

## Progression Document

### Art

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>D r a w i n g</b>	<p>Draw using basic art materials such as pencils, crayons, and chalks.</p> <p>Draw basic lines E.g. straight lines, curved lines and wavy lines.</p> <p>Draw basic shapes E.g. Circles, rectangles, triangles, and squares.</p> <p>Create an effective mark using given drawing techniques.</p>	<p>Draw using more advanced art materials such as pencil, pens, and oil pastels.</p> <p>Draw using basic shapes to build up a drawing.</p> <p>Draw a variety of lines that are of different shapes and thickness.</p> <p>Draw lines to replicate an artist's work.</p> <p>Draw a section of an artist's work.</p> <p>Draw using mark making techniques such as stippling, scribbling and rubbing.</p> <p>Draw using lines, shapes, and colours to suggest facial expressions and body language.</p>	<p>Draw using a variety of art materials.</p> <p>Use a variety of shapes to build up a drawing.</p> <p>Draw more complex shapes such as stars and flowers.</p> <p>Draw using a variety of relevant lines to replicate an artist's work.</p> <p>Draw using mark making techniques to add texture.</p> <p>Draw using mark making techniques inspired by an artist.</p> <p>Draw a section of an artist's work that can be identified/recognized.</p>	<p>Draw shapes and symbols from other cultures.</p> <p>Draw in the style of other cultures and times periods.</p> <p>Draw lines and shapes symmetrically.</p> <p>Draw lines, shapes, marks, patterns, and symbols inspired by other cultures or time periods.</p> <p>Draw using mark making techniques inspired by a specific culture of time period.</p> <p>Use lines, colours, and shapes to draw a repeat pattern.</p>	<p>Identify and draw significant shapes connecting to an artist movement.</p> <p>Draw a range of different thicknesses of lines for emphasis and refinement.</p> <p>Identify and replicate mark making techniques inspired by an artistic movement.</p> <p>Organise and draw lines, shapes, tones, and colours to represent figures and forms.</p> <p>Accurately draw a copy of artist's work</p>	<p>Make a conscious choice on what materials to draw with.</p> <p>Draw lines, shapes and patterns inspired by the work of an artist.</p> <p>Use a range of lines appropriately when drawing in the style of an artist's work.</p> <p>Draw marks, lines and patterns to add detail to a piece of artwork work.</p> <p>Create a drawing in the style of an artist.</p> <p>Draw using appropriate pressure to create a range of tones and shades</p>	<p>Accurately and appropriately create a drawing inspired by the work of an artist.</p> <p>Draw using appropriate elements of art to suggest internet.</p> <p>Create mark making tools to draw with.</p> <p>Use mark making techniques to add detail, texture, pattern, and tone.</p> <p>Create a drawing as a personal response to the work of an artist.</p> <p>Explain why they have chosen specific materials to draw with.</p> <p>Draw from observation.</p> <p>Draw 3D forms by applying the appropriate elements of art.</p>

<b>P a i n t i n g</b>	<p>Paint using basic art materials such as poster paints, water colours and ready-made paints.</p> <p>Painting using existing knowledge and basic understanding of colour.</p> <p>Paint using basic painting techniques such as simple brushstrokes and finger painting.</p> <p>Create an effective mark using given painting tools.</p>	<p>Paint using a variety of thick and thin brushes.</p> <p>Paint using appropriate brushstrokes.</p> <p>Mix primary colours to create secondary colours to use in paintings.</p> <p>Create an effective mark using a range of painting tools.</p> <p>Paint using a range of painting techniques.</p>	<p>Choose to use thick and thin brushes as appropriate.</p> <p>Paint using brushstrokes to add texture.</p> <p>Mix paints to create a range of colours.</p> <p>Choose appropriate painting tools to create a range of effective marks.</p> <p>Paint using techniques in the style of an artist.</p>	<p>Paint using a range of more advanced materials such as block paints, inks, and stencilling.</p> <p>Paint accurately using a range of painting tools.</p> <p>Mix paints to create a range of appropriate colours.</p> <p>Make tints by adding white.</p> <p>Make tones by adding black.</p> <p>Paint using techniques inspired by different cultures and time periods.</p>	<p>Paint using techniques inspired by an artistic movement.</p> <p>Paint using resist techniques to create positive and negative space.</p>	<p>Paint using advanced materials such as acrylic paints and fabric paints.</p> <p>Paint using a wide range of techniques and tools.</p>	<p>Mix paints to create a range of appropriate colours, tints, tones, and shades.</p> <p>Use appropriate techniques and materials to paint a 3D sculpture.</p> <p>Use a range of paint brushes for appropriate tasks when painting.</p> <p>Use painting as a way to improve the quality of work.</p> <p>Create a painting tool.</p>
<b>P r i n t i n g</b>	<p>Print with recycled materials such as sponges, cardboard tubes, fruit and vegetables.</p> <p>Print using basic printing materials such as printing ink and crayon rubbings.</p>	<p>Print using a variety of resources and materials.</p> <p>Create crayon rubbings from giving objects.</p> <p>Create a pattern using print.</p>	<p>Print using leaves, flowers and natural objects.</p> <p>Create texture using print.</p> <p>Create a textured block to make crayon rubbings from.</p>	<p>Print onto paper, card and fabric.</p> <p>Create a polystyrene printing block.</p> <p>Use printing techniques to create patterns inspired by different cultures and time periods.</p>	<p>Print using 2 colours.</p> <p>Use printing techniques inspired by an artistic movement.</p> <p>Create a print in the style of an artist.</p>	<p>Print using multiple colours.</p> <p>Print onto a range of different materials.</p>	<p>Choose a range of appropriate resources and materials to print with.</p>

