# Valley Primary School

A Member School of Connect Schools Academy Trust

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# Topic Home Learning History WB 29<sup>th</sup> June

When selecting the home learning for your child, start at their suggested key stage but if it too easy or challenging then feel free to try the learning in the stage below or above.

## Reception

## Understanding the past and changes over time

To help the children understand the concept of time and how time moves forward, look at examples in nature of how plants and animals change over time. You could look at the life cycle of a caterpillar or how a plant can be grown from a seed into a beautiful flower. Encourage them to use some of the vocabulary associated with the passing of time e.g. first, next, then, soon, past, yesterday, today.

There are some picture card resources which you can print out and order if you wish.

#### Can you bring the past to life?



## <u>KS1</u>

### Create your own Historical comic strip

Tell a historical story in pictures!

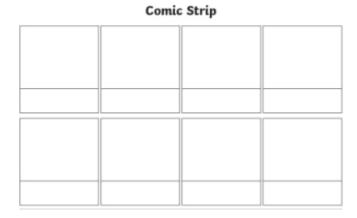
. This could be 'The Great Fire of London', 'The Gunpowder Plot' or maybe find out why a famous person in history is so famous and draw some key events from their life!











# <u>KS2</u> <u>Write your own Historical Fiction</u>

One of the key attributes of historical fiction is that it has a convincing setting in a past time and place.

Stories can be set in ANY period or place in the past.

You may want to do some research first on your chosen period; The Tudors, The Vikings, WWII, Ancient Egypt, Ancient Greece are just a few!

ideas that may help you to write.....

- **Historical accuracy** even down to the choice of names characters are given and any props additional to the historical setting
- A riveting read with a good plot!
- A convincing story i.e. is it possible that these events and/or this character could have existed at the time?
- Use of historical knowledge to feed the plot, context and character
- Effective use of historical vocabulary and literary conventions, including where dialogue is included in the story
- Creative and interesting perspectives of story-telling E.g. telling the story of a siege from the perspective of the castle!
- A minimum story length of 200 words.

# Inspiration from children who have written books based in History!

