## **LEAP 2 CURRICULUM MAP**



Key:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	TOPIC All about me	TOPIC	TOPIC	TOPIC Relationships	TOPIC Travelling and	TOPIC Careers
opportunities	and the world around	Healthy living/British	Equality and Diversity	·		
Assessment Numeracy		Values	Equality and Diversity	- Careers	Culture	Preparation for next stage
rumeracy	me	values		Guidance	Citizenship	
	Spiritual, moral, social					
	and cultural					
	development					
	•					
English		Functional Skills Exam practice.	AQA Paper 2 Section B Exam	AQA Paper 1 Section B	AQA Paper 1 and 2 Exam Skills	AQA Paper 1 Section A using AQA
	10a- AQA Paper 2 Reading	Functional Skills level 1 Exam	Skills	Exam Skills- Gothic/	revision / R and J	Exam Skills- mock style practice.
	Exam Skills- non-fiction-	AQA Paper 1 Writing Exam Skills-	Introduction to paper 2	dystopian/Lord of the	To consolidate all the key	Blood Brothers or AIC
	Language Paper 2 The purpose	Xmas Carol/Animal Farm	Writing in different forms-	Flies- Recap on	exam skills learnt so far for	Mock exam
	of this unit is to analyse a	Reading skills: describe; explain;	Speech writing/Article/	Victorian/contextual	both Papers 1 and 2	To retrieve key information from a
	variety of fictional extracts and investigate the key feature of	analyse; evaluate in A Xmas Carol/Animal Farm extracts	Newspaper writing/ letter/essay	language A workshop to be given, where students	Getting to know the mark schemes for the papers	text to answer exam-style questions.  To learn how to write a summary
	narrative and descriptive	Recap on beginnings and endings	Writing to persuade/explain/	are reminded of language	Language Paper 2 – Fact and	To analyse the writer's bias in an
	pieces of writing. This	Introduction to descriptive writing/	argue	and vocabulary that they	Opinion, Inference and	editorial piece. This until will teach
	includes, analysing and	creative writing/ use of the	Questions relating to paper 1	may have touched upon	Summary Writing. The	learners to articulate their
	evaluating writer's structural	senses/sentence starters.	are created to improve	during KS3.	purpose of this unit is for	sophisticate ideas and choose
	and linguistic choices and the	Spag	student's skills and	Revise reading skills:	students to select key	language and persuasive devices that
	impact they have on the	Students will develop their essay	understanding. Students will	describe; explain;	information from two texts	is appropriate to a formal setting.
	reader. Introduction to paper	skills on their studied text, while	annotate the above extracts,	analyse; evaluate using a	related to exam questions,	Numeracy- specialising – trying
	1- go through questions 1-4 on	exploring content, meaning,	labelling language and	range of non-fiction	analyse these two texts for	special cases, looking at examples;
	PPT	message and craft. The main	structural features. Text will	extracts	language techniques and how	generalising – looking for patterns
	10b- Dystopian a science	purpose of this unit is to build on	be evaluated critically through	Mock paper 1 section B	the writers use them.	and relationships
	fiction-Reading Exam Skills fiction- paper1 -Reading skills:	student's ability to comment on the writer choice of methods and	the use of questioning and exam style questions. At the	P1 Q1, Q2, Q5 P2 Q1, Q2, Q4 The purpose of this	Assessment-to analyse Romeo's speech	conjecturing – predicting relationships and results; convincing
	describe; explain; analyse;	comment on these methods using	end of each text, students will	unit is to build on the	Numeracy- Graphs	– finding and communicating reasons
	evaluate using a range of	relevant texts to support them.	create a piece of writing, with	skills that students have	Timelines; Flow charts	why something is true.
	fictional extracts	Numeracy- Graphs	the main focus being the	secured throughout KS3	Graphic organisers; Pie charts	, ,
	Understanding Structure	Timelines; Flow charts	form/layout of the text.	and apply their language	to organise social historical	
	The purpose of this is to build	Graphic organisers; Pie charts to	Numeracy-Use mathematical	analysis skills to learning	context and structure of the	
	student knowledge, progress	organise social historical context	questioning to help expand	the key features.	play.	