	Print onto paper and card.				Use printing techniques to add pattern.  Explore screen printing techniques.		
<b>S c u l p t u r e</b>	Join materials using glue.	Cut, roll and carve materials such as clay, dough or plasticine.  Create a 2D clay outcome.	Cut, roll, score and carve materials such as clay, dough or plasticine to add texture.  Create a 2D clay outcome inspired by and artist.		Create a sculpture inspired by an artist's work.  Create a sculpture influenced by an artistic movement.	Create a paper Mache sculpture.  Create a sculpture as a response to the work of an artist.  Create a sculpture inspired by different cultures and time periods.	Use a range of hand building techniques to mould, shape, form and attach clay.  Create a 3D clay sculpture.
<b>C o l l a g e</b>	Cut and tear paper for colleges.  Use glue to stick materials onto a collage.  Use given materials to create a college.  Use recycled material to create a collage.	Gather and sort materials to use in an outcome.  Use a range of materials within a collage such as tissue, paper and card.	Gather and sort a range of materials to use in an outcome.  Use collage to add texture to a piece of work.	Accurately cut and stick paper and card for collages.  Choose appropriate materials to use for collage.  Use collage techniques inspired by different cultures.  Use collage to add pattern to piece of work.	Use collage techniques inspired by the work of an artistic movement.	Use textiles materials within a collage such as fabric, felt, sequins and buttons.	Use a range of collage techniques accurately and appropriately.
<b>C r e a t i v</b>	Give opinions on a piece of artwork.  Develop the ability to use imagination to create ideas.	Use creative thinking to come up with ideas.  Ask sensible questions about how to create my ideas.	Use creative thinking to come up with ideas and develop them into an outcome.	Use creative thinking to come up with ideas inspired by cultural research.	Use creative thinking to come up with ideas inspired by artistic research.	Use creative thinking to come up with ideas inspired by artistic research.	Use creative thinking successfully throughout the full creative process.

<p><b>e T h i n k i n g</b></p>	<p>Represent an idea within an outcome.</p> <p>Create independently and collaboratively.</p>	<p>Give feedback on a piece of artwork.</p>	<p>Ask sensible questions to develop ideas.</p> <p>use feedback on a piece of work to make improvements.</p>	<p>Ask sensible questions to refine my ideas.</p> <p>Understand the viewpoints of others and be able to apply that to their work.</p> <p>Explain how they feel about their own work and the work of others.</p> <p>Describe what the artist is trying to express in their work.</p>	<p>Ask sensible questions to refine the quality of their work.</p> <p>Understand the viewpoints of others and be able to apply that to their work to make improvements.</p> <p>Understand how they are feeling about their own work and the work of others and be able to explain why.</p> <p>Understand what the artist is trying to express in their work and be able to explain why they think this.</p> <p>Generate their own creative ideas in line with an artistic movement.</p>	<p>Understand the viewpoints of others and be able to apply that to their work to make justified improvements.</p> <p>Understand how they are feeling about their own work and the work of others and be able to explain why.</p> <p>Generate their own creative ideas in line with a specific time period.</p>	<p>Plan work that is intended to create a reaction from its audience.</p> <p>Create work which is open to interpretation by the audience.</p>
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