



Can I set the scene for the beginning of a story?

Every afternoon, at precisely 6.30 pm, Dougal takes the train home from work. The noise of people chattering and the screeching of breaks fills the air as he hurries down the busy station concourse. Quickly, he ascends the step (minding the gap) and finds a comfy seat amongst his fellow commuters. He tucks his worn, leather bag under the seat in front of him and stares out of grubby window.

Below his feet, he can see old, battered ticket stubs which have been discarded by thoughtless passengers. The carriage is full of business men wearing smart, black suits, sharp black ties and shiny bowler hats. Disinterested in each other, the men bury their heads in their crisp newspapers which rustle surprisingly loudly as they turn each page.

Although Dougal also works in the city, he doesn't look like the other commuters. He also wears a suit, a tie and a bowler hat of course. However, his suit is made of green velvet and he wears it with a bright yellow shirt. Dougal's hat is also green and he too wears a tie. Not surprisingly, Dougal's tie is a little different from everyone else's mundane and boring ones. His is bright blue and has the picture of a fish swimming in the sea on it. Since his day job can feel rather boring, Dougal likes to wear bright things that make him feel happy. No one talks to him on the train journey home which isn't unusual. Luckily for Dougal, he has a very interesting hobby. Feeling excited about the weekend ahead, Dougal allows his mind to wander and he thinks about the adventures that await him.