	and confidence in their	and structure of the novel. The key	answers - How could you sort	Students will compare		
	extended writing tasks.	focus includes, themes,	these?	texts in relation to the		
	Numeracy- specialising –	characterisation, and context,	How many ways can you find to?	messages or intentions.  Numeracy- Thinking		
	trying special cases, looking at examples; generalising –	pupils will be assessed on this	What happens when we	logically; Predicting &		
	looking for patterns and		?	checking; Breaking down		
	relationships		How many different can	problems into smaller		
	conjecturing – predicting		be found?	parts; using data in own		
	relationships and results;		What is the same/different?	writing for a purpose		

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Reading opportunities	TOPIC All about me	TOPIC	TOPIC	TOPIC Relationships	TOPIC Travelling and	TOPIC Careers		
Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage		
Numeracy		Values	, ,		Citizenship	rreparation for next stage		
	me	Values		Guidance	Citizeriship			
	Culvitual manual annial							
	Spiritual, moral, social							
	and cultural							
	development							
	convincing – finding and		Can you group these in					
	communicating reasons why		some way?					
	write an interview in correct		Is there a pattern? How can this pattern help you					
	format.		find an answer?					
	10b-		What do think comes next?					
			Why?					
			Is there a way to record what					
			you've found that might help					
			us see more patterns? What would happen if?					
Maths	The aim of this curriculum is to h	I puild confidence and resilience by introc		l hing maths where a CPA (cond	rete nictorial abstract) approach	is at the heart of this spiral curriculum		
Widelia		of Piaget, Dienes, Bruner, Skemp and \		•		·		
	following the Maths No Problem	programme and the White Rose Math	s KS3 support programme. We see	k to deepen the understandin	g gained in KS2 and provide a step	ping stone to the GCSE curriculum but		
		modified to suit different cohorts, allow	= -	_		The state of the s		
	1 1 1	t the same time ensuring exposure to t on particularly through the worded prob		rriculum which would be expe	ected for a student embarking on a	GCSE course in Year 10. Reading		
	Fractions, decimals and	Equality and equivalence	Solving problems with	Operations and	Developing number sense	Prime numbers and proof		
	percentages		addition and subtraction	equations with directed				
				<u>number</u>				
		Understanding and using	Fractions and percentages of		Sets and probability			
		algebraic notation	amounts	Addition and subtraction	Sets and probability			
				of fractions				
<u>Science</u>		n is to encourage curiosity about science						
	1.1	owledge, understanding and skills to so	•			-titifii-l		
	<u> </u>	ce in scientific inquiry, to plan and carr	y out practical tasks using a variety	or different apparatus and di	aw relevant conclusions. To prese	nt scientific ideas, arguments and		
	practical experiences accurately in a variety of ways.  To think analytically, critically and creatively to solve problems, judge arguments and make decisions in scientific and other contexts							
		nity to read and understand texts (usua	_		sessment opportunities without ac	lding adversely to cognitive load;		
	Crime scene investigation	Crime scene investigation	States of matter- solids,	<u>Forces</u> - air resistance;	Unit: Space	Unit: Scientists & Inventors		
	In the interesting to the second	The students will continue this	liquids, gases, states of	water resistance; friction;	This unit's aim is to give pupils	This 'Scientists and Inventors' unit		
	In the introduction to the unit the students will learn to	topic	matter; The Water Cycle The first part of this unit aims	gravity This unit aims to	a basic overview of Earth and its place in our Solar System. In	will teach students about famous scientists and inventors linked to the		
	the students will learn to		•					
	describe how evidence is used	They will understand and	to give publis an	introduce students to	this unit students will learn	science curriculum. They will learn		
	describe how evidence is used to solve crimes and how this is	They will understand and implement how blood stain	to give pupils an understanding of;	introduce students to forces by including hands-	this unit students will learn about the following:	science curriculum. They will learn about; the life and work of Stephen		
		1				•		



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Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage
Numeracy	me	Values		Guidance	Citizenship	
	Spiritual, moral, social and cultural development	implement how shoeprint analysis	the difference in	an avaluation the	Geocentric Versus Heliocentric	investigation into Hawking's theories
	different types of evidence in	can be used as evidence.	arrangements of particles in	on evaluating the investigations throughout	Night and Day	on black holes.
