

**Base Red Spring Term Long Term Overview:**

\*Continue developing skills established in Autumn 24.

\*Continue individualised intervention in accordance with EHCP/SEN support targets

<p><b>My Communication:</b> <b>More engagements in communicative learning</b></p>	<p><b>My thinking and problem solving:</b> <b>Recognising that before working on an activity, I need.....</b></p>	<p><b>My play and leisure:</b> <b>Free Socio-dramatic Shared Play</b></p>	<p><b>My independence:</b> <b>To walk independently in school</b></p>	<p><b>My independence:</b> <b>Preparing oneself for a cooking activity</b></p>
<p>To be aware of another person as a communication partner.</p> <p>To explore context appropriate responses to a communication partner.</p> <p>To share attention with an adult – social interaction games, sharing equipment, joint attention, floor time.</p> <p>To share attention with a peer – social interaction games, sharing equipment, joint attention, floor time</p> <p>To begin to use context appropriate responses to a communication partner.</p> <p>To demonstrate enjoyment in reciprocal communicative interaction.</p>	<p>To accurately identify and label every-day resources/equipment.</p> <p>To become familiar with where every-day resources/equipment belong e.g pencils, white board pens etc</p> <p>To become acquainted with the necessary resources and equipment needed for routine activities.</p> <p>To identify a missing piece of equipment in a routine activity e.g have a workbook ready and issue instruction to “Write the answer” but do not have a pencil.</p> <p>When prompted, to retrieve appropriate</p>	<p>To explore the concept of abstract play, building from point of reference previously studied e.g The Bear Hunt becomes The Monster Hunt</p> <p>To engage in 1-1 socio-dramatic play relating to a point of reference of their choice.</p> <p>To engage in 1-1 socio-dramatic play relating to a point of reference <b>not</b> of their choice.</p> <p>To engage in small group socio-dramatic play relating to a point of reference of their choice.</p> <p>To engage in small group socio-dramatic play relating to a point of reference <b>not</b> of their choice.</p>	<p>To wait at the door or allocated lining up area when preparing for transition.</p> <p>To travel through doorways and thresholds one at a time and without pushing.</p> <p>To walk independently for a set distance without pulling away whilst holding an adult’s hand.</p> <p>To walk independently for a set distance without pulling away whilst touching an adult’s arm or hand.</p> <p>To walk independently for a set distance without running away</p> <p>To stop walking when instructed by an adult.</p>	<p>To become familiar with different kitchen/cooking equipment.</p> <p>To become familiar with things we need to do before cooking and things we don’t.</p> <p>To accurately identify and label different kitchen/cooking equipment.</p> <p>To accurately identify things we need to do before cooking and things we don’t.</p> <p>To become familiar with what different kitchen/cooking equipment is needed for particular activities.</p> <p>With support, to complete necessary processes before</p>

	<p>equipment needed for familiar activities e.g An adult says “Were going to do an English job, so you need your pencil” and the child will retrieve a pencil.</p> <p>To independently retrieve/return appropriate resources and equipment for routine activities e.g retrieving a pencil when an adult says “It’s time for a handwriting job”.</p> <p><b><u>Additional goals:</u></b></p> <p>To become familiar with classroom routines</p> <p>To actively participate in tidy-up time.</p> <p>Development of problem-solving skills</p>	<p><b><u>Additional goals:</u></b></p> <p>To turn-take</p>	<p>To transition around the school safely.</p>	<p>cooking e.g wiping surface area, washing hands.</p> <p>To independently complete necessary processes before cooking e.g washing hands.</p> <p>To be prepared for a cooking activity.</p> <p><b><u>Additional goals:</u></b></p>
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**My Art:**

**To develop understanding of differing 2d and 3d shapes and forms when used in collage**

To explore the properties of shapes

<p>To understand what is meant by 2d</p> <p>To identify and label a selection of basic 2d shapes</p> <p>To begin to identify more complex 2d shapes.</p> <p>To explore similarities and differences between shapes</p> <p>To understand what is meant by 3d</p> <p>To identify and label a selection of basic 3d shapes</p> <p>To begin to identify more complex 3d shapes.</p> <p>To identify shapes as being 2d or 3 d</p> <p>To create a 2d collage</p> <p>To create a 3d collage</p>	
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