



## Pirates!

In this project you will:-

- learn some songs about pirates and the sea.
- learn what an **ostinato** is and accompany songs with one.
- draw a treasure map for pirates to find the treasure
- make a sound piece to go with the map.
- focus on **dynamics**, the louds and quiet in music.

The activities in blue can be shared with your teacher!

### Activity 1

#### **The Pirates' Song**

Write down any pirate songs or films that you know.

Write down the things you would like to hear in a pirate song (e.g. finding treasure, walking the plank, sailing on the high seas)

Copy and paste this link and listen to our first pirate song.

<https://learnenglishkids.britishcouncil.org/songs/the-pirates-song>

(Verse)

We're pirates sailing on our ship  
Will you come along?  
We're pirates sailing on our ship  
We're so brave and strong.  
We have a map of where our treasure is  
It's hidden well  
But who will find this bottle?  
We can never, ever tell.

(Chorus)

Yo, ho, ho! Walk that plank!  
Yo, ho, ho! Walk that plank!  
Hoist the Jolly Roger. Let's set sail  
Hoist the Jolly Roger. Let's set sail.

- Sing the 1<sup>st</sup> verse of the song with the video
- Pause the video and practise clapping all the words in the chorus - make sure to clap every bit of the words (the syllables) e.g. "jolly" has 2 claps.
- At the end of the chorus (54 – 108) there is some instrumental music. Choose one of these phrases "Yo ho ho!" "Walk that plank!" "Hoist the Jolly Roger" or "Let's set sail" to repeat over and over again in the instrumental section.

When you repeat a phrase or a rhythm over and over it's called an **ostinato**.  
**Ostinato** rhymes with tomato!

## Learn the second verse

The island is so dangerous  
With swamps and crocodiles  
Mines and caves and snakes as well  
You have to walk for miles.  
We have a map of where our treasure is  
It's hidden well  
But who will find this bottle?  
We can never, ever tell.

- Pick a whole line either "Yo, ho, ho! Walk that plank!" or "Hoist the Jolly Roger. Let's set sail." and chant it over the music.
- Repeat with the other phrase, add clapping and chant it over the music as an **ostinato**.
- Sing the whole song through and choose what to add as an **ostinato** in the instrumental section, clapping, chanting or both.

## Activity 2

### **We Are The Pirates**

Listen to the song – join in with the chorus.

<https://www.youtube.com/watch?v=jx79dLuqPwQ>

Click the cc icon (bottom right of the YouTube screen) for the words.

- Clap a slow steady beat along to the song.
- March to the beat
- Make up your own actions (e.g. tap your head, touch your elbows)

Most of the song is loud but at one point the song has a quieter **dynamic**. Can you listen find that place? What effect does the quiet **dynamic** have?

- Choose some pirate words to repeat as an ostinato (you can use ones from the last song or make up your own)
- Say your phrase four times at the same **dynamic**.
- Then start quietly and get louder

E.g.

Shiver me timbers (whisper)

Shiver me timbers (speak quietly)

Shiver me timbers (speak loudly)

Shiver me timbers (shout!)

- Practise starting loud and then get quieter.

- Choose some other pirate words. Repeat them as an ostinato.
- Clap them making each time quieter or louder.
- Choose two phrases and put them in an order you like.
- Choose the **dynamics** you want and practise saying them.

Repeat all the above over this backing track.

[https://bromleyyouthmusictrust-my.sharepoint.com/:u:/g/personal/jrabin\\_bymt\\_co\\_uk/EWufFYFMo5RIpGINrQLK4NgBJR\\_m8-T1vwn8l-z\\_jtY8uw?e=mFz7aM](https://bromleyyouthmusictrust-my.sharepoint.com/:u:/g/personal/jrabin_bymt_co_uk/EWufFYFMo5RIpGINrQLK4NgBJR_m8-T1vwn8l-z_jtY8uw?e=mFz7aM)

### Activity 3

#### **Going Over The Sea**

Sing the song and try to join in with the dance!

<https://www.youtube.com/watch?v=QVfVlcW1alo>

- Clap the words, “When I was one” four times in a row as an **ostinato**.
- Play the song again clapping and saying the words “When I was one” through the first verse instead of singing.
- Pause the video and choose some other words from the song as an ostinato for the second verse (e.g. “over the sea” or “pirate ship”).
- Play verse two and clap and say your ostinato words.
- Choose different words for ostinatos for the next three verses.

Write a list of words that rhyme, or almost rhyme, with six, (e.g. sticks, sick, pics)  
Do the same for number seven, eight, nine and ten.

Make up new verses for the song.

(Here are some examples if you are not sure.

When I was six I took some pics

When I was seven I felt eleven

When I was eight I smashed a plate

When I was nine I took my time

When I was ten I chased a hen)

**Write down your new version of the song and record you singing it (if you can).**

### Activity 4

#### **A Sailor went to Sea Sea Sea**

Watch this video and sing along.

<https://www.youtube.com/watch?v=pc0iimUC1Zc>

Practise these actions:-

Sea - do a salute over your eyes three times with your right hand.

Chop – karate chop (gently) your left arm three times

Knee – tap both knees three times

Snap – click (or pretend to click) your fingers three times

Jump – jump three times!