	turn.	They will understand how footwear	solids, liquids and gases based	the unit. Initially,	Investigating gravity and mass	Libbie Hyman, a zoologist whose
	They will use chromatography to separate mixtures; they will carefully compare, analyse and record evidence (handwriting) to infer a likely suspect. They will understand and implement the use of blood analysis.  Taking measurements- units of measure/ time	imprints at a crime scene can potentially be used as evidence. They will determine what type of tool was used. They will determine the type of fibre found at the crime scene. Taking measurements- units of measure/ time	on the particle model how matter can change from one state to another the movement of particles in terms of diffusion. Water Cycle Taking measurements- units of measure/ time	students are guided step-by-step through writing an evaluation, then scaffolding is gradually reduced in subsequent lessons. Students are supported to rearrange equations and there are several opportunities to practice calculations through the unit.  Taking measurementsunits of measure/ time	Movement of the Moon Mars Rover Colonising Mars Orbits  Taking measurements- units of measure/ time	work on invertebrates informs much of what we know about the characteristics and classification of these creatures. the effects of cholesterol on the heart and blood vessels in the footsteps of Marie Maynard Daly. Alexander Fleming and his discovery of penicillin, and will interpret data in a scatter graph They will look at the evidence for human evolution, and will learn about Mary Leakey and her role in finding significant fossil evidence, and what her fossils prove about evolution. explore the circulatory system and find out about the medical, and social, advancements made by Dr Daniel Hale Williams. the life and work of Steve Jobs, and his development of new electronics and technologies  Scientists and inventors- David Attenborough; Eva Crane, Leonardo Di Vinci  Taking measurements- units of measure/ time
History		s through diagrams and labels (see SOV	V <mark>)</mark>	<u> </u>		
	Reading opportunities in every le	esson (see SOW) In through questioning and completed to	acke			
	Assessment will be in each lesson	Turrough questioning and completed to	asks			



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Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage		
Numeracy	me	Values		Guidance	Citizenship			
	Spiritual, moral, social							
	and cultural							
	development							
		The development of the church,		Britain and the wider		The development of the Church,		
		state and medieval Britain 1066-		world 1745-		state and society in Britain 1509-		
		1509		1901 Precolonial Africa		1745		
		Health and Medicine in the Middle		Benin- African culture		Life in Tudors times (ch2)		
		Ages- The Black Death		The Kingdom of Benin		Life iii <u>radors</u> times (cirz)		
		(ch6)		(depth study ch 3)				
				How and why did the Kingdom of Benin rise				
				and fall?				
				How do historians know				
				about the Kingdom of Benin?				
				What was mighty about				
				Benin City?				
Geography		s through diagrams and labels; reading	charts, graphs, tables (see SOW)	<u> </u>				
	Reading opportunities in every le	esson (see SOW) In through questioning and completed to	acke					
	Weather and Climate:	Trinough questioning and completed to	Focus on Africa (ch10)		Our Physical world (ch7)			
	What is the weather?		What is Africa like?		A world of extremes			
	Measuring the weather		African populations		Our underwater world			
	Under pressure Heatwave		The Sahara Nigeria- a country of contrasts		Earthquakes Volcanoes			
	Air masses		Opportunities and challenges		Global weather and climate			
	Storm		in Nigeria		Skills focus-: comparing maps			
	Climate graphs Crazy climates		Skills focus- cross sections		Physical Geography Natural Disasters/ Plate			
					Tectonics			
R.E	Maths opportunities in all lesson	s through diagrams and labels: reading	charts, graphs, tables (see SOW)					
	Maths opportunities in all lessons through diagrams and labels; reading charts, graphs, tables (see SOW)  Reading opportunities in every lesson (see SOW)							
	Assessment will be in each lesson  How can people express the	n through questioning and completed to What difference does it make to	asks What would Jesus Do? (Can	Racism . To discuss their	What do religions say to us	Green Religion. To interpret a range		
	spiritual through music and	believe in Ahimsa (harmlessness),	we live by the values of Jesus	own ideas about the	when life gets hard? To raise	of artistic expressions of afterlife,		
	art?	Grace, and Ummah (community)?	in the twenty-first century?).	importance of values to	thoughtful questions and	offering and explaining different		
	To illustrate definitions of 'spirituality' with	To describe what Ahimsa means to Hindus. To describe what Grace	To outline Jesus' teaching on how his followers should live.	live by, comparing them to Christian ideas. To	suggest some answers about life, death, suffering, and what	ways. To interpret a range of artistic expressions of afterlife, offering and		
