EYFS Skills and Progression Map.

Curriculum Intent:

At Valley we offer a curriculum rich in wonder and memorable experiences.

We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning.

It is our **intent** that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

We understand that play is an integral part of learning and this is at the heart of our Early Years curriculum. We believe that the correct mix of adult directed and uninterrupted child-initiated play ensures the best outcomes for pupils.

Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key.

We recognise the crucial role that Early Years education has to play in providing firm foundations upon which the rest of a child's education is successfully based.

Curriculum Implementation:

At Valley we meet the welfare requirements laid down in the Statutory Framework for the Early Years Foundation Stage and actively safeguard and promote the welfare of all of our children. We prioritise creating a 'language rich' environment through the use of songs, nursery rhymes, stories and providing time for quality interactions between adults and between peers. Trained staff ensure that interactions are positive and progressive, allowing children to flourish and gather words at pace in order to become confident communicators. Children are encouraged to become early readers through enjoyment of books and the systematic teaching of phonics through the Little Wandle programme. The develop their mathematical thinking through direct teaching and exploration. We want our children to become confident mathematicians who can apply what they have learnt to real life experiences. Our school environment enables our children to strengthen their core muscles through physical play, children spend time outdoors in their natural environment in all weathers. They develop through wonderful, exploratory, sensory experiences in our mud kitchen, sand area and taking part in Forest School sessions. Our learning environment is adaptable in order to reflect children's interests and progression. The children are supported to learn to work together, manage their feelings and ask questions through skilled adult facilitated play. The curriculum is taught through topics which are enriched with classroom enhancements, trips and visitors. Topics are supported by quality key texts. These are chosen carefully to encourage children's speech, language, communication development and link to our schools Curriculum Drivers of 'Ambition and Aspiration', 'Our Place in History' and 'Community'. All planning however, is flexible and responsive to children's needs so plans can be changed and adapted dependent on children's interests.

We understand the importance of parental engagement and believe that our parents have a crucial role to play in their children's education. We work hard to create strong partnerships between home and school. Parents receive Newsletters, fortnightly, to inform them of what their child is learning and to explain how they can support this at home.

As part of the learning and teaching process, children are assessed in relation to their progress towards the Early Learning Goals (ELGs). These judgements are made on the basis of accumulative observations and in-depth knowledge of the children acquired through ongoing assessments. These ongoing assessments are used to inform planning and next steps in teaching and learning for all children throughout the year.

Curriculum Impact:

Our curriculum and its delivery ensure that children, from their own starting points, make good progress. During their time with us, children make progress towards the national expectation for a Good Level of Development (GLD) at the end of the year. Pupils also make good progress towards their age-related expectations both academically and socially, developing a sense of themselves before transitioning into Year One.

Children develop their characteristics of learning and are able to apply their knowledge to a range of situations making links and explaining their ideas and understanding. Children are confident to take risks and discuss their successes and failures with peers and adults drawing on their experiences to improve or adjust what they are doing.

We believe our high standards are due to our carefully planned environment, enriched play-based curriculum, quality first teaching and the rigour of assessment.

Communication and Language — Prime Area.

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

	Autumn I	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2	Early
							Learning
							Goals
Nursery Skills	To sing rhymes and look at picture books. To listen to traditional stories and retain key vocabulary. To listen to traditional stories and retain key vocabulary. Develop communication that can be understood by others.	To talk about celebrations at home. To listen to stories on celebrations such as birthdays, Diwali, Christmas, Hanukah etc and to talk about them and why they are celebrated. To listen to, and follow simple instructions.	To learn and talk about modes of transportation. To be able to identify the different types of vehicles they see on the road. To begin to use a wide range of vocabulary in the correct context. To talk in short sentences that others can understand. To listen to, and follow simple instructions and respond to questions appropriately.	To listen to traditional stories and retain key vocabulary. To be able to talk about the setting, characters and the structure of the story. To be able to use connectives e.g. Once upon a time and then. To listen to, and follow simple instructions and respond to questions appropriately. To talk in short sentences that others can understand.	To talk about the different characters and what they are doing. To talk about themselves and their families. To be able to answer questions and share opinions using the relevant vocabulary. To be able to talk about the setting, characters and the structure of the story. To be able to use connectives e.g. Once upon a time and then.	To listen to different Nursery rhymes and be able to join in, singing words confidently and clearly. To be able to answer questions and share opinions using the relevant vocabulary. To be able to talk about the setting, characters and the structure of the story with confidence.	

Nursery Knowledge	To know that stories have different character which could be real and pretend. To know to sing words clearly so that they are audible. To know that it is OK to talk to others about wants and needs.	To know that stories have a beginning, middle and an end. To be able to understand simple instructions.	To be able to differentiate and categorise objects based on their properties. To remember new words I am learning when talking to others. To be able to understand simple instructions, questions and commands.	To know that stories have a beginning, middle and an end. To be able to answer questions related to the story. To be able to understand simple instructions, questions and commands.	To know that stories have a beginning, middle and an end. To be able to answer questions related to the story. To be able to use vocabulary learnt to have a conversation with others.	To be able to independently sequence familiar rhymes and to be able to say what happens next in a story. To use the words they know appropriately to organise themselves and their play.	
Reception Skills	To talk about themselves and others. To sing songs. To speak about a range of texts.	To compare different festivals. To make comments about their observations.	To describe features of traditional stories. To talk about the role of healthy food and exercise in staying healthy.	To describe familiar texts with detail and using full sentences. To being to ask questions about familiar aspects of their environment and their learning.	To label and sort living things. To begin to research using a search engine. To describe habitats.	To be able to order a range of life cycles. To be able to give facts about a specified subject.	Listening and Understanding. *Listen attentively and respond to what they hear with relevant questions, comments and
Reception Knowledge	To know about others. To know different traditional stories.	To know about different festivals. To know familiar songs	. To be able to talk about how different people help us. To know a range of healthy food and exercise.	To know different features of texts. To talk confidently about why things happen using new vocabulary learnt.	To name and sort a range of living things. To be able to talk about different habitats.	To know different life cycles. To know a range of facts. To engage in meaningful conversations with others.	actions when being read to and during whole class discussions and small group interaction.

