

English Home Learning – 1st Person Recount

Stimulus - <https://www.literacyshed.com/aviatrice.html>

You can find this by typing **Literacy Shed Aviatrice** into Google.

Day 1

Your task today is to write a recount of the day you flew a jet plane from the point of view of Jacqueline Auriol.

Paragraph 1 – Approaching the plane. Speaking to the mechanic. Climbing into the plane. Describe the plane.

Paragraph 2 – Starting the plane. How do you feel? Describes the sounds. Describe the smells.

Paragraph 3 – Taking off and flying through the sky. What does it feel like? Describe the sky. Describe the way the plane is moving.

Think about the feelings and thoughts at each of these points.

Approaching the plane

Starting the engine

taking off

Challenge?

Paragraph 4 – Talk about your plane stalling. How it felt when you were plummeting to earth. What was going through your head?	Paragraph 5 – Regaining control of the plane and landing safely back on the ground.
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English Home Learning – Horror!

Day 2

This learning journey will be based on a scary narrative fiction. We would like you to finish the start of this story.

As I stepped into the bathroom, I felt a cold gust that sent chills through my spine...

WAGOLL

It all started this morning when I was doing my chores in the front garden. Whilst trimming the hedges, I noticed Old Man Stine staring at me through his window. I had never spoken to him despite him living across the road from me ever since I could remember. I tried to look away; he wouldn't stop staring. Distracted by his deep, unnerving stare, I managed to trip on a lump in the soil of my garden and cut myself on the shears I was using. A stinging pain shot through the cut on my arm. Suddenly, a tall, dark figure was looming over me. "Come with me, we will see to that cut and have you fixed up in no time," came a deep voice from the figure. I squinted my eyes and realised it was Old Man Stine. He was an extremely old man yet he stood tall – almost robotic. His clothes were tattered and there was a musty smell coming from him. There was no way I was going with him! I stood and followed him across the road. What was I doing? My mind was telling me to run but my body was disobeying. "Hurry along," he said. Involuntarily, my pace quickened. How was this happening? It was like he had me hypnotised. Another voice then filled my ears, which caused my heart to stop in terror, "Bring him to the house quickly." Where had this voice come from? Was something controlling Old Man Stine? Before I knew it, I was in the corridor of Stine's house.

What do you like about this?

What things are you going to use in your opening. Don't write the whole story!

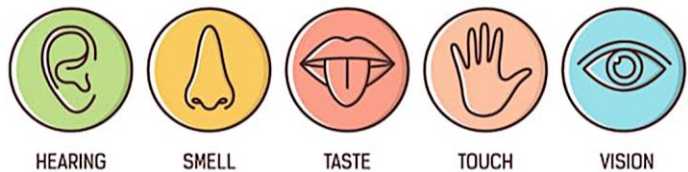
English Home Learning – Setting description

Today, we will be writing descriptive walkthrough based on a setting (inside of a scary house).



Year 4	Use commas for clarity after fronted adverbials. Use inverted commas in direct speech.	Fronted adverbials are adverbial phrases that go at the start of a sentence. These will give the reader information about time, place or manner related to the main clause.	Time – Just then , I saw a figure of a child dart across the darkened room. Manner – Slowly and cautiously , I made my way up the decaying, worn out stairs. Place – Above my head , thick webs reached down towards me as if they were trying to grab me.
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Your descriptive walkthrough should be at least 3 paragraphs and should describe sights, smells, sounds, feelings (touch and emotional).



English Home Learning – Dialogue

Day 4

Today, we will be writing sentences using direct speech between two characters.

Thing to remember!

- Comma before you start the speech.
- Inverted commas to show when the character starts speaking.
- Capital letter for the start of speech.
- Punctuation is still needed within speech.
- A punctuation mark before you close speech.
- Inverted commas to indicate the character has stopped talking.
- New speaker, new line.

You will have 3 scenarios for which you are required to write a short paragraph on. These must include the use of speech between the characters.

Two children discussing whether or not to go into the garden of an abandoned house to get their ball.

Three children trapped in a haunted house.

A discussion between the characters in Scooby Doo on how to trap a monster.

E.g. The two boys stared longingly at their ball laying amongst the weeds on the overgrown garden. “Go on, climb over and get it,” said Billy to Jacob.

English Home Learning – Story writing

Day 5

Today, we will be using all of the skills that we have looked at, to finish the rest of your story. We have written the introduction, described the setting and used dialogue.

Those 3 things need to be used when writing a story.

How can we put those things together?

As I read mine, think about whether I have used suspense, dialogue and description?

With care, we crept in to the cold dark room. Sam whispered “Come on, we need to leave now”.

“Not yet, we need to find what is in here. This room is too creepy for it to be completely empty”.

Straightway, as the room fell scarily silent, the large tired door, slowly creaked shut behind us...

“That’s it, we’re trapped!” screamed Sam. His piercing screamed echoing off the cold walls.