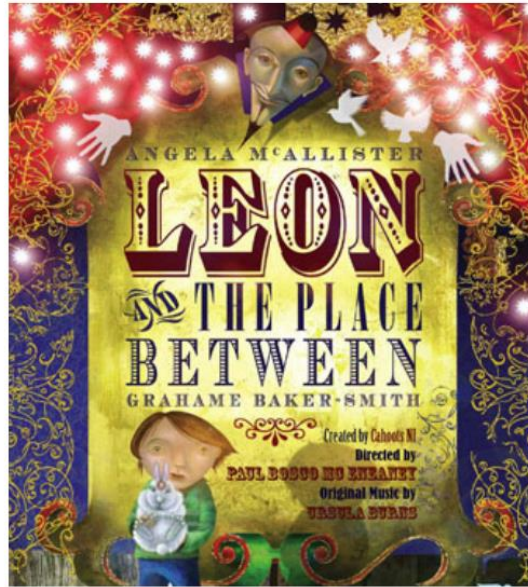


Day 1.

Our new book is called Leon and the space between.



As you look at the cover, what questions does it make you want to ask? What do you think the book might be about?

Today you will be writing a setting description based on our first picture within the book.

We will create a work bank, using our 5 senses to help describe.



You may find that not all senses are needed.



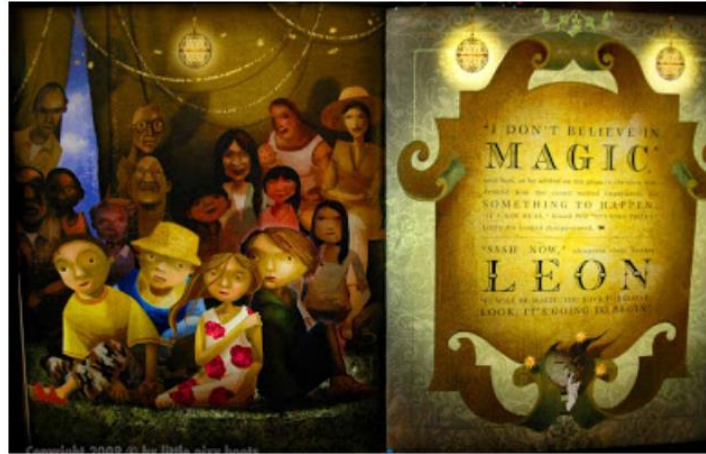
WAGOLL

So this is where the magic begins. Set apart from the other rides and stalls, the circus tent appears almost gold, like a mirage across the field. The large marquee glistens in the sunlight while the cool breeze blows the metallic streamers from the flag pole that protrudes from the centre of the tent. Enticing, the flags and decorations seem to beckon the audience and steal them away from the other attractions. Although the structure's exterior is shiny, there is no light coming from within the canvas flaps at the entrance. Once the spectators enter the tent, they stand in the doorway for a second, blinking and trying to let their eyes grow accustomed to the gloom. After a minute, the audience realises that the interior is far from gloomy as the small, glowing lanterns, hanging from the canvas roof, light their way to the bleachers.

The crowd take their seats; children and adults alike fidget with excitement. Blue light, glowing and warm, emanates from the stage which has an ocean of heavy velvet curtaining covering the main platform. Once limp around the frame of the stage, the gold braids start to twitch and an orchestra begins to tune up. The audience holds their breath.

Day 2.

Today we will be writing a character description of the main character.



What features does he have?

What can you infer about his personality by looking at him?

Can you use a simile?

His face is round like a...

His eyes are like two ...

WAGOLL

A brown-eyed 9 year old boy, Leon, believes in magic and finds himself inexplicably drawn to enchanting forces. Unassuming, he doesn't look like a charmed adventurer in his denim shorts, faded green hoodie and worn, brown trainers. However, in Leon's brown eyes, if you look closely enough, you will notice a spark of inquisitiveness and pluck. As he blows his light brown hair off his innocent face, he is preparing himself for an escapade into the unknown. This curiosity, which can sometimes end in trouble, often means that Leon has experiences others can only dream of because this young man truly believes in magic; he can feel it.

Day 3

Today, we are going to think about what happens next in the story. We are going to use a story plan to make sure that our stories are the best that they can be.

Why are story plans helpful?

S	S is for the setting , It tells us when and where.
T	T is for talking characters, The whom which we compare.
O	O is for "Oops! A Problem!" The conflict which evolves.
R	R is for resolution , The steps for us to solve.
Y	Y is for "Yes! Woohoo!" The solution has been found!

1. The Beginning
Introduce the main characters and describe the setting. What will your opening sentence be?

2. The Build-Up
What things happen? What clues are there? What is said? How do you build up the excitement?

3. The Problem or Dilemma
Things might go wrong! Is there a mystery, or do terrible things happen? Are there any disagreements?

4. The Resolution
How are things going to be sorted out? Problems have to be solved, and people should be happy again.

5. The Ending
Does the story end happily ever after? What have people learned? Have characters changed?

THE STORY MOUNTAIN PLANNER Name _____ Date _____

Our story will have 5 parts.

The Beginning - as soon as he goes inside the box (Set the scene)

The build up – Does he go somewhere that he shouldn't

The problem – Something always going wrong in a story!

The Resolution – How will it get better? Maybe it wont...

The ending - Think about how you want the story to finish.

You will plan your story today on our story mountain map.

This is for your simple thoughts and ideas. We do not need long sentences.

What suggestion do you have? What might happen to Leon?

Introduce the main characters and describe the setting. What will your opening sentence be?

1. The Beginning

What things happen? What clues are there? What is said? How do you build up the excitement?

2. The Build-Up

3. The Problem or Dilemma

Things might go wrong! Is there a mystery, or do terrible things happen? Are there any disagreements?

4. The Resolution

How are things going to be sorted out? Problems have to be solved, and people made happy again.

Does the story end happily ever after? What have people learned? Have characters changed?

5. The Ending

Day 4

Today, we are going to turn our plan in to the next part of the story?

What main thing do we need to add to turn a plan in to a story?

DETAIL

The Beginning - as soon as he goes inside the box (Set the scene)

Think about how you set the scene. It is almost like a setting description.

Leon fell through the box and hit the floor with a dramatic thud. Carefully, as he got to his feet, he was astonished by what was in front of him...

The build up – Does he go somewhere that he shouldn't?

This part should lead towards the **the Problem**.

Leon was drawn to what was hiding in the corner of room. He know that he shouldn't go near it but something inside him was itching to go and see. With care, he took a step closer. Sweat now forming on his head and his heart beginning to pound in his chest...

Day 5

Today we will finish our stories and focus on the main problem and resolution of what happened to Leon.

The problem – Something always going wrong in a story!
This is where the main point of your story happens. It's the top of the mountain.

Maybe he finds something
Maybe the inside of the box is dangerous.
Does he need to help someone in danger?

The Resolution – How will it get better? Maybe it wont...

This is the part of the story where things start to get better.
Maybe Leon saves the day or someone else might need to save Leon.

Remember, that you have already planned this on your story plan.

The ending - Think about how you want the story to finish

Is it a happy ending or a sad ending/

It could also be a cliff hanger.

[Video .. How is a story structured?](#)

[- BBC Bitesize](#)