	spirituality with	rimidus. To describe what drace	HOW HIS TOHOWEIS SHOULD HVE.	to Christian ideas. To	me, death, suffering, and What	expressions of afternie, offering and		



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Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage
Numeracy	me	Values		Guidance	Citizenship	.,
	me			Guidance	Citizensinp	
	Chiritual maral social					
	Spiritual, moral, social					
	and cultural					
	development					
	examples. To explain the	means to Christians. To respond	To explain the impact Jesus'	explore how different	matters most in life. To	explaining different ways. To make
	impact of art in helping	sensitively to examples of religious	example and teachings might	religions approach the	express ideas about how and	connections between beliefs about
	people to express ideas	practice with ideas of their own. To	have on Christians today.	subject of racism. To	why religion can help believers	the earth and activist behaviour in
	beyond words. To investigate	consider and evaluate the		express ideas about a	when times are hard, giving	Christianity. To discuss their own and
	and explain how and why music is an important way of	significance of the three key ideas studied, in relation to their own		religious question to do with reducing prejudice	examples. Outline Christian beliefs about life after death.	others' ideas about the kinds of collaboration, activism and
	expressing the spiritual.	ideas.		and racism through	To outline Hindu beliefs about	commitment needed to 'save the
	expressing the spiritual.	racus.		reasoned argument.	life after death.	Earth'.
P. E	Short Tennis	<u>Badminton</u>	<u>Basketball</u>	Cricket	<u>Football</u>	<u>Athletics</u>
	Introductions to short tennis	Introductions to badminton	Introductions to basketball	Introductions to cricket	Introductions to football	Introductions to athletics
	Numeracy- scoring of points;	Numeracy- scoring of points;	Numeracy- scoring of points;	Numeracy- scoring of	Numeracy- scoring of points;	Numeracy-Distance in each sport
	timings of game; time	timings of game; time penalties;	timings of game; time	points; timings of game;	timings of game; added time;	Measuring; Time Keeping; Scoring
	penalties; how many	how many sets/match	penalties; distance from hoop.	distance between	points in the league; reading	Javelin (Distance improved)
	sets/match Serves	Serves Smash	Dribbles lay-ups	wickets; width either side of wickets	Defending Attacking	Shot put (Distance improved) Discus (distance improved)
	overhead smash	overhead clear	jump shots	Bowling	Passing	100m (timed 1st and last)
	volleys	drop shot	defensive work	Batting	Shooting	tanica i ana idee,
	forehands	target hitting	offensive	Catching	All techniques	
	backhands	doubles	team work	Throwing	Match	
	Match singles/doubles	Match singles/doubles	Match	Fielding positions		
PHSE	Reading apportunities includes as	 	al backlater pastors and assessmen	Games of cricket		
PHSE	<u> </u>	rough the completion of an internally o			dule	
	Termly Theme : Mental Health	Termly Theme: Understanding	Termly Theme: - Sex and	Termly theme: Drugs and	Termly Theme: Smoking /	Termly Theme: Alcohol Awareness
	and Wellbeing	Body Image	Relationships The aim of this	<u>Substances</u> The aim of	Vaping Awareness	The aim of this unit is to provide
	The aim of this unit is to	The aim of this unit is to provide	unit is to provide learners with	this unit is to provide	The aim of this unit is to	learners with the knowledge to know
	provide learners with the	learners with knowledge to know -	knowledge about sexual	learners with knowledge	provide learners with the	about recommended safe limits of
	knowledge to understand	what is meant by body image.	orientation and also to	about sexual orientation	knowledge and understanding	alcohol and also the unit strength of
	what is meant by mental health and wellbeing.	Learners should be able to state what body image is and list some	identify different sexual orientations, STI's, Legislation	and also to identify different sexual	of the reasons why people smoke and/or vape and also	different alcoholic drinks Know about unit strengths and safe
	Know what is meant by	of the factors that have an	relating to sexual offences,	orientations, STI's,	be able to define addiction	limits of alcohol
	mental health and wellbeing	influence on body image.	consent, contraception, HIV	Legislation relating to	Understand why people	Understand the possible causes of
	Understand the importance of	Understand factors affecting body	and AIDs.	sexual offences, consent,	smoke/vape	alcohol misuse and its effects
	communication to aid self-care	image	Know about different sexual	contraception, HIV and	Know about the different	Understand the effects that alcohol
	for mental health and	Understand how feelings and	relationships	AIDs.	types of smoking and vaping	misuse can have on others.
	wellbeing	emotions expressed in the media	Understand consent and the	Know about different	products	Understand the effects of
	Know how to improve mental	and social media might influence	law	sexual relationships	Understand the effects and	withdrawing from alcohol
	health and wellbeing.	body image			risks of smoking and vaping.	