	To begin to talk about			To engage in meaningful	
To describe	why things happen	Express their ideas	To engage in	conversations with others.	*Make
different story	using new vocabulary	and feelings about	meaningful		comments
and non-fiction	learnt.	their experiences.	conversations with		about what
texts.			others.		they have
					heard and ask
					questions to
					darify their
					understanding.
					*Hold
					conversation
					when engaged
					in back-and-
					forth
					exchanges with
					their teacher
					and peers.
					Speaking.
					*Participate in
					small group,
					class and one-
					to-one
					discussions,
					offering their
					own ideas,
					using recently
					introduced
					vocabulary.
					Otrt
					*Offer
					explanations
					for why things might happen,
					making use of
					making use of recently
					introduced
					vocabulary
					 vocabalary

		T		 C
				from stories,
				non-fiction,
				rhymes and
				poems when
				appropriate.
				*Express their
				ideas and
				feelings about
				their
				experiences
				using full
				sentences,
				including use
				of past,
				present and
				future tenses
				and making
				use of
				con junctions,
				with modelling
				and support
				from their
				teacher.
	D	 motional Developmen	+ D: Λ	

Personal, Social and Emotional Development - Prime Area.

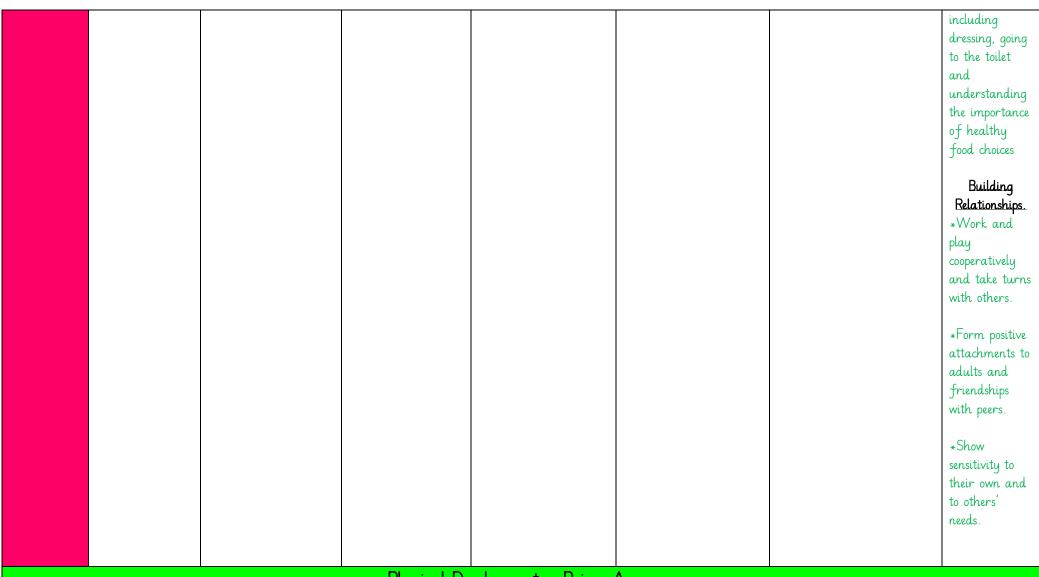
Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure plat form from which children can achieve at school and in later life.

Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	Early
						Learning
						Goals

	I -	T 1 1	T 1 1 :		T = 1 11	T	
Nursery	To separate from	To learn about daily	To learn how to	To show independence	To be able to initiate	To gain enough confidence	
Skills	main carer and	routines and classroom	share resources and	in accessing and	play with peers and keep	to talk to adults and peers.	
Cicuto	learn to adapt to	rules.	play in a group.	exploring the	play going by giving		
	the Nursery			environment.	ideas.	To begin to be assertive	
	environment.	To be aware of				towards others where	
		behavioural	To learn to look	To independently put	To become more outgoing	necessary.	
	To select and use	expectations in the	after resources	on coats and use the	with unfamiliar people.		
	activities and	Nursery.	within the class.	toilet.			
	resources, with	_			To show more confidence		
	some support if	To select and use	To listen to, and	To listen to, and follow	in new social situations.		
	needed.	activities and	follow rules set.	rules set.			
		resources, with some	ÿ		To begin to find solutions		
	To wash hands	support if needed.		To learn to look after	to conflicts.		
	after using the	11 3	To take turns whilst	resources within the			
	toilet.	To show an awareness	playing and waiting	class.	To show an awareness		
		of the importance of	patiently to have a		of how others may be		
		oral health.	go.		feeling.		
			9		J		
Nursery	To know that	To know how to adapt	To know how to	To be aware of the	To know that to play	To know how to talk politely	
	they can	behaviour to suit	manage their	different areas in the	nicely it's important to	and develop an	
Knowledge	approach adults	classroom routines.	emotions in	Nursery and how to	share and take turns.	understanding of what is	
	in Nursery when		different situations.	explore them safely.		appropriate.	
	needed.	To show confidence in	33		To know that if I am	11 1	
		asking adults for	To know that there	To approach an adult	upset, I can use phrases	To know that it is OK to	
		support.	are boundaries set.	if they need support.	such as "stop it, I don't	challenge others, but they	
					like it" to convey my	must remember to always be	
		To know that oral	To know about		discomfort.	kind.	
		hygiene is important	different feelings				
		and also know that	and be able to talk				
		eating fruits and	about them during		To know that it is OK to	To know that people show	
		vegetables is healthy	circle time, 'happy',		engage with others, even	their emotions in different	
		for teeth and our	`sad', `angry' or		if in a different	ways, for example smiling if	
		bodies.	`worried'.		environment.	they are happy, cry if they	
		Doutes.	Worr teat .		CILVII OIUITEOLE.	are sad etc.	
			To know that we		To know that people show	W 0 3000 610.	
			must respect our		their emotions in		
			resources and out		different ways, for		
			resources aria out		L aljjereni ways, jor		

			them back when we have finished with them. To know that when playing in a group they need to share and also know that they will get a turn.		example smiling if they are happy, cry if they are sad etc.		
Reception Skills	To describe a friend. To know and demonstrate friendly behaviour. To understand how to be a good friend. To learn to join in with whole group activities. To choose an activity independently.	To learn about a range of different festivals. To learn about important dates in their lives.	To learn right from wrong. To understand how to make the right choices and the consequences of not making the right ones.	To understand that people need help. To identify ways of being helpful to others and how this will make them feel.	To describe a range of different habitats around the world.	To learn about the different family structures.	Self- Regulation. *Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. *Set and work towards simple goals, being able to wait for what they want and
Reception Knowledge	To describe and show friendly behaviour. To begin taking turns with their friends.	To be able to talk about different festivals. To understand why people celebrate different things.	To be able to talk about why a character has made a poor choice and what the consequences are.	To talk about the effect my behaviour has on others.	To talk about the world that we live in and how there are similarities and differences when looking at different aspects. (History Link)	To be able to talk about the relationships they have at home with their family and friends.	control their immediate impulses when appropriate. *Give focused attention to what the

To be able to talk	+
about how the	teacher says,
	responding
character could have	appropriately
made a better	even when
choice.	engaged in
	activity, and
	show an ability
	to follow
	instructions
	involving
	several ideas
	or actions.
	Managing
	Self.
	*Be confident
	to try new
	activities and
	show
	independence,
	resilience and
	perseverance in
	the face of
	challenges.
	a www.riges.
	*Explain the
	reasons for
	rules, know
	right from
	wrong and try
	to behave
	accordingly.
	*Manage their
	own basic
	hygiene and
	personal needs,



Physical Development — Prime Area.

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

	Autumn I	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2	Early Learning Goals
Nursery Skills	To take care of toileting needs independently. To begin to show a preference for a dominant hand. To climb apparatus safely. To begin to show awareness of moving equipment safely with peers.	To independently put on their coats, with some support for the zipper and buttons. To copy dance moves and to move to different kinds of rhythms. To use mark making resources with increasing independence.	To learn about different fine motor activities, e.g. threading, cutting, using tools, holding a pencil, mark making, Dough Disco etc. To mark make in sensory trays and also copy different patterns. To mark make using a comfortable grip when using pencils and pens. To move in different ways, e.g. climbing, running, jumping etc. in order to develop gross motor skills. To hold jugs and containers confidently and pour from one container into another.	To hold the pencil correctly using a tripod grip. To begin to form numbers and familiar letters, e.g. letters in their name. To look at books independently whilst turning pages one at a time. Using balancing apparatus. To mark make using a comfortable grip when using pencils and pens.	To hold the pencil confidently, using the tripod grip and forming letters and numbers mostly correctly. To be able to use scissors confidently and make straight, zig zag and circular snips using one hand. To run skilfully and be able to negotiate space. To mark make using a comfortable grip when using pencils and pens.	To be secure in holding the pencil, using the tripod grip and forming letters and numbers mostly independently. To independently write their name. To confidently use scissors and other tools safely. To mark make using a comfortable grip when using pencils and pens.	

		T	·	T			
			To show awareness				
			of healthy food				
			choices and impact				
			on our body.				
Nursery	To know about	To show confidence in	To know what the	To know that the pencil	To begin to know the	To know how to hold the	
	personal hygiene	dressing up and self-	different tools in	needs to be held	correct ways of forming	pencil correctly and also	
Knowledge	and the	care activities.	the Nursery are and	comfortably and with	letters.	recognise and self-correct	
	importance of		how to use them	one hand to form		when they form letters	
	being clean and	To know how to move	safely, e.g. scissors,	letters and numbers.	To know that snips	incorrectly.	
	tidy.	on different beats and	mallets, pegs,		should be made on the	3	
	J	rhythms e.g. slowly	hammers and	To know how to use one	line and the pattern	To successfully take part in	
	To know that	for slow music and	pencils.	handed tools	should be followed.	group games with support	
	washing hands is	fast on quicker beats.	'	effectively.	J	from an adult.	
	important after	J	To know that they		To know how to feed	3	
	using the toilet	To know how to use	need to use tools	To be able to follow a	paper/materials through	To move confidently and	
	and before we	mark making resources	with a dominant	simple sequence of	hand when cutting	safely in a range of ways,	
	eat.	effectively, e.g. how to	hand.	movements to music	around objects.	avoiding obstacles; running/	
	carr.	use scissors to snip or	1 0001 000 .	and rhythm.	our our to objects.	hopping/skipping etc.	
		how to use a paint	To be able to fill	dita Prigitifi.	To be aware of obstacles	Tropping, skipping etc.	
	To know that	brush to paint.	containers with		whilst running, riding a		
	books in English	brasil to patrit.	different materials,		scooter/bike etc and		
	should be read		e.g. sand, water etc		display some spatial		
	from left to		and to show		' " '		
					awareness.		
	right and one		confidence in				
	page at a time.		carrying them from				
	To use alternate		one point to another				
			without dropping.				
	feet when						
	climbing		To know how to use				
	apparatus.		the outdoor climbing				
	- '		frame as well as the				
	To show		bikes/scooters to				
	independence with		move in different				
	eating and		ways and safely.				
	drinking, e.g.						
	being able to feed						

	self and ask for help with opening containers.		To know what making right food choices looks like. To show independence in self- help skills such as toileting and dressing.				
Reception Skills	To use a dominant hand. (Computing Link) To begin to form recognisable letters which are formed mostly correctly. To use climbing equipment safely and competently. To begin to negotiate space effectively. (Aut) To use a dominant hand.	To use a dominant hand. To begin to use anticlockwise movement and retrace vertical lines. To use climbing equipment safely and competently. To negotiate space effectively.	To show good practice with regard to exercise, eating, sleeping and hygiene. To be able to balance and coordinate sa fely. To negotiate space effectively.	To handle tools, objects, construction and malleable materials safely and with increasing control. To negotiate space effectively.	To use a pencil effectively to form recognisable letters, most of which are formed correctly. To show good control and co-ordination in large and small movements. (Computing Link)	To show good control and co-ordination in large and small movements. (Computing Link)	Cross Motor Skills. *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength, balance and coordination when playing. *Move energetically, such as
Reception Knowledge	To know which hand to write with. To know how to use the trim trail sa fely.	To know how to make anticlockwise movement and retrace vertical lines. To know how to use the trim trail safely.	To know how good practice with regard to exercise, eating sleeping and hygiene can contribute to good health.	To know why it is important to handle different apparatus safely. To know how to use scissors effectively.	To know how to form letters correctly. To know how to use scissors effectively.	To know how to handle a range of equipment and tools effectively. To know how to use scissors effectively.	running, jumping, dancing, hopping, skipping and climbing.

To know how to	To know how to use	To know how to use			Fine Motor
use scissors	scissors effectively.	scissors effectively.			<u>Skills.</u>
effectively.					*Hold a pencil
					effectively in
					preparation
					for fluent
					writing — using
					the tripod grip
					in almost all
					cases.
					*Use a range
					of small tools,
					including
					scissors, paint
					brushes and
					cutlery.
					*Begin to show
					accuracy and
					care when
					drawing.
		litera	icu — Specific Area.		

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and en joy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

	Autumn I	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2	Early Learning Goals		
Nursery Topics									
	Me and My Family/ Traditional tales	Autumn stories	Me in My World	The Changing World	TBC	Transport			
				Nursery Core Text.					
	See Nursery book list	See Nursery book list	See Nursery book list	See Nursery book list	See Nursery book list	See Nursery book list			
Nursery Skills	To be able to mark make and identify their marks. To recognise familiar logos and labels within the environment.	To find and identify familiar letters, e.g. letters in their names. To talk about and retell a range of familiar stories. To begin to explore initial sounds in familiar words.	To begin to attempt writing familiar letters, e.g letters in their name. Adults will consistently model correct formation. To find and identify familiar letters, e.g. letters in their names. To talk about and retell a range of familiar stories.	To be able to mark make and give meaning to their marks. To identify the pictures linked to LW sound. To begin to form some letters correctly, e.g. letters in their name.	To identify the pictures linked to LW sound. Children will begin to identify some sounds during oral blending games. To begin to make predictions about a story, sometimes supported by an adult with vocabulary.	Lots of Phase I games focussing on sound recognition and oral blending. (LW plan) Children are able to identify initial sounds and begin to blend familiar CVC words. Make predictions about a story using the relevant vocabulary with independence. To mark make for a purpose and be able to talk about the marks.			
Nursery Knowledge	To know that text can be used as a form of identification.	To know that letters are used to make up words. To know that each letter makes a sound —	To know that each letter makes a sound — focussing on sounds in their names.	To be able to talk about their marks with confidence. To talk about the sounds they have	To know that blending sounds makes words. To identify the pictures with corresponding.	To identify CVC words orally. To be able to segment sounds in CVC words.			

to right and top to bottom in English. To know that text is read from left to right and top to To name and talk about the different parts To be able to talk about different parts of the story.	rts of the within stories. y. To engage in extended conversations about stories.
of a book, e.g. front cover/ back cover/ spine/ pages To learn a range of Nursery Rhymes. about the different parts of a book, e.g. front cover/ back cover/ spine/ pages To begin to acknowledge initial sounds and their relevance in the environment	
Reception Topics	
Me and My Autumn stories/ The World Around People who Help us Down on the Family / Seasons/ Us Plant and Traditional Tales Celebrations lifecycles (but	animal ocean pollution.
Reception Core Text.	
Supertato A superhero like mine My magic family There's no Dragon in this Supertato A superhero like The Leaf Thief Lisa It's Turkey the country, not the turkey the we eat. Supertato Lisa It's Turkey the country, not the turkey the we eat. Superhero like Lisa It's Turkey the country, not the turkey the we eat.	Somebody Swallowed Stanley Clean up

	The true story of	Nativity Story					
	the 3 little pigs						
Reception Skills	the 3 little pigs Listening to and identifying sounds in the environments. Listening to and hearing initial sounds in familiar words. To identify sounds on a sound mat. Listens to familiar stories and able to recall some facts.	Listening to and hearing sounds in CVC words. To identify sounds on a sound mat and to use this when writing. Listens to familiar stories and able to recall facts.	To think of and write a short, simple caption. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds on a sound mat. Listens to stories and is beginning to anticipate what may happen next.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs and trigraphs on a sound mat. Listens to stories and is beginning to anticipate what may happen next.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs and trigraphs on a sound mat. Checking written work and making any changes where necessary. Listens to stories and is beginning to anticipate what may happen next.	To think of and write a sentence with some extra detail (ad jectives). Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs trigraphs on a sound mat. Checking written work and making any changes where necessary.	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate — where appropriate — key events in stories.
Reception Knowledge	Knowing that words can be written. Knowing the sounds that the taught letters make. Knowing what the taught letters looks like.	Knowing that words can be written. Knowing the sounds that the taught letters make. Knowing what the taught letters looks like. Knowing how to write the taught letters.	Knowing that words can be written. Knowing the sounds that the taught letters make. Knowing what the taught letters looks like. Knowing how to write the taught letters.	Knowing the sounds that the taught phonemes make. Knowing what the taught phonemes look like. Knowing how to write the taught letters. Recognising taught 'Tricky Words' in text. To know that a sentence starts with a	Knowing the sounds that the taught phonemes make. Knowing what the taught phonemes look like. Knowing how to write the taught letters. Recognising taught 'Tricky Words' in text. To know that a sentence starts with a capital	Knowing the sounds that the taught phonemes make. Knowing what the taught phonemes look like. Knowing how to write the taught letters. Recognising taught 'Tricky Words' in text.	*Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay. Word Reading.

	,		1			T
Knowing how to	Recognising taught		capital letter and ends	letter and ends with a	To know that a sentence	*Say a sound
write the taught	HFW in text.	Recognising taught	with a full stop.	full stop.	starts with a capital letter,	for each letter
letters.		'Tricky Words' in			has finger spaces in between	in the alphabet
	Knows how to sequence	text.	Knows how to spell some	Knowing that sentences	and ends with a full stop.	and at least 10
Knows how to	familiar stories.		familiar words.	can be extended by using		digraphs.
sequence familiar		Knows how to spell		a connective (and,	Knowing that sentences can	
stories.		some familiar		because)	be extended by using a	*Read words
		words.			connective (and, because)	consistent with
				Uses learnt words and		their phonic
				phrases to discuss	Uses learnt words and	knowledge by
				familiar stories or	phrases to discuss familiar	sound-
				during role play.	stories or during role play.	blending.
					3 1 3	J
				Knows how to spell some		*Read aloud
				familiar words.		simple
				J		sentences and
						books that are
						consistent with
						their phonic
						knowledge,
						including some
						common
						exception
						words.
						wor as.
						Writing.
						*Write
						recognisable
						letters, most of
						which are
						correctly
						formed.
						Small wasted a
						*Spell words
						by identifying
						sounds in them
						and

			representing the sounds with a letter or letters.
			*Write simple phrases and sentences that
	.		can be read by others.

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including double sided counters and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be a fraid to make mistakes.

White Rose Maths scheme is used to help embed the knowledge and skills needed to achieve the Fl Gs

		VVhite Kose Math	s scheme is used to help	embed the knowledge and	skills needed to achieve the l	EL CIS	
	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goals
	•		Area	is of Learning Covered			
	Recognising and o	ounting numbers to 5.	One r	nore/less.	2D and 3D shapes.		
	5 5		Recognising and cour	iting numbers beyond 5.	Sequencing.		
	Numb	oer rhymes.	Represent	ing numbers.	Size.		
		juencing.	Subit	ising 1-3	Length.		
			Patterns. Weight and Capacity.		nd Capacity.		
						l Language.	
					Review of previous	usly taught concepts.	
Nursery	To talk about	To count out a group	To count out a	To identify, describe	Practical problem solving	To count, order and	
_	what happened	of up to 5 objects.	group of up to 10	and compare groups of	with numbers up to 5.	recognise numbers to 10, in	
Skills	today, yesterday	, , , , , , , , , , , , , , , , , , ,	ob jects.	ob jects.	'	and out of sequence.	
	and tomorrow.	To match number of	3		To select and use shapes		
		ob jects to numeral.		To develop fast	appropriately in play,	To name and describe 2D	
		5		recognition of numbers.		shapes.	

	To count out a group of up to 5 objects. To show an understanding of I:I counting to 5. Knowing that the last number you count represents the total number of objects Talk about and explore 2D shapes using relevant mathematical vocabulary such as flat/sides/round/straight/corners	To show an understanding of I:I counting to 5. Knowing that the last number you count represents the total number of objects Talk about and explore 2D shapes using relevant mathematical vocabulary such as flat/sides/ round/ straight/ corners	One more/less using a number line. To develop fast recognition of numbers. To count up to 10. To show an awareness of how numerals are formed and to experiment with own mathematical mark making. To talk about and explore patterns in the environment	To count up to 10. To independently create and talk about own patterns using a range of objects and resources.	combining them to make models and enclosures. To develop fast recognition of numbers. To use relevant mathematical vocabulary when talking about learning. To begin to make sensible comparisons between objects relating to size, length, weight and capacity. To begin to describe a sequence of events accurately. To recall simple facts about a familiar journey.	To name some common 3D shapes and properties. To compare and order objects according to their size and distance. To develop fast recognition of numbers. To use relevant mathematical vocabulary when talking about learning. To begin to describe a sequence of events accurately. To recall simple facts about a familiar journey. To show an awareness of positional language such as under/behind/ next to/over/ on top of.	
Nursery Knowledge	Singing a range of number songs. To say number names to 5 in order.	To say number names to 10 in order. To know that a group of objects can also be	To create and repeat simple patterns. To subitise to 3.	To subitise to 3. To know number order beyond 5 when counting.	To subitise to 5. To remember the order in which things happen.	To subitise to 5. To learn vocabulary linked to describing size and distance.	

	To know that time can be measured using days. To know that the last number said represents the total number of objects To show an awareness and name some 2D shapes in the environment.	represented by a number Singing a range of number songs. To know that the last number said represents the total number of objects To show an awareness and name some 2D shapes in the environment.	To know number order beyond 5 when counting. To say number names to 10 in order. To be able to say number names forwards and backwards to 10. To know that each object should only be counted once. Singing a range of number songs.	To use the language of more and less to compare amounts. To know that numbers can be ordered. To be able to demonstrate through games and role play an understanding of positional language. Singing a range of number songs.	To know that subtraction means taking an amount away from a group. To know that some shapes more appropriate than others when building. To remember different aspects of a journey, e.g. "I walked over a bridge to get to school".	To be able to say number names forwards and backwards to 15. To remember the order in which things happen. To remember different aspects of a journey, e.g. "I walked over a bridge to get to school".	
			Area	as of Learning Covered			
	exploring provisions	uy and class routines, s indoor and out, where Positional language.	Comparing numbers to 5 Combin	6, 7 & 8 Counting to 9 & 10 Comparing numbers to 10 Bonds to 10	Building Numbers Beyond 10 Counting Patterns Beyond 10 Adding More Taking Away	Doubling Sharing & Grouping Even & Odd Deepening Understanding Patterns and Relationships	
	Compare Amounts Com	esenting 1, 2 & 3 Representing Numbers to 5. One More and Less.		th & Height 3d-shapes Time Spatial Awareness Patterns	Spatial Reasoning (1) Match, Rotate, Manipulate Spatial Reasoning (2) Compose and Decompose	Spatial Reasoning (3) Spatial Reasoning (4) Mapping	
		ss and Triangles ional Language Shapes with 4 Sides.					
Reception Skills	To count up to 10 objects with 1:1 correspondence.	To find the total of 2 groups of objects. To order numbers to 10.	To use non-standard units to measure length, weight and capacity.	To use objects to solve addition and subtraction problems.	To know that addition and subtraction problems can be solved by counting forwards or backwards on a number line.	To know addition and subtraction problems can be solved by counting forwards or backwards on a number line.	Number *Have a deep understanding of number to 10, including

	To match		T	To alogno aloigeta			+
	quantities to	To identify 2D shapes	To use money during role play	To share objects between two groups	To know that to double a		the composition of each
	numeral.	and talk about their	activities to buy	equally.	number is to add the	To use rulers to measure	number; –
	rianteral.	properties.	items.	equalig.	same amount.	length, scales to measure	Subitise
	To begin to	proper ites.	tterris.	To explore number	same amount.	weight and jugs/containers	(recognise
	recognise numbers		To begin to explore	bonds to 5.	To know that to halve a	to measure capacity.	quantities
	automatically on	To begin to recognise	number bonds to 5.	bortas to 5.	number you have to split	to measure capacity.	without
	a dice/card to 5.	numbers automatically	Trainiber bortas to 5.	To know that sharing	it up into two equal	To make observations of	counting) up to
	a aice, cara to 5.	on a dice/card to 5.	To be able to count	equally means everyone	parts.	and compare length, weight	5.
	To identify 2D	on a acceptant to 5.	to 20 independently.	has the same amount.	ραν ιδ.	and capacity.	J.
	shapes and talk	To be able to count to	to 20 thatepertaenting.	rius trie surrie urriourit.	To use rulers to measure	arta capacity.	*Automatically
	about their	10 independently.	To know how to use		length, scales to measure	To know how to recognise	recall (without
	properties.	10 trittepartitering.	positional language		weight and	patterns in numbers.	reference to
	pr oper wee.	To be able to recognise	in the appropriate		jugs/containers to	postoci no un rocurissor c.	rhymes,
		and talk about simple	context.		measure capacity.		counting or
	To begin to be	patterns.	33,113,11		I manage		other aids)
	able to recognise	partie. Tes					number bonds
	and talk about						up to 5
	simple patterns.						(including
	1 1						subtraction
Reception	To say the	To know that addition	To know that length,	To know that addition	To know that the word	To know the names of basic	facts) and
	number names to	involves combining two	capacity and weight	involves combining two	'more' indicates that the	2D shapes.	some number
Knowledge	10 in order.	or more groups of	can all be measured.	or more groups of	group is getting larger.	'	bonds to 10,
		ob jects.		ob jects.			including
	To recognise	3	To know that money	3		To know the names of basic	double facts.
	number to 10.	To begin to read	can be used to buy	To read addition	To know that the word	3D shapes.	
		addition number	items.	number sentences.	'less' and 'fewer'	·	Numerical
	To write numbers	sentences.			indicates that a group is		Patterns.
	to 10, forming		To understand and	To know that	getting smaller.	To know that 2D shapes can	*Verbally
	them correctly.	To say number names	use a range of	subtraction involves		have corners and side.	count beyond
		to 10 in order.	prepositions in	removing an object	To be able to count,		20, recognising
			everyday contexts.	from a group.	order and recognise	To know that addition	the pattern of
		To know the names of			numbers to 10 and then	involves combining groups of	the counting
		2D shapes.		To be able to count,	20.	ob jects.	system.
		To know that 2D		order and recognise			
		shapes can have sides		numbers to 10 and		To read number addition	*Compare
		and corners.		then 20.		sentences.	quantities up

