

Curriculum Overview Document Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Children begin learning how to listen to what they hear and talk about it. They practice feeling the rhythm of a song and trying to keep the beat. Children learn to sing a range of familiar songs and chants which are repeatedly practiced throughout the year.					
Year 1	Hey You! – Percussion (Hip Hop) Children begin using percussion instruments to feel the beat and copy back simple rhythms. They are then introduced to the idea of composing their own music as a class using rhythm grids to support.	Your Imagination – Glockenspiels (Bosa Nova) Children then appraise a different style of music and begin to draw comparisons. They apply previous skills of feeling the beat and copying back when learning a new instrument. They continue to compose as a class or in small groups.		Rewind and Replay Children have the opportunity to revisit the genres they have explored and the skills they have begun to develop over the year. They consolidate musical vocabulary and refine their ability to listen and appraise at a basic level.		
Year 2	Hands Feet Heart – Glockenspiels (South African Music) Children are introduced to a new genre. The use of instruments and body percussion is used to feel the beat and children move on to compositions in smaller groups.	Friendship Song – Glockenspiels (Friendship Songs) A unit themed all around friendship. The children are able to compose using the rhythm grids and begin making more accurate, musical choices.		Rewind and Replay A chance for children to revisit the units they have completed this year and learn a little more about the theory of music. Children listen and appraise on a deeper level, thinking about the sound of new, more unfamiliar instruments.		
Year 3	Glockenspiel 1 A unit specifically intended to support children in playing the glockenspiel and build their confidence through fun, improvisation sessions.	Three Little Birds – Recorders (Reggae) An opportunity to revisit the reggae genre and continue making comparisons between previous genres. For the first time, children will learn the basic techniques to play the recorder.		Let Your Spirit Fly – Glockenspiels (Disco) A new genre to explore and apply their new-found skills from earlier in the year. Children will develop their ability to compose with their peers using the stave notation.		
Year 4	Glockenspiel 2 Another unit designed to further develop their glockenspiel techniques. Children will learn to play as a group and individually.	Mamma Mia – Recorders (Pop) A chance to explore popular songs of the 70's and a new genre. Children will develop their recorder skills and begin playing more confidently from stave notation.		Lean On Me – Glockenspiels (Soul/Gospel) Another chance to apply ever growing skills on the glockenspiel and explore another new genre. Children will start becoming more confident in composing independently and recording compositions on the stave.		
Year 5	Make You Feel My Love – Recorder (Pop Ballad) The children look back at a previously learnt genre but think more closely about the meaning of a ballad. Children continue to refine skills needed for the recorder and use the stave notation to represent their creations.	Livin' on a Prayer – Glockenspiel (Classic Rock) Once again, a more specific unit based around 'classic' rock. The children listen and appraise a range of popular 80's music and begin applying this when thinking about the dynamics of a piece of music.		Fresh Prince of Bel Air – Glockenspiel (Hip Hop) Children have the opportunity to revisit a previously taught genre and begin refining skills on the glockenspiels. Children now perform their compositions with more confidence.		
Year 6	Happy – Glockenspiel (Pop) Children now listen and appraise linking ideas to the dynamics of a song and their purpose. Children now perform playing their own part alongside other parts.	You've Got a Friend – Recorder (Pop/Soul) Children can now sing with expression and accurate pitch. They are able to compose recoding their work accurately on the stave.		Don't Stop Believing (freestyle unit) (Rock) Children enjoy this freestyle, feel good unit as they prepare to move on to KS3. Children have the opportunity to consolidate music teaching and the skills taught.		