



## Usworth Colliery Primary School ... Curriculum Narrative



### Usworth Colliery Primary School Curriculum Vision

At Usworth Colliery, we:

have high expectations and aspirations for everyone; are inclusive; provide a safe, happy and healthy environment; develop confident, caring and independent learners; prepare children for modern day life and their next stage of learning; encourage respectful positive relationships for all; are at the heart of the whole school community; promote the British Values.

**We are determined that children will make strong progress regardless of their starting points through a well sequenced, broad and balanced curriculum.**

**We aim to deliver a curriculum that supports our children to be ready for the real world with opportunities to be inspired, curious and creative and develop aspirations for their futures.**

### ... INTENT

Our art curriculum intends to engage, inspire and challenge children by providing them with the knowledge and ability to experiment, understand, design and create their own works of art. We want our children to be aware of, and passionate about how all areas of art, craft and design are integral parts of their own identity and values. We aim to provide our children with creative opportunities throughout their school life in order to create inspired children who are curious and ambitious lifelong learners. Our art curriculum allows our children the opportunity to develop their skills, while providing them with the confidence to be creative. The topics we explore support our celebratory culture by providing the children with many opportunities to share and appreciate their own work and the work of others as developing artists. This collaborative, supportive ethos aims to create learners who are confident in their individuality, proud of their personal achievements and respectful of others. We aim to improve children's emotional wellbeing through their exposure to the arts and their enjoyment of taking part in artistic projects.

We INTEND that our curriculum will:

Creative	Allows children chances to be an individual, explore techniques and produce outcomes with a flexible approach
Relevant	Children engage with artwork by local artists as well as those from around the world
Creative knowledge	Good progression of skills across the school, allows children chance to repeat, build on and refine skills
Cultural	Children engage with artwork by local artists as well as those from around the world
Inspirational	The children take inspiration for their own artwork by studying the work of a range of artists, craftspeople and sculptors

### ... IMPLEMENTATION

The National Curriculum is used to ensure correct coverage and progression of Art throughout Key Stage One and Two whilst the Early Years Framework is used for reception. Our curriculum has a clear progression of skills allowing children to develop and refine their artistic skills. Each Medium Term Plan focuses on developing one of key artistic skills of drawing, painting, collage or sculpting within the context of the work of a significant artist, designer or craft maker. Children are taught to develop their techniques in the particular skill and produce their own final piece of art inspired by the work of an artist. Children evaluate their own artwork, making links between their own art and the work of the artist or artists they have studied. Each year group focuses on developing children's understanding of the formal elements of art - colour, line, texture, shape, tone, form and pattern. Where appropriate, cross-curricular links are made with other areas of the curriculum such as history, geography or science. Children are introduced to the idea of a sketchbook to record their ideas and develop their artistic techniques. Children are given the opportunity to express their creative ideas while teachers will model and support in an ageappropriate way to meet the needs of the children. Children are able to evaluate their own work and the work of others by taking part in self-assessment and peer feedback opportunities. Children use oracy to take part in discussions to share their thoughts and opinions on the work of key artists. They add annotations, observations and personal responses. Collaborative Learning Weeks enrich our Art curriculum by allowing children the opportunity to showcase their work as part of a whole-school gallery style display. After-school clubs such as drawing and Arts Award also support our Art curriculum.


Real-world Opportunities:	Big ideas:
<ul style="list-style-type: none"> <li>Working with local artists</li> <li>Visits to art galleries and museums</li> <li>Taking inspiration from the world around them</li> </ul>	<p><b>Explore:</b> Children explore the work of key artists and artistic movements.</p> <p><b>Design:</b> Children create and follow design criteria to create their own ideas and the inspiration from existing works of art.</p> <p><b>Create:</b> Children practice and develop skills in a variety of disciplines including drawing, sculpting, painting and collage.</p> <p><b>Evaluation:</b> Children look at existing works of art, their own artwork and the work of others and identify aspects which could be copied, refined or adapted.</p>

### ... IMPACT

Our art curriculum (with its clear progression of skills) results in a creative, engaging, challenging and cultural art education, that provides children with the foundations for creative expression, appreciation of their own and other cultures, and of the arts in general. Through the learning that is shown in the children's sketchbooks we can identify the progression of artistic skills that have developed into deeper knowledge. Children will articulate their understanding through pupil voice (this could be post it note evidence in sketchbooks) and their annotations/written responses. This learning is monitored through subject leadership strategies of: book looks, pupil voice interviews and lesson observations. Children at Usworth Primary School overwhelmingly enjoy art and are incredibly proud of the projects they take part in. Our children learn that the arts are something that everyone has the right to enjoy and take part in, and that every child is an artist. This will be seen in the pride children show in all aspects of their creative work.

The IMPACT of our curriculum will create pupils who are:

Curious	Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge and understanding of a range of topics.
Passionate	Children explore the work of artists which inspires a thirst for knowledge.
Ambitious	Opportunities, such as Collaborative learning weeks and Arts Award Club, allow the children to use their skills in adventurous activities and projects
Resilient	Opportunities to make mistakes, adapt work, make changes as they go.
Proud	Children have opportunities to celebrate their own and other's achievements.


	mark making techniques to create texture.	Use appropriate shading techniques to create a tone.	Use the primary colours to mix and create a range of secondary colours.	Select appropriate creative materials to collage with.	Use a range of different lengths, types and thicknesses of line.	Use sculpting techniques to create 2D and 3D artwork.
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Usworth Colliery Primary School – ... Aspirations

To be an Artist, I...

I can use a range of different creative materials to make my own artwork.

I can use a range of different tools to draw, paint, collage and sculpt with.



I can discuss thoughts and opinions on the work of different artists.

I can evaluate my own work and the work of others.

**Tattoo Artist**

I can use the formal elements of art in my work with confidence.

**Textile Designer**

**Ceramicist**

**Photographer**

I can discuss, replicate and respond to artwork from different cultures and time periods.

**Make-up Artist**

CAREERS UNDERNEATH: