

# ART

Year 1	<p><b>Drawing</b></p> <ul style="list-style-type: none"><li>• Communicate something about themselves in my drawing.</li><li>• Create moods in my drawings.</li><li>• Draw using pencil and crayons.</li><li>• Draw lines of different shapes and thickness, using 2 different grades of pencil.</li></ul> <p><b>Painting</b></p> <ul style="list-style-type: none"><li>• Communicate something about themselves in my painting.</li><li>• Create moods in my paintings.</li><li>• Choose to use thick and thin brushes as appropriate.</li><li>• Paint a picture of something I can see.</li><li>• Name the primary and secondary colours.</li></ul> <p><b>Printing</b></p> <ul style="list-style-type: none"><li>• Print with sponges, vegetables and fruit.</li><li>• Print onto paper and textile.</li><li>• Create a repeating pattern</li></ul> <p><b>Textiles/ 3D</b></p> <ul style="list-style-type: none"><li>• Sort threads and fabrics.</li><li>• Group fabrics and threads by colour and texture.</li><li>• Weave with fabric and thread.</li><li>• Add texture by using tools.</li><li>• Make different kinds of shapes.</li><li>• Cut, roll and coil materials such as clay, dough or plasticine.</li></ul> <p><b>Collage</b></p> <ul style="list-style-type: none"><li>• Cut and tear paper and card for my collages.</li><li>• Gather and sort the materials I will need.</li></ul> <p><b>Use of it</b></p> <ul style="list-style-type: none"><li>• Use a simple painting program to create a picture.</li><li>• Use tools like fill and brushes in a painting package.</li><li>• Go back and change my picture.</li></ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"><li>• Describe what I can see and like in the work of another artist/craft maker/designer.</li><li>• Ask sensible questions about a piece of art.</li></ul>
Year 2	<p><b>Drawing</b></p> <ul style="list-style-type: none"><li>• Use three different grades of pencil in my drawing (4B, 8B, HB).</li><li>• Use charcoal, pencil and pastels.</li><li>• Create different tones using light and dark.</li><li>• Show patterns and texture in my drawings.</li><li>• Use a viewfinder to focus on a specific part of an artefact before drawing it.</li></ul> <p><b>Painting</b></p> <ul style="list-style-type: none"><li>• Mix paint to create all the secondary colours.</li><li>• Mix and match colours, predict outcomes.</li><li>• Mix my own brown with paint.</li><li>• Make tints by adding white.</li><li>• Make tones by adding black.</li></ul> <p><b>Printing</b></p> <ul style="list-style-type: none"><li>• Create a print using pressing, rolling, rubbing and stamping.</li><li>• Create a print like a designer.</li></ul> <p><b>Textiles/ 3D</b></p>

	<ul style="list-style-type: none"> <li>• Make a clay pot.</li> <li>• Add line and shape to my work.</li> <li>• Join fabric using glue.</li> <li>• Sew fabrics together.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Create individual and group collages.</li> <li>• Use different kinds of materials on my collage and explain why I have chosen them.</li> <li>• Use repeated patterns in my collage.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Begin to demonstrate my ideas through photographs and in my sketch books.</li> <li>• Set out my ideas, using 'annotation' in my sketch books.</li> <li>• Keep notes in my sketch books as to how I have changed my work.</li> </ul> <p><b>Use of it</b></p> <ul style="list-style-type: none"> <li>• Create a picture independently.</li> <li>• Use simple IT mark-making tools, e.g. brush and pen tools.</li> <li>• Edit my own work.</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Link colours to natural and man-made objects.</li> <li>• Say how other artist/craft maker/designer have used colour, pattern and shape.</li> <li>• Create a piece of work in response to another artist's work.</li> </ul>
Year 3	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Show facial expressions in my drawings.</li> <li>• Use my sketches to produce a final piece of work.</li> <li>• Write an explanation of my sketch in notes.</li> <li>• Use different grades of pencil shade, to show different tones and texture.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Predict with accuracy the colours that I mix.</li> <li>• Know where each of the primary and secondary colours sits on the colour wheel.</li> <li>• Create a background using a wash.</li> <li>• Use a range of brushes to create different effects.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Make a printing block.</li> <li>• Make a 2colour print.</li> </ul> <p><b>Textiles/ 3D</b></p> <ul style="list-style-type: none"> <li>• Add onto my work to create texture and shape.</li> <li>• Use more than one type of stitch.</li> <li>• Use sewing to add detail to a piece of work.</li> <li>• Add texture to a piece of work.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Cut very accurately.</li> <li>• Overlap materials.</li> <li>• Experiment using different colours.</li> <li>• Use montage.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Use my sketch books to express feelings about a subject and to describe likes and dislikes.</li> <li>• Make notes in my sketch books about techniques used by artists.</li> <li>• Suggest improvements to my work by keeping notes in my sketch books.</li> </ul> <p><b>Use of it</b></p> <ul style="list-style-type: none"> <li>• Use IT programs to create a piece of work that includes my own work and that of others (using web).</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Compare the work of different artists.</li> <li>• Know how to identify techniques used by different artists.</li> <li>• Explore work from other cultures.</li> </ul>

