

EYFS Curriculum Overview for Topics

	What is art?	Making a Mark	Nursery Rhymes	Exploring Art Materials	Shape Study	Who is Henri Matisse?
Drawing	Draw basic lines E.g. straight lines, curved lines and wavy lines.	Create an effective mark using given drawing techniques.		Draw using basic art materials such as pencils, crayons, and chinks.	Draw basic shapes E.g. Circles, rectangles, triangles, and squares.	
Painting	Paint using basic painting techniques such as simple brushstrokes and finger painting.	Create an effective mark using given painting tools.		Paint using basic art materials such as poster paints, water colours and ready-made paints.		
Printing						Print with recycled materials such as sponges, cardboard tubes, fruit and vegetables.
Sculpture			Join materials using glue.			
Collage	Use given materials to create a collage.		Use glue to stick materials onto a collage.	Use recycled material to create a collage.		Cut and tear paper for collages.
Creative Thinking						Give opinions on a piece of artwork.

Y1 Curriculum Overview for Topics

	Colour Theory	Facial Expressions	Body Language in Art
Drawing	<p>Draw using basic shapes to build up a drawing.</p> <p>Draw a variety of lines that are of different shapes and thickness.</p> <p>Draw lines to replicate an artist's work.</p> <p>Draw a section of an artist's work.</p>	<p>Draw using lines, shapes, and colours to suggest facial expressions.</p> <p>Draw using mark making techniques such as stippling, scribbling and rubbing.</p>	<p>Draw using lines, shapes, and colours to suggest body language and human figures.</p>
Painting	<p>Paint using appropriate brushstrokes.</p> <p>Mix primary colours to create secondary colours to use in paintings.</p>	<p>Create an effective mark using a range of painting tools.</p> <p>Paint using a range of painting techniques.</p>	<p>Paint using a variety of thick and thin brushes.</p>

Printing	Print using a variety of resources and materials. Create crayon rubbings from giving objects. Create a pattern using print.		
Sculpture		Cut, roll and carve materials such as clay, dough or plasticine. Create a 2D clay outcome.	Create a pipe cleaner model of a human figure.
Collage	Gather and sort materials to use in a collage.	Use a range of materials within a collage such as tissue, paper and card.	
Creative Thinking	Use creative thinking to come up with ideas.	Ask sensible questions about how to create my ideas.	Give feedback on a piece of artwork.

Y2 Curriculum Overview for Topics

	Animals and their textures	Aboriginal Art	Landscapes	Flowers and plants
Drawing	Draw using a variety of art materials.	Draw using mark making techniques to add texture.	Draw more complex shapes such as stars and flowers. Draw using a variety of relevant lines to replicate an artist's work. Draw using mark making techniques inspired by an artist. Draw a section of an artist's work that can be identified/ recognized.	Use a variety of shapes to build up a drawing.
Painting	Paint using brushstrokes to add texture. Choose to use thick and thin brushes as appropriate.	Mix paints to create a range of colours. Choose appropriate painting tools to create a range of effective marks.	Paint using techniques in the style of an artist.	
Printing	Create texture using print. Create a textured block to make crayon rubbings from.		Print using leaves, flowers and natural objects.	
Sculpture			Cut, roll, score and carve materials such as clay, dough or plasticine to add texture.	

			Create a 2D clay outcome inspired by and artist.	
Collage	Gather and sort a range of materials to use in an outcome.		Use collage to add texture to a piece of work.	
Creative Thinking	Use feedback on a piece of work to make improvements.	Ask sensible questions to develop ideas.	Use creative thinking to come up with ideas and develop them into an outcome.	

Y3 Curriculum Overview for Topics

	Day of the Dead	What is African Art?	How did the Ancient Egyptians use Art?
Drawing	<p>Draw shapes and symbols from other cultures.</p> <p>Draw lines and shapes symmetrically.</p>	<p>Draw in the style of other cultures.</p> <p>Draw using mark making techniques inspired by a specific culture of time period.</p> <p>Draw lines, shapes, marks, patterns, and symbols inspired by other cultures.</p> <p>Use lines, colours, and shapes to draw a repeat pattern.</p>	<p>Draw lines, shapes, marks, patterns, and symbols inspired by other time periods.</p>
Painting	<p>Mix paints to create a range of appropriate colours.</p>	<p>Paint using a range of more advanced materials such as block paints, inks, and stencilling.</p> <p>Paint accurately using a range of painting tools.</p> <p>Make tints by adding white.</p> <p>Make tones by adding black.</p> <p>Paint using techniques inspired by different cultures and time periods.</p>	
Printing		<p>Print onto paper, card and fabric.</p> <p>Create a polystyrene printing block.</p> <p>Use printing techniques to create patterns inspired by different cultures and time periods.</p>	
Sculpture			

Collage		<p>Accurately cut and stick paper and card for collages.</p> <p>Choose appropriate materials to use for collage.</p> <p>Use collage techniques inspired by different cultures.</p> <p>Use collage to add pattern to piece of work.</p>	
Creative Thinking	<p>Use creative thinking to come up with ideas inspired by cultural research.</p> <p>Ask sensible questions to refine my ideas.</p>	<p>Understand the viewpoints of others and be able to apply that to their work.</p> <p>Explain how they feel about their own work and the work of others.</p>	Describe what the artist is trying to express in their work.

Y4 Curriculum Overview for Topics

	How could the book Mary Poppins influence artwork?	What is the Pop Art movement?	What are linear lines?
Drawing	Draw using lines, shapes and colours to create patterns inspired by a specific topic.	<p>Identify and draw significant shapes connecting to an artist movement.</p> <p>Identify and replicate mark making techniques inspired by an artistic movement.</p> <p>Organise and draw lines, shapes, tones, and colours to represent figures and forms.</p> <p>Accurately draw a copy of artist's work</p>	Draw a range of different thicknesses of lines for emphasis and refinement.
Painting	Paint using resist techniques to create positive and negative space.	Paint using techniques inspired by an artistic movement.	
Printing		<p>Print using 2 colours.</p> <p>Use printing techniques inspired by an artistic movement.</p> <p>Create a print in the style of an artist.</p> <p>Use printing techniques to add pattern.</p> <p>Explore screen printing techniques.</p>	

Sculpture			<p>Create a sculpture inspired by an artist's work.</p> <p>Create a sculpture influenced by an artistic movement.</p>
Collage			Use collage techniques inspired by the work of an artistic movement.
Creative Thinking	<p>Understand the viewpoints of others and be able to apply that to their work to make improvements.</p> <p>Understand how they are feeling about their own work and the work of others and be able to explain why.</p> <p>Ask sensible questions to refine the quality of their work.</p>	<p>Use creative thinking to come up with ideas inspired by artistic research.</p> <p>Understand what the artist is trying to express in their work and be able to explain why they think this.</p> <p>Generate their own creative ideas in line with an artistic movement.</p>	

Y5 Curriculum Overview for Topics

	Architecture	Greek Pottery	Mythological creatures	How does Op Art use positive and negative space?
Drawing	<p>Draw lines, shapes and patterns inspired by the work of an artist.</p> <p>Use a range of lines appropriately when drawing in the style of an artist's work.</p> <p>Make a conscious choice on what materials to draw with.</p>		Draw marks, lines and patterns to add detail to a piece of artwork work.	<p>Create a drawing in the style of an artist.</p> <p>Draw using appropriate pressure to create a range of tones and shades</p>
Painting	<p>Paint using advanced materials such as acrylic paints and fabric paints.</p> <p>Paint using a wide range of techniques and tools.</p>			
Printing				<p>Print using multiple colours.</p> <p>Print onto a range of different materials.</p>
Sculpture			<p>Create a paper Mache sculpture.</p> <p>Create a sculpture as a response to the work of an artist.</p> <p>Create a sculpture inspired by different</p>	

			cultures and time periods.	
Collage	Use textiles materials within a collage such as fabric, felt, sequins and buttons.			
Creative Thinking	Use creative thinking to come up with ideas inspired by artistic research. Understand the viewpoints of others and be able to apply that to their work to make justified improvements. Understand how they are feeling about their own work and the work of others and be able to explain why.	Generate their own creative ideas in line with a specific time period.		

Y6 Curriculum Overview for Topics

	Clay cupcakes	Insects and bugs	Cubism self portraits
Drawing	Draw using appropriate elements of art to suggest internet. Create mark making tools to draw with. Create a drawing as a personal response to the work of an artist. Explain why they have chosen specific materials to draw with. Draw 3D forms by applying the appropriate elements of art.	Use mark making techniques to add detail, texture, pattern, and tone. Draw from observation.	Accurately and appropriately create a drawing inspired by the work of an artist.
Painting	Use appropriate techniques and materials to paint a 3D sculpture. Use a range of paint brushes for appropriate tasks when painting.	Mix paints to create a range of appropriate colours, tints, tones, and shades. Create a painting tool.	Use painting as a way to improve the quality of work.
Printing		Choose a range of appropriate resources and materials to print with.	
Sculpture	Use a range of hand building techniques to mould, shape, form and attach clay. Create a 3D clay sculpture.		
Collage			Use a range of collage techniques accurately and appropriately.

Creative Thinking	Use creative thinking successfully throughout the full creative process.		Plan work that is intended to create a reaction from its audience. Create work which is open to interpretation by the audience.
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