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Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage
Numeracy	me	Values		Guidance	Citizenship	
	Spiritual, moral, social					
	and cultural					
	development					
	development					
	Know about mental health and wellbeing sources of advice and support	Consent The aim of this unit is to provide learners with the knowledge to be able to understand consent as well as understand the legislation in	Understand methods of contraception. Know how to maintain good sexual health, learn about the dangers of viewing harmful	Understand consent and the law Understand methods of contraception. Know how to maintain	Understand laws about smoking and vaping Students will fill in tables to show this information	Know some of the agencies offering help and information about alcohol misuse
		relation to consent. Understand what is meant by consent Know the legislation in relation to consent and consequences Identify sources of support	content. Students will fill in different tables to show this information.	good sexual health, learn about the dangers of viewing harmful content.		
		Students will fill in different tables to show this information.				
		1				
Food technology	NCFE LEVEL 2 CERTIFICATE IN	NCFE LEVEL 2 CERTIFICATE IN	NCFE LEVEL 2 CERTIFICATE IN	NCFE LEVEL 2	NCFE LEVEL 2 CERTIFICATE IN	NCFE LEVEL 2 CERTIFICATE IN FOOD
	FOOD AND COOKERY SKILLS	FOOD AND COOKERY SKILLS (Year	FOOD AND COOKERY SKILLS	CERTIFICATE IN FOOD	FOOD AND COOKERY SKILLS	AND COOKERY SKILLS (Year 1 of
	(Year 1 of 2)Unit: (if applicable) -	1 of 2)Unit: (if applicable) - 1. Preparing to Cook	(Year 1 of 2)Unit: (if applicable) -	AND COOKERY SKILLS (Year 1 of 2)Unit: (if	(Year 1 of 2)Unit: (if applicable) -	2)Unit: (if applicable) -  1. Preparing to Cook
	1. Preparing to Cook 2. Understanding Food	<ol> <li>Understanding Food</li> <li>Exploring Balanced Diets</li> <li>Plan and Produce Dishes</li> </ol>	<ol> <li>Preparing to Cook</li> <li>Understanding</li> <li>Food</li> </ol>	applicable) -  1. Preparing to Cook	<ol> <li>Preparing to Cook</li> <li>Understanding</li> <li>Food</li> </ol>	Understanding Food     Exploring Balanced Diets     Plan and Produce Dishes
		in Response to a Brief				in Response to a Brief

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Reading opportunities	TOPIC All about me	TOPIC	TOPIC	TOPIC Relationships	TOPIC Travelling and	TOPIC Careers
Assessment	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage
Numeracy		Values		Guidance	Citizenship	Troparation for home stage
	me	3 0.10.00		Guidance	Citizensinp	
	Spiritual, moral, social					
	•					
	and cultural					
	development					
	<ol><li>Exploring Balanced</li></ol>		<ol><li>Exploring Balanced</li></ol>	2. Understanding	<ol><li>Exploring Balanced</li></ol>	
	<mark>Diets</mark>		<mark>Diets</mark>	<mark>Food</mark>	<mark>Diets</mark>	
	Plan and Produce		Plan and Produce	<b>3.</b> Exploring	Plan and Produce	
	Dishes in Response to a Brief		Dishes in Response to a Brief	Balanced Diets	Dishes in Response to a Brief	
				Plan and		
				Produce Dishes in Response to a Brief		
Art	Overall aim: To develop students	L  ' creativity, visual literacy, and underst	l anding of art and design through e	· ·	L liques, and artistic concepts, while	fostering personal expression, cultural
7•	awareness, and critical thinking.	oreactivity, thouat interact, and anaeros	and and and accept an oagin c	p.o.ao o. materials, teom	nques, una artistio comespie, mine	restering personal expression, calcala
	Power – Introduction to GCSE	Power- Independent learning	Power – Independent	Power – Independent	Power- Building a portfolio	Power- Building a portfolio and
	<u>Art</u>	Students will be producing their	learning	learning	and looking towards Year 11.	looking towards Year 11.
	During the first Year of GCSE	own outcomes in response to the	Students will be producing	Students will be	Students will ensure their Year	Students will ensure their Year 10
	Art Year 10 students will learn	theme 'Identity' drawing on the	their own outcomes in	producing their own	10 portfolio is a well-rounded	portfolio is a well-rounded and
	to work independently, come	artists they have looked at in	response to the theme	outcomes in response to	and diverse body of work	diverse body of work including
	up with their own ideas and	Autumn 1 for inspiration. Students	'Identity' drawing on the	the theme 'Identity'	including experimentation of	experimentation of materials,
	build on the skills learnt in Key Stage 3. Students will be	will learn to use a variety of different mediums depending on	artists they have looked at in Autumn 1 for inspiration.	drawing on the artists they have looked at in	materials, observational drawings, personalised	observational drawings, personalised outcomes, a range of Artists looked
	responding to the theme	their creative route. Possible	Students will learn to use a	Autumn 1 for inspiration.	outcomes, a range of Artists	at and presented in a professional
	'Identity'.	outcomes include Paintings,	variety of different mediums	Students will learn to use	looked at and presented in a	way. All work students produce in
	Practising creating work using	Sculptures, Printing, Photography,	depending on their creative	a variety of different	professional way. All work	Year 10 and Autumn 1 & 2 in Year 11
	the 8 basic technical terms –	Drawings and Mixed media pieces.	route. Possible outcomes	mediums depending on	students produce in Year 10	amounts to 60% of their GCSE Art
	line, form, shape, tone, value,	Students are encouraged to	include Paintings, Sculptures,	their creative route.	and Autumn 1 & 2 in Year 11	grade.
	pattern, texture, colour (2 /3	experiment and refine their skills in	Printing, Photography,	Possible outcomes	amounts to 60% of their GCSE	Reading – reading texts associated
	weeks).	preparation for year 11.	Drawings and Mixed media	include Paintings,	Art grade.	with identity and using subject
	Students will learn how to	Reading – reading texts associated	pieces. Students are	Sculptures, Printing,	Reading – reading texts	keywords from sheet.
	explore a theme and how to present this. Students will be	with identity and using subject keywords from sheet.	encouraged to experiment and refine their skills in	Photography, Drawings	associated with identity and using subject keywords from	Assessment – Continual assessment
	introduced to artists like Jean	Assessment – Continual	preparation for year 11.	and Mixed media pieces. Students are encouraged	sheet.	of work produced by pupils.  Numeracy – basic measuring and
	Michel Basquiat, Andy Warhol	assessment of work produced by	Reading – reading texts	to experiment and refine	Assessment – Continual	working out proportions.
	and Grayson perry.	pupils.	associated with identity and	their skills in preparation	assessment of work produced	
	Reading – reading texts	Numeracy – basic measuring and	using subject keywords from	for year 11.	by pupils.	
	associated with identity and	working out proportions.	<mark>sheet.</mark>	Reading – reading texts	Numeracy – basic measuring	
	using subject keywords from		Assessment – Continual	associated with identity	and working out proportions.	
	sheet.		assessment of work produced	and using subject		
	Assessment – Continual		by pupils.	keywords from sheet.		
	assessment of work produced by pupils.		Numeracy – basic measuring and working out proportions.	Assessment – Continual assessment of work		
	ο γραφίο.		and working out proportions.	produced by pupils.		

Key:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading opportunities Assessment Numeracy	TOPIC All about me and the world around me  Spiritual, moral, social and cultural development	TOPIC Healthy living/British Values	TOPIC Equality and Diversity	TOPIC Relationships - Careers Guidance	TOPIC Travelling and Culture Citizenship	TOPIC Careers Preparation for next stage
	Numeracy – basic measuring and working out proportions.			Numeracy – basic measuring and working out proportions.		