To say the days of the week in order. To begin to say the months of the year in order. To know that patterns are repeated designs.	To use a number line to help solve simple addition and subtraction number problems To be able to share a group of objects equally.	To count forwards and backwards to 10 and then 20. To know that length, weight and capacity can be measured using standard units. To know that halving means splitting a quantity in two and doubling means having two quantities of the same amounts. To know that sharing equally means everyone has the same amount of an object.	To be able to count, order and recognise numbers to 10 and then to 20. To remember how to skip count in 2's/5's and 10's. To know the difference between odd and even.	to IO in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to IO, including evens and odds, double facts and how quantities can be distributed equally.
		an object.		quantities can be distributed

Understanding of the World — Specific Area.

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them — from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and fire fighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Autumn I	Autumn 2	Spring 1	Spring 2	Summer I	Summer 2	Early
	7 (0000011010 1	7 (0000011010 2	opi wag 1	opriving 2		20011011001	Learning
							9
							Goals
Nursery	To be able to talk	To know that everyone	To learn about	To listen to traditional		To listen to rhymes such as	
Skills	about their body	has a birthday and	different modes of	stories such as Jack	Talk about where food	Humpty Dumpty and Baa	
JAILIS	parts and what	they are usually	transportation and	and the Beanstalk and	comes from and bake a	Baa Black Sheep and talk	
	the function is	celebrated in a similar	who operates them,	talk about plants. Plant	range of things.	about where eggs/wool come	
	of each part.	manner around the	how they travel to	their own seeds and	(Geography Link)	from and talk about what	
	(Science Link)	world.	school, local area	check how tall the		we use these for.	
		(History Link)	and natural	plants grow.	Talk about the life cycle		
	To draw		environment.	(Science Link)	of a plant and animals.	(Science Link)	
	silhouettes and	To know that some	(Geography Link)		(Science Link)		
	orally label body	celebrations are		To learn about Easter.		Make comparisons between	
	parts.	specific to some	Shows skill in	(RE Link)		habitats of farm animals	
	(Science Link)	cultures, for example,	making toys work by			and wild animals.	
		Diwali is usually	pressing parts or	Children to talk about		(Science Link)	
	To be able to	celebrated by Hindu's	lifting flaps to	significant events in	Make own habitats using		
	identify	and Sikhs, Hanukah is	achieve effects such	their life.	a range of resources.	Children to talk about	
	similarities and	celebrated by Jewish	as sound, movement	(History Link)	(Science/Art Link)	significant events in their	
	differences	people and Christmas	or a new image			life with confidence.	
	between	is celebrated by	(Computing Link)	Talk about the life	To use senses to explore	(History Link)	
	themselves and	Christians.		cycle of a plant.	the world around them.		
	peers.	(RE Link)		(Science Link)			

(History Link) To make self- portraits. (History Link) (Art link) Children to begin to talk about significant events	Operate simple equipment e.g. turn on CD player or use a remote control. (Computing Link) Children to begin to talk about significant events in their life. (History Link)	Children to talk about significant events in their life. (History Link) To use senses to explore the world around them. (Geography/Science Link)	Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movement or a new image (Computing Link) To explore the different jobs that	(Geography/ Science Link) Children to talk about significant events in their life with confidence. (History Link) To know that there are different countries in the world and talk about	To explore materials which will float and which will sink. (Science Link) To use the computer to complete a simple task. (Computing Link)	
in their life. (History Link) Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movement or a new image To listen to traditional stories such as Goldilocks and Three Little Pigs and talk about the habitats. (Science Link)	Use IT hardware to interact with age-appropriate computer software. (IPADs) (Computing Link)		people in our families do. How do these people help us? (paramedics/nurses/ doctors/fire fights/postman/shop assistant etc).	the differences they have experiences or seen in photos, (Geography Link)		

		1	1	1			
Nursery	To know about	To be able to categorise	To know similarities	To know that every	To know that difference	To know that different	
Knowledge	family structures	animals by their	and differences	living being has a life	creatures live in	animals and birds produce	
Riovieage	and be able to	characteristics.	between modes of	cycle and they change	different places based on	food that we consume and	
	talk about who is	(Science Link)	transportation.	in shape and size as	their characteristics, e.g.	there are different people	
	part of their		(Science Link)	they grow.	farm animals can live	who make food that we can	
	family.			(Science Link)	around people, however	buy in the supermarket.	
	(History Link)	To learn about the	To know that adults		wild animals can be		
		different stories	do a variety of jobs	To know that living	dangerous so we have to	(Science/ Geography Link)	
	To begin to talk	related to Autumn	and that they are	beings follow a similar	be careful, wild animals		
	about what they	festivals.	not all the same.	growth pattern and	live in forests/jungles	To begin to understand the	
	see using some	(History/RE Link)		make comparisons.	/safaris/ zoos	importance of looking after	
	new vocabulary.		To show an	(Science Link)	or aquariums .	our environment and all	
	(History Link)	Shows an interest in	awareness of the		(Science Link)	living things and where we	
		technological toys.	emergency services	To know about who		can collect natural resources	
	Shows an interest	(Computing Link)	and how they can	celebrates Easter and	Wild animals live in	from.	
	in technological		help us.	what is its significance.	forests/jungles/safari	(Science/ Geography Link)	
	toys.			(RE Link)	and sometimes zoo's or		
			To talk about what		aquariums.	To know how to test whether	
	(Computing Link)		they see using new	To begin understand	(Geography Link)	materials will float or sink.	
			vocabulary with	the importance of		(Science Link)	
			independence.	looking after our	To begin understand the		
			(Science/	environment and all	importance of looking	Knows how to operate simple	
			Geography Link)	living things and where	after our environment	equipment.	
				we can collect natural	and all living things and	(Computing Link)	
			Knows how to use	resources from.	where we can collect		
			different	(Science/Geography	natural resources from.	To know the difference	
			technological toys	Link)	(Science/Geography	between farm animals and	
			(Computing Link)		Link)	wild animals.	
						(Science Link)	
					To know that there are		
					different countries in		
					the world,		
					(Geography Link)		
					Knows how to operate		
					simple equipment.		

