This week in English, we will be starting a new book called 'The fortune teller'.

THE FORTUNE-TELLERS BY LLOP ALEXTNER LIMITED BY TRUE SCALE MAAN

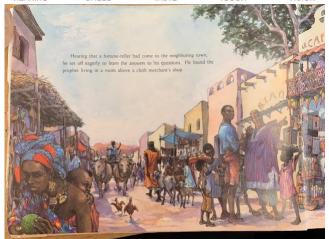
Day 1.

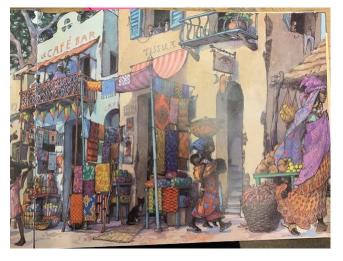
AS we look at the start of the book, you will begin to get a feel for the community that it is set in.

We will be writing a setting description of the market that is in the book.

Think about your 5 senses as you walk through.



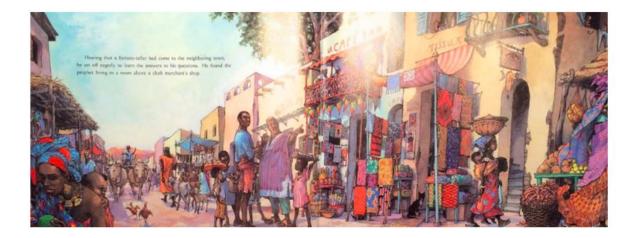




Until the carpenter stopped to ask the way, he had no idea just how crowded the market was. Everywhere that he looked, his senses were overwhelmed by a tantalizing assortment of colourful sights, sounds, tastes and smells which surrounded the bustling market.

Below the iron wrought balcony, brightly patterned cloths, which hung stiffly in the heat of the day, competed with the green, red and yellow flags of Cameroon. Squawking chickens, who flapped their feathers furiously, as they scuttled along the dusty track, moved hurriedly out of the way of the lumbering cart.

<u>Can I write a setting description of the market - Support sheet</u>



WORD BANK

carpenter stalls food fruit vegetables loud busy colourful different kinds of beautiful bright sunny cheerful women and children animals shouting overflowing friendly dusty delicious material brightly coloured cloths aromas sight sounds Cameroon market patterns

Sentence starters

When the carpenter stopped,

Everywhere he looked,

Tantalizing aromas, sights and sounds overwhelmed the carpenter

Below the iron wrought balcony,

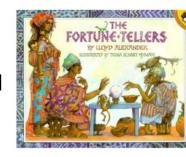
Hurriedly the animals,

Conjunctions and commas in a descriptive list

As the carpenter gazed at the overflowing stalls, he felt <u>as if</u> he were surrounded by a sea of vibrant colours <u>and</u> sounds <u>because</u> all of Cameroonian life was here. <u>Although</u>, the busy crowds thronged the market, they were cheerful, friendly and helpful. The market was colourful, noisy, narrow and crowded.

Day 2.

Today you will be using your work from yesterday and then comparing it to Bromley town centre.



Does anyone want to read a little piece of their work from yesterday, so that we can recap?

We now need to think about how that is different to a

town centre in this country?



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HEARING





FIVE SENSES





Cameroon is a dusty market with lots of lively, exciting people. Surprisingly, Bromley is a little more quiet. The colours aren't so bright and the people often seem less friendly. This is down to the busy lives that people lead.

Day 3. Can I plan and write a biography of the carpenter?



What is a Biography? Where have you seen or heard this word before?

Before we start to write, we need to plan and gather information about this man. Some of this information will be in the book, some will be in your imagination.

Early life-date of birth, where born? Family background, growing up in Cameroon, life as a carpenter

Career- life as a fortune teller

Greatest achievements-famous in Cameroon, special visitors?

Later years- 20 years later, what happened next?

Day 4. Can I write a biography of the carpenter?

Today we are going to be turning our Biography plans in to a written Biography.

What is going to be different about the plan to the main biography? There's some clues on the page below.

Features of a Biography

Purpose:

To give an account of someone's life



Structure:

- Opening statement introduces the subject, and explains why he/she is known
- Significant events are ordered chronologically
- Closing statement explains how this person will be remembered, and sometimes gives the writer's opinion

Language Features:

- Refers to named individuals
- Contains dates linked to specific events
- Written in the past tense
- Can include direct and indirect speech and quotes from other sources
- Written in 3rd person
- Includes time connectives to link ideas
- Events are anecdotal in style (rather than lists of facts), and engage the reader



