.				
5) I know that when babies are young they grow	a) I know babies are very dependent on their parents and as they develop they learn many skills.				
rapidly.	b) I can explain how a baby changes physically as it grows and also what it is able to do.				
6) I can explain the changes that takes place in	a) I know that at puberty, a child's body changes and develops sexual characteristics. This enables the adult to reproduce.				
boys and girls during puberty. (This will be taught	b) I know the primary sexual characteristics of males and females (body parts linked to reproduction) and the correct scientific				
alongside PSHE.)	vocabulary.				
	c) I know the secondary sexual characteristics of humans, such as pubic hair, facial hair, breasts. I realise that all animals have				
	secondary sexual characteristics, such as a lion's mane or a peacock's feathers.				

ART AND DESIGN Exploring and Developing			Possible 'higher order' questioning		School Value	Topic relevance: How/when/where/why is it needed?	
Exploring and	ploring and Select and record from first hand observation, experience and imagination and explore ideas for different			Remember	Can you name the biggest bone in the	Resilience	<ul> <li>During every stage of their lives, human beings have to show tremendous resilience, emotionally and physically.</li> </ul>
developing purposes, including the use of ICT.					human body? What links muscle to		can you see how?
ideas Question and make thoughtful observations about starting points and select ideas to use in their work.					bone and helps them work together?		<ul> <li>During their lives, and in each cycle, animals have to show resilience too within whatever their habitat is and whatever</li> </ul>
Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.           Evaluating         Compare ideas, methods and approaches in their own and others' work and say what they think and feel			Understand	Why is the skeleton so important? Do			
and about them.				onderstand	all animals have skeletons? How do		part of the food chain or ecosystem they playand they
developing Adapt their work according to their views and describe how they might develop it further.						Desmost	have done throughout their evolution as a species. - We all know how important it is to show respect for
work Annotate work in sketchbook.					muscles help us move?	Respect	habitats, through looking at rainforests earlier in the year
Drawing Using a Variety of Materials (Recap)				Apply	Why do we need to eat a healthy and		and to respect the parts that all of us play in our Earth's
National	Additional Skills	Knowledge	Key Vocabulary		balanced diet? What would happen if		ecosystem and global environment.
Curriculum							- We show respect for each other's differences as we grow
-Use a	- Experiment by using marks and lines to	- Know how to use shading to create	Pencil, effect, light,		we didn't?	Responsibility	and our bodies change. - When discussing and looking at how the human body
sketchbook to	produce texture. -Work in a sustained and independent way	mood and feeling.	pencil hatching,	Analyse	Compare your body with a friend's.	Responsibility	changes, we need to be responsible and mature. We also
develop ideas -Explore the	from observation, experience and	<ul> <li>-Know how to represent body language when drawing.</li> </ul>	shading, cross hatching,		What are the differences? Is it always		need to take responsibility in looking after our bodies as
potential	imagination.	- Know how to organise line, tone, shape	stumping,		due to diet? What about exercise?		they change through puberty.
properties of	-Create a plan in sketchbooks and annotate	and forms in movement.	smudging,				- We have a responsibility to look after the environment
the visual	this with opinions, thoughts and feelings.	-Know how to apply the techniques and	stippling, lighter		What about just nature and genes?		and remember what we discussed when looking at rainforests and supporting TWT and WWF.
elements, line, tone,	-Use sketchbooks to collect and record visual information from different sources as	specific vocabulary of stumping,	shading effects, pressure, darker	Evaluate	What would be the impact if one	Happiness	- Throughout the many stages of our lives there will be
pattern,	well as planning, trying out ideas, plan	smudging and stippling -Identify the differences between	shading effects.		person ate nothing for a week and		many reasons to be happy and also many challenges. We
texture,	colours and collect source material for	hatching, cross-hatching, contour	pressure, angles,		another person ate just McDonalds?		need to remember how important it is to look out for
colour and	future works	hatching, smudging and stumping and	light hatching				others during these difficult times.
shape.	-Start to develop their own style using tonal	stippling and discuss when it is suitable	effects, contour		Who'd be healthier?	Kindness	<ul> <li>We need to be kind and respectful of others' bodies and the changes that they make as they grow and we should</li> </ul>
	contrast and mixed media. to choose a particular technique. hatching				Can you create an investigation to test		respect those differences.
	Artist/Style/Activities				the impact that diet has on our energy	Pride	- We should be proud of ourselves and our bodies as they
Picasso/	Picasso/Rembrandt: self-portraits – investigating proportions of human face/compare abstract and						change. We should all realise that we are all unique and
	photo	-realism			levels?		different and this is to be celebrated.