					(Computing Link)		
Reception	To talk about	To talk about how		nealthy/unhealthy foods.	Making treasure maps to direct friends to a 'goal'.		Past and
Skills	how they have	Hindus celebrate	(Science Lin	k and PE Link)	Exploring maps of the world.		Present.
OKILIS	changed since	Diwali.			(Geogi	raphy Link)	*Talk about
	they were a baby.	(RE Link)	To identify and grou	p a range of fruits and			the lives of the
	(History Link)		veg	etables.	3 3	cle of plants and animals and	people around
		To be able to			9	need to survive.	them and
	To talk about the	differentiate between	(Scier	rce Link)	(Scie	ence Link)	their roles in
	changes they	nocturnal and diurnal					society.
	observe in their	animals.	·	cial event in their life.		rabitats, looking at why the	
	environment —	(Science Link)	(Hist	ory Link)		ives like that.	*Know some
	Seasons link.				(Scie	ence Link)	similarities and
	(Science/	. To be able to talk	Know that their own e	xperiences differ to those			differences
	Geography Link)	about the different	of	others.	Understand key	y features of events.	between things
		jobs that adults do	(Histo	ory Link)	(His	tory Link)	in the past
	To be able to	and how they can help					and now,
	recount changes	us	ldentify some simila	arities and differences	I can explain why ge	eographic changes occur.	drawing on
	within living	(paramedics/nurses/	between ways of lif	e in different periods.	(Geogi	raphy Link)	their
	memory.	doctors/fire	(Hist	ory Link)			experiences and
	(History Link)	fights/postman/shop			I can ask questions about	their familiar world (where	what has been
		assistant etc).	I can talk about	features of my own	they live or th	re natural world).	read in class.
	ldentify some		immediate environmer	rt and how environments	(Geogi	raphy Link)	
	similarities and	Answer basic questions	may vary fr	om one another			*Understand
	differences	about the past.	(Science/C	ieography Link)			the past
	between now and						through
	the past.	(History Link)	I can make observation	rs and express their views			settings,
	(History Link)		of the e	nvironment.			characters and
		To use directional	(Science/C	ieography Link)			events
	l can discuss	language to describe a					encountered in
	daily weather/	sequence (beebots)					books read in
	seasons.	(Computing Link)					class and
	(Science/	(Softpatting Little)					storytelling.
	Geography Link)	Talk, draw or write					
	_	about aspects of the					People, Culture
		past.					and
		(History Link)					Communities.
		(I IISTORY LITTE)	1				

					*Describe their
		I can talk about some			immediate
		features of the areas			environment
		where I live.			using
		(Geography Link)			knowledge
Reception	To know the	To know that people	To know that some foods are unhealthy.	To select appropriate materials according to their	from
	names of	around the world have	Sorting healthy and unhealthy foods.	properties.	observation,
Knowledge	different body	different religions.	(Science Link and PE link)	(Science Link)	discussion,
	parts.	(RE/Geography Link)			stories, non-
	(Science Link)		To know the names of common fruits and	To name and identify a range of different materials	fiction texts
		To know that Mendi	vegetables.	and to know how they are used in familiar	and maps.
	To know that	and Rangoli patterns	(Science Link)	environments.	
	there are many	are created to		(Science Link)	*Know some
	countries around	celebrate Diwali.	To know that humans and other animals can		similarities and
	the world.	(RE Link)	grow.	To explain why geographic changes occur.	differences
	(Geography		(Science Link)	(Geography Link)	between
	Link)	To know that some			different
		animals are nocturnal.	To know that Christians celebrate Easter.	To begin to understand that things change over	religious and
	To know that	(Science Link)	(RE Link)	time.	cultural
	people in other			(Science/ Geography Link)	communities in
	countries may	To know that adults	To identify members of the community		this country,
	speak different	do a variety of jobs.	who help us.	To begin to understand that things happened	drawing on
	languages.	(Geography Link)		a really long time ago.	their
	(Geography Link)		To be able to say how members of the	(History Link)	experiences and
		To know that the	community help them.		what has been
	To know that	emergency services exist			read in class.
	they have a	and what they do.	To identify and talk about a time when		
	family unit that	(Geography Link)	someone has helped them.		*Explain some
	can/will change		(History Link)		similarities and
	over time.	To identify who they			differences
	(History Link)	are, that they are an	To be able to say what the reasons and		between life in
	_	individual.	results are of people helping us.		this country
	To name	(History Link)	(Geography Link)		and life in
	members of their				other
	family.	To try and	To know that there are many countries		countries,
	(History Link)	understand that things	around the world.		drawing on
		change over time.	(Geography Link)		knowledge

 	<u>_</u>
(Science/ Geography	from stories,
Link)	non-fiction
	texts and —
To begin to programme	when
a beebot to follow a	appropriate —
simple sequence	maps.
(Computing link)	
	The Natural
	World.
	*Explore the
	natural world
	around them,
	making
	observations
	and drawing
	pictures of
	animals and
	plants.
	purts.
	*Know some
	similarities and
	differences between the
	natural world
	around them
	and
	contrasting
	environments,
	drawing on
	their
	experiences and
	what has been
	read in class.
	*Understand
	some important
	processes and

		changes in the natural world
		around them,
		including the
		seasons and
		changing states
		of matter.

Expressive Arts and Design — Specific Area.

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe

Autumn I Summer I Summer Early Autumn Spring Spring 2 Learning Goals Sing familiar Nursery To use scissors To learn about To use puppets and props Sing familiar Nursery Listening to and Nursery join in with Rhymes effectively. different textures and to act out different Rhymes alongside playing Skills Nursery rhymes (Music Link) (PE Link) talk about them. traditional stories. instruments and follow the (Art Link) (Art Link) and use musical rhythm. To use different (Music Link) To begin to act out instruments to different scenarios Feely bag activities with To make masks for role colours and materials tap out a rhythm. to make Rangoli different objects for using props to To listen to music and play. children to feel and (DT/Art Link) (Music Link) Patterns. enhance imaginative create movements to the (Art Link) describe. different beats. play. To learn about (Art Link) (Art Link) Sing familiar songs in (Music/PE Link) art and music of To make salt dough To engage in role play the correct tone and To construct with bricks and Africa for Black Diva's Sing familiar songs by making stick puppets changing melody if blocks to make an enclosure. History Month. (DT/Art Link) or make up own of different story (DT Link) appropriate. (Art/ History characters (Music Link) songs. Link) To make Christmas (Music Link) (DT/Art Link) Explore different materials cards and decorations Uses available resources freely, using them with a Uses various for friends and Beginning to Sing familiar Nursery to create props to support purpose. family using a range construct, stacking role-play. (Art I ink.) construction. Rhymes. of media. blocks vertically and (Music Link) (DT/Art Link) materials. (DT Link) (DT/Art/RE Link) horizontally, making