- Put them all together. Sea, chop, knee, snap, jump
- Sing the song through with this video and add the actions.
- Learn this clapping pattern for the song – you'll need a partner or a Teddy!

- 1) Clap your own hands
- 2) Reach your right hand across your body to clap your partner's right hand
- 3) Clap your hands
- 4) Reach your left hand across your body to clap your partner's left hand.

- Practise this pattern
- Sing the song with the clapping pattern
- When you get to the words, sea, chop, knee etc. add the actions instead!

Make up your own clapping pattern for the song.

**Make a short video of the clapping pattern/Write instructions for the clapping pattern**

#### Activity 5

#### **Treasure Map!**

You are going to make a map to help the pirates find the treasure!

- Decide what might be on the island, or in the sea around it. (Palm trees, a swamp, cave, a crocodile?)
- Look at the ideas sheet,
- Start copying or drawing your own treasure map.

#### **Complete your Treasure Map**

You are now going to make a sound version of this map.

Look at the pictures on your map and think what you might use to make the pictures into sounds.

- Can you use your voice to make any of them – e.g. for a treasure chest creaking open?
- Can you use body percussion? E.g. stamping for footsteps, rubbing hands for palm trees.
- Do you have any coins or metal things to jingle for the treasure?
- What about other things around you? Saucepans, books or mugs.

Experiment with the different sounds.

Decide what order you will make the sounds in.

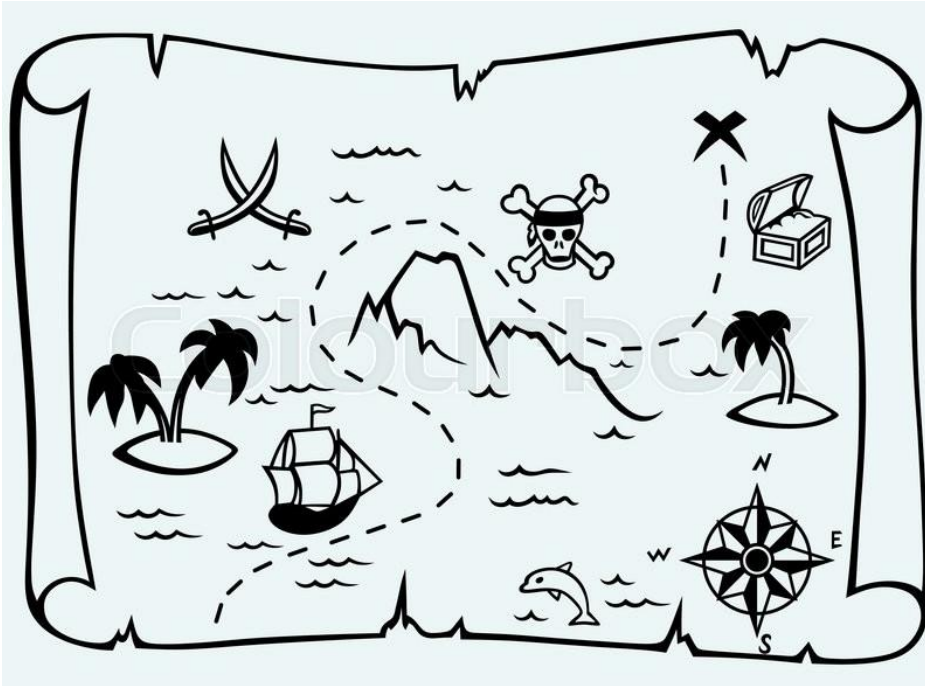
Choose some words e.g. "Land Ahoy!" "Where's the treasure?" Watch out for snakes!" and practice saying them four times in a row getting louder each time.

Where will the words go in the sound piece?

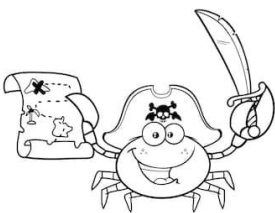
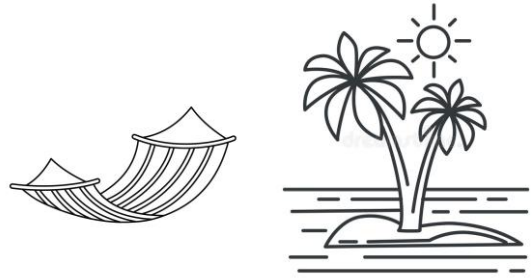
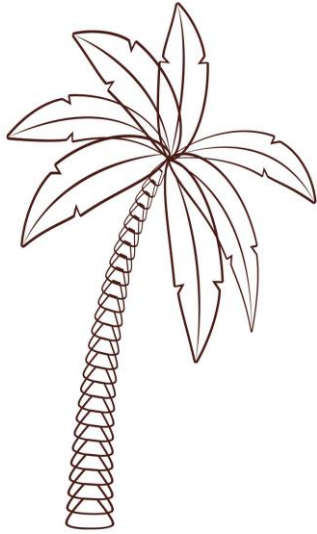
Practise your sound piece.

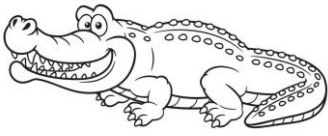
Give someone the map while you perform your piece, can s/he tell which sounds match the pictures?

Record your sound piece/Write a list of the sounds you have used for which pictures.



## Treasure Map Ideas





## Imaginary island map

