

Music Non-negotiables

To be a Musician, I...

Can listen and appraise a piece of music.	Can sing with fluency and accuracy.	Can perform a song or piece of music with an audience in mind.	Can improvise along to a piece of music using voice, tuned or untuned instruments.	Can compose a piece of music identifying the dynamics and it's purpose.	Can represent melodies using musical symbols e.g rhythm grid and stave notation.
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Teaching Non-negotiables

<p>Teacher to follow subject overview and long-term key skills document for order of units and skills taught for each session.</p> <p>Follow steps 1 -6 moving through the teaching sequence.</p> <p>Identify key skill and lesson objective at the beginning of each lesson.</p>	<p>Listen and Appraise:</p> <p>Children listen to song and decide what they like/dislike about the song. Can they identify the genre or theme? Can they discuss the tempo, dynamics, timbre? What can they hear in the music?</p>	<p>Singing and Performing:</p> <p>Children learn the song for that unit, one section at a time. Play the track with and without the voice as progress through unit.</p>	<p>Improvising:</p> <p>Children are given the opportunity to improvise their own clap back or simple melody singing/playing their instrument to the track. Use question and answer with clapping or a simple melody.</p>	<p>Composition</p> <p>Children complete one composition per unit, totally 3 compositions during the year.</p> <p>Children record their composition on rhythm grids (KS1) or staves (KS2).</p>	<p>Display key skill icons in the classroom.</p> <p>Display key vocabulary in ONE class per year group.</p>	<p>30 minutes of music to be taught per week.</p>
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Recording Non-negotiables

ELEMENT	Listen and Appraise	Singing and Performing	Improvising	Composition
RECORDING	<p>Class discussion.</p> <p><i>Optional</i> – children could write their opinions, what they can hear, any questions on an individual whiteboard.</p>	<p>Once the full song has been learnt, children perform their song in their classroom.</p> <p>Teacher uploads a video of their performance onto Seesaw.</p>	<p>Whole class. No need to record.</p>	<p>KS1 – children complete their composition on a rhythm grid. (class/group/paired dependant on ability)</p> <p>KS2 - children complete their composition on the stave. (paired/independent dependant on ability)</p> <p>Teachers MUST upload each composition onto Seesaw.</p>