	_		1 1	D I: I I	T	D	
		T 1	enclosures and	Realises tools can be	To use available props to	Beginning to be interested in	
		To make patterns with	creating spaces.	used for a purpose.	develop stories and make	and describe the texture of	
		paint and different	(DT Link)	(DT Link)	imaginative play more	things.	
		objects, exploring what	- .		purpose ful.	(Art Link)	
		happens when you mix	To play instruments	To create closed shapes	(DT/Art Link)		
		colours.	with increasing	with continuous lines			
		(Art Link)	control.	which represent objects	To show different		
			(Music Link)	that can be spoken	emotions in pictures		
		Joins construction		about or identified.	clearly.		
		pieces together to build		(Art Link)	(Art Link)		
		and balance.					
		(DT Link)			To draw with increasing		
					control, representing		
					features and detail		
					clearly.		
					(Art/PE Link)		
Nursery	To know that	To know how	To know how colours	To know about the	To know how to use	To know that body	
Knowledge	different	different colours and	can be mixed to	different materials	props appropriately for	movements can be changed	
Kriowieage	musical	materials can be used	make a new colour.	and what can be	particular stories.	depending on the rhythm to	
	instruments make	to create things.	(Art Link)	created with them.	(Art/DT Link)	achieve a desired effect.	
	different sounds	(Art Link)		(Art/DT Link)		(Music Link)	
	and to		To use their		To know that they can		
	differentiate	To learn about art	imagination to	To use their knowledge	change their voices whilst	To know that different	
	between the	and crafts from	create different	of stories in acting	singing or acting out	construction toys can be used	
	sounds, sharing	different cultures e.g.	works of art.	them out with friends.	stories to create a	to make new things that can	
	thoughts and	Rangoli patterns and	(Art Link)	(Art Link)	dramatic effect.	be used in pretend play.	
	feelings about	divas are from India		Sing songs clearly using	(Art/Music Link)	(Art/DT Link)	
	what they have	and Christmas is	For children to be	correct words that have			
	heard.	celebrated by	able to construct	been learned.	For children to be able to	To show confidence in choice	
	(Music Link)	Christians all around	with a purpose and	(Music Link)	construct with a purpose	of media when creating a	
		the world.	safely.		and safely.	model or picture.	
	To know that	(Art/RE Link)	(DT Link)	To know how to create	(DT Link)		
	certain art types			recognisable		(Art Link)	
	belong to		To play instruments	representations of	To know how to use		
	different		to express feelings	ob jects.	available props to develop		
	cultures. E.g.		and ideas.	(Art Link)	stories and make		
	Africa.		(Music Link)				

	(Art/Geography Link) For children to be able to construct with a purpose and safely. (DT Link)				imaginative play more purposeful. (Art/DT Link)		
Reception Skills	To remember the words to a range of songs. (Ongoing skill) (Music Link) To give meaning to the marks that are made. (Art Link) To explore the different sounds of a range of instruments. (Music Link)	To design a Rangoli pattern. (DT/Art Link) Uses simple tools and techniques competently and appropriately. (DT/Art Link)	To draw a range of plants and fruits. (Art Link) To use resources to create own props. (DT/Art Link) Constructs with a purpose in mind, using a variety of resources. (DT Link) To effectively use instruments to tap a simple beat. (Music Link)	To use a range of resources to create own props to aid role play. (DT/Art Link) To use role play to show how 'People who Help Us'. (Art Link) To plan, carry out and evaluate and change where necessary. (DT Link) Manipulates materials to achieve a planned effect. (DT/Art Link) To effectively use instruments to tap a simple beat. (Music Link)	To use what they have learnt about media and materials in an original way and be able to explain their choices. (Art Link) Selects appropriate resources and adapts work where necessary. (DT/Art Link) To move along to the beat of a familiar song. (Music Link)	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (Art Link) To move along to the beat of a familiar song. (Music Link)	Creating with Materials. *Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. *Share their creations, explaining the process they have used. *Make use of props and materials when role playing characters in

Reception	To learn a range	To learn the names of	To understand that	To use a range of	To know the different	To describe ways of safely	narratives and
Knowledge	of songs from	different tools and	pictures can be	props to support and	uses and purposes of a	using and exploring a	stories.
	around the	techniques that can be	created by making	enhance role play.	range of media and	variety of materials.	Б.
	world.	used to create Art.	observations or by	(DT/Art Link)	materials.	(DT/Art Link)	Being
	(Music/	(DT/Art Link)	using imagination.	T , 6 , 1	(DT/Art Link)		lmaginative
	Geography Link)		(Art Link)	To identify and select		Selects tools and techniques	and Expressive
		To experiment with		resources and tools to	For children to be able to	needed to shape, assemble	*Invent, adapt
	To know that	creating different	To use paints, pastels	achieve a particular	safely construct with a	and join materials they are	and recount
	people from	things and to be able	and other resources	outcome.	purpose and evaluate	using.	narratives and
	different	to talk about their	to create	(DT Link)	their designs.	(DT/Art Link)	stories with
	countries may	uses.	observational		(DT Link)		peers and their
	have different	(DT Link)	drawings.	To be able to play			teacher.
	traditions.		(Art Link)	instruments along to a			
	(Geography	To show awareness of		simple beat.			*Sing a range
	Link)	how to use musical	For children to be	(Music Link)			of well-known
	To know that	instruments	able to safely				nursery
	certain art types	appropriately.	construct with a				rhymes and
	belong to	(Music Link) Nativity	purpose and evaluate				songs; Perform
	different	Songs	their designs.				songs, rhymes,
	cultures. E.g.		(DT Link)				poems and
	Africa.	To know how					stories with
	(Geography/Art	different colours and	To be able to play				others, and —
	Link)	materials can be used	instruments along to				when
		to create things.	a simple beat.				appropriate —
	For children to be	(Art Link)	(Music Link)				try to move in
	able to safely						time with
	construct with a						music.
	purpose and						
	evaluate their						
	designs.						
	(DT Link)						
	To show						
	awareness of how						
	to use musical						
	instruments						
	appropriately.						
	(Music Link)						