ICT		his curriculum enables pupils to becon re of the subject. We aim for pupils to as in real-world contexts.		0.		, , ,
	Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson Assessment – evidence saved on Google classroom	Digital Media  Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson Assessment – evidence saved on Google classroom	Programming 1  Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson Assessment – evidence saved on Google classroom	Spreadsheets  Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson Assessment – evidence saved on Google classroom	E-safety (Media influences and our online lives) Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson Assessment – evidence saved on Google classroom	Programming 2  Maths opportunities to use shape and various graphs, graphs and labels Reading opportunities in every lesson  Assessment – evidence saved on Google classroom
Elsa/ Verbo	Social skills  This unit focuses on developing children's social skills through the ELSA (Emotional Literacy Support Assistant) framework. Pupils will learn to build positive relationships, understand social cues, manage peer interactions, and develop effective communication strategies in a supportive environment. Activities are designed to enhance empathy, cooperation, and conflict resolution.		This unit supports pupils in building a positive self-image and developing confidence in their abilities. Through guided ELSA activities, children will explore their strengths, set personal goals, and learn to manage self-critical thoughts. The focus is on fostering resilience, encouraging self-belief, and promoting a healthy sense of self-worth in both academic and social settings.		friendship Skills This unit helps pupils develop the skills needed to build and maintain healthy friendships. Through ELSA activities, children will learn about trust, sharing, empathy, turn-taking, and how to manage disagreements. The focus is on understanding what makes a good friend, developing positive peer interactions, and building social confidence.	Emotional Awareness This unit supports pupils in recognising, understanding, and expressing their own emotions and those of others. Through ELSA-based activities, children will build emotional vocabulary, explore different feelings, and learn strategies to manage emotions in healthy ways. The aim is to promote self-regulation, empathy, and emotional resilience.
King's Trust		esearch; articles; websites; informatio urements, time, variables, graphs (line			dule.	
	Customer Experience The unit explores customer experience. Learners will discover what customer	Digital Skills This unit aims to support learners' use of digital technology to enhance their communication,	Community Impact In this unit, learners consider the needs of their community and how the community can	Wellbeing By undertaking this unit, learners will become more aware of their own	Teamwork Skills The aim of this unit is to help the learner develop team	Personal Development The aim of this unit is for learners to assess their strengths and weaknesses and to set manageable,

Key:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading opportunities Assessment Numeracy	TOPIC All about me and the world around me  Spiritual, moral, social and cultural development	TOPIC Healthy living/British Values	TOPIC Equality and Diversity	TOPIC Relationships - Careers Guidance	TOPIC Travelling and Culture Citizenship	TOPIC Careers Preparation for next stage
	experience means and what high quality customer experience looks like. They will also take a look at customer needs and how businesses can meet them, as well as how to deliver good customer service.  Workbook	problem solving and employability skills, as well as their use of social media in a safe and informed way.  Workbook	be supported. Learners will plan and carry out a project to help a chosen community through direct or indirect support.  Workbook	wellbeing. They will build their understanding by exploring practical techniques and strategies that promote good wellbeing. Learners will look at their self-esteem and confidence, emotional and physical wellbeing and how to manage situations that may cause stress.  Workbook	working skills, by understanding the values, roles and procedures of teams and being able to work with others towards achieving shared objectives. The team activity should be collaborative and purposeful and give each learner the opportunity to meet all the criteria. This unit lends itself particularly well to being integrated with other aspects of the learner's wider programme. Workbook	achievable goals for work and/or their personal life. A key part in any action plan is the review so changes can be made along the way or adaptations used for future targets.  Workbook
My activity passport	Band 2 class collage/collaborative art Band 1 Look up where you live on a map Band 6 Use an OS map	Play a new game, play a card game, play a board game. Make a board game  Band 6 learn something new about your area- Saxon King  Band 5 visit a museum- Southend	Band 6 Take part in a debate  Band 5 visit a castle- Hadleigh Band 6 climb something that is taller than you Band 6 Walk to the top of a hill Band 6 Use an OS map Band 6 Go orienteering	Band 6 make and launch an air powered rocket	Band 5 make a sculpture Band 6 Make a large scale model Band 6 make paper mâché planets	
Outdoor Learning	Indirock  To provide the students with a regular, structured opportunities for outdoor learning that enhance their physical, social and emotional development while reinforcing curriculum knowledge through real world, experimental activities.		Local Rock-climbing trip  Indi rock based in Southend on sea is an excellent way to develop problem-solving skills, perseverance, and physical fitness in a safe and exhilarating environment.  Nuclear Races – Brentwood.			
	Links to curriculum:		By engaging in adventurous task strