



Usworth Colliery Primary School Music Curriculum Narrative



Usworth Colliery Primary School Curriculum Vision

Enjoy achieving together...to be the best that we can be!

At Usworth Colliery, we have high expectations and aspirations for all. We pride ourselves on providing a safe, happy and healthy environment which supports our children to become confident, caring and independent learners. As a highly inclusive school, we support all our learners to access an education pathway that supports them to build on their starting points, considers their social and emotional needs and challenges them to thrive. Our ethos and core values, along with our engaging curriculum, prepares our children for modern day life and their next stage of learning. We aim to deliver a curriculum that supports our children to be ready for the real world with opportunities to problem solve, develop resilience, be inspired, curious and creative and develop aspirations for their futures. We are determined that our children will make strong progress regardless of their starting points through a well sequenced, broad and balanced curriculum. Oracy development is at the heart of the entire curriculum: children use key stem sentences to develop language structures and progression is designed across the curriculum in the Physical, Linguistic, Cognitive and Social & Emotional strands. Lessons are crafted to support pupils to build on prior knowledge, revisit key learning, practise key skills and make links, to help them learn more and remember more. We actively encourage respectful, positive relationships for all and promote British Values to maintain a strong whole school community.

Safety, Resilience, Care, Aspiration

Music INTENT

At Usworth Colliery our aim is for all children, regardless of ability, background or starting point, to develop a love of music. We aim to inspire our children in the arts and grow young musicians of the future by presenting the opportunities available to them.

We will expose all children to a range of musical genres and themes, broadening their knowledge of cultures around the world. By doing so, we will nurture respectful children that value our growing diversity within school.

We aim to shape children that can work collaboratively with their peers, who can create a supportive, nurturing environment. They will learn to be resilient and adaptable when things may not work.

Through listening and appraising, children will learn to respectfully articulate their opinions using musical terminology. Through singing, performing, improvising and composing, we will grow experimental learners that are confident to share their creations in front of an audience.

We INTEND that our curriculum will:

Link to other cultures	Study a range of musical genres from different time periods and cultures.
Be inclusive	Welcome all children no matter their ability, individual needs, background or musical starting point.
Develop confidence	Encourage children to have their own opinions and share these during appraisals. Children will also have opportunities to perform in front of others.
Develop creativity	Allow children to explore their musicality and ability to create a piece of music.
Strengthen team-work skills	Promote working collaboratively with peers in pairs or small groups.
Be inspirational	Opportunities to play instruments and perform in a group setting, encouraging musicians and performers of the future.

Music IMPLEMENTATION

In Music at Usworth Colliery, we deliver lessons through the teaching tool 'Charanga'. All year groups follow a progressive scheme of learning which inspires children to appraise and explore a range of different genres each year. Our key skills ensure clear progression through school in the main strands – listening and appraising, singing, playing and performing and stave notation. Through the use of percussion instruments, glockenspiels and recorders the children can develop their improvising and composition skills in each unit. They learn to be creative and work collaboratively with their peers, adapting their work where necessary. The children then have the opportunity to perform their compositions in a celebration assembly at the end of one term in the year.

Across school, we are broadening the extra-curricular activities available to the children. We currently have a school choir and children access individual guitar, ukulele and keyboard tuition lessons. Alongside this, we have weekly 'Rocksteady' sessions where the children can form a rock band and perform music of their choice. They then work towards an end of term concert, where they can perform the song they have been practicing to their parents and peers.

Every week, KS1 and KS2 take part in a singing assembly where they are challenged to learn new songs and express their feelings. The songs are based around themes that link directly to our school values of aspiration, care and resilience.

Not only do our children get to develop their love of music in school, we like to take the children to local events where they can experience performing as part of a large group. Over the last few years, we have taken part in the 'Sunderland Sings' event at the Sunderland Empire and this academic year the choir will be taking part in the Music Outreach programme, hosted by Durham Cathedral.

Over the past 3 years we have worked hard to embed the use of cultural passports within the curriculum with the aim of broadening the children's knowledge of art forms or extra-curricular groups they can take part in. Within the passport there are a wide range of cultural and arts experiences, from visiting a local landmark to seeing a live performance. The children complete 6-8 experiences per year with the intention that they will then have a completed passport by the time they leave in Year 6. This will promote a love of the arts, supporting our long term aim to develop musicians and creative artists of the future.

Real-world Opportunities:	Big ideas:
Handle and investigate real instruments.	Listening and Appraising – Pupils are inspired by listening and appraising a range of musical genres and world-wide music, explaining their likes and dislikes confidently using musical terminology.
Risk taking as part of musical composition, developing confidence and experimentation skills.	Singing – Pupils are introduced to the main structure of a song and learn to sing as part of an ensemble.
Keeping a steady beat and understanding time.	Playing and Performing – Pupils play instruments and experiment playing as part of an ensemble. They develop confidence when playing and performing in front of their peers.
	Stave Notation - Pupils create through improvisation and composition using their rhythm grids or musical staves. They record ideas in a variety of ways and develop resilience recognising that musical ideas do not always work.

Music IMPACT

In Music, children will have covered a range of musical genres and themes through their time in school. All children will feel valued and that their contributions are always respected. They will have played different instruments and built confidence to express their personal creativity in a range of ways. They will show resilience to improvise and be experimental, without judgment.

By the end of KS2, children will be passionate about music and have a better understanding of their own musical tastes. They will recognise the opportunities available to continue expressing their love of music and use their transferable skills in other aspects of school life. We will have children that are proud to achieve and confident to share their passion for music.

The IMPACT of our curriculum will create pupils who are:

Passionate	Children who are proud to express their love of music and showcase their talents with confidence.
Respectful	Children that are respectful and accepting of people from all walks of life and backgrounds, appreciating that if we are all exposed to the same opportunities, we all have the capacity to find a love of music and achieve.
Curious	Children who want to try new things and aren't afraid to explore their interests.
Resilient	Children that can get things wrong, adapt and learn from this.

To be a Musician, I...

Can listen and appraise a piece of music.	Can sing with fluency and accuracy.	Can perform a song or piece of music with an audience in mind.	Can improvise along to a piece of music using voice, tuned or untuned instruments.	Can compose a piece of music identifying the dynamics and <u>it's</u> purpose.	Can represent melodies using musical symbols e.g. rhythm grid and stave notation.
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Music Producer	Music Tutor	Sound Engineer	DJ	Singer/Performer
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