	<ul style="list-style-type: none"> <li>• Explore work from other periods of time.</li> <li>• Understand the viewpoints of others by looking at images of people and understand how I are feeling and what the artist is trying to express in my work.</li> </ul>
Year 4	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Show facial expressions and body language in my sketches.</li> <li>• Identify and draw simple objects and use marks and lines to produce texture.</li> <li>• Organise line, tone, shape and colour to represent figures and forms in movement.</li> <li>• Explain why I have chosen specific materials to draw with.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Create all the colours I need.</li> <li>• Create mood in my paintings.</li> <li>• Use shading to create mood and feeling.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print using at least four colours.</li> <li>• Create an accurate print design.</li> <li>• Print onto different materials.</li> </ul> <p><b>Textiles/ 3D</b></p> <ul style="list-style-type: none"> <li>• Experiment with and combine materials and processes to design and make 3D form.</li> <li>• Sculpt clay and other mouldable materials.</li> <li>• Use early textile and sewing skills as part of a project.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Use ceramic mosaic.</li> <li>• Combine visual and tactile qualities.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Use my sketch books to express my feelings about various subjects and outline likes and dislikes.</li> <li>• Produce a montage all about themselves.</li> <li>• Use my sketch books to adapt and improve my original ideas.</li> <li>• Keep notes about the purpose of my work in my sketch books.</li> </ul> <p><b>Use of it</b></p> <ul style="list-style-type: none"> <li>• Combine graphics and text based on my research.</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Experiment with different styles which artists have used.</li> <li>• Explain features of art from other periods of history.</li> <li>• Know how different artists developed their specific techniques.</li> </ul>
Year 5	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Identify and draw simple objects, and use marks and lines to produce texture.</li> <li>• Use shading to create mood and feeling.</li> <li>• Organise line, tone, shape and colour to represent figures and forms in movement.</li> <li>• Explain why I have chosen specific materials to draw with.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Create a range of moods in my paintings.</li> <li>• Express my emotions accurately through my painting and sketches.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print using a number of colours.</li> <li>• Print onto different materials.</li> </ul> <p><b>Textiles/ 3D</b></p> <ul style="list-style-type: none"> <li>• Experiment with and combine materials and processes to design and make 3D form.</li> <li>• Sculpt clay and other mouldable materials.</li> <li>• Use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.. This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Use ceramic mosaic to produce a piece of art.</li> <li>• Combine visual and tactile qualities to express mood and emotion.</li> </ul> <p><b>Sketchbooks</b></p>

	<ul style="list-style-type: none"> <li>• Keep notes in my sketch books as to how I might develop my work further.</li> <li>• Use my sketch books to compare and discuss ideas with others.</li> </ul> <p><b>Use of it</b></p> <ul style="list-style-type: none"> <li>• Experiment with media to create emotion in art.</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Experiment with different styles which artists have used.</li> <li>• Learnt about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information.</li> <li>• Research the work of an artist and use their work to replicate a style.</li> </ul>
Year 6	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Explain why you have chosen specific drawing techniques.</li> <li>• Know how to feedback to make amendments and improvements to art.</li> <li>• Use a range of pencils, charcoal or pastels when creating a piece of observational art.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Explain what my own style is.</li> <li>• Use a wide range of techniques in my work.</li> <li>• Explain why I have chosen specific painting techniques.</li> </ul> <p><b>Textiles/ 3D</b></p> <ul style="list-style-type: none"> <li>• Create models on a range of scales.</li> <li>• Create work which is open to interpretation by the audience.</li> <li>• Include both visual and tactile elements in my work.</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Justify the materials I have chosen.</li> <li>• Combine pattern, tone and shape.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Sketch books contain detailed notes, and quotes explaining about items.</li> <li>• Compare my methods to those of others and keep notes in my sketch books.</li> <li>• Combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books.</li> <li>• Adapt and refine my work to reflect its meaning and purpose, keeping notes and annotations in my sketch books.</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Explain the style of art used and how it has been influenced by a famous artist.</li> <li>• Include technical aspects in my work, e.g. architectural design.</li> <li>• Understand what a specific artist is trying to achieve in any situation.</li> <li>• Understand why art can be very abstract and what message the artist is trying to convey.</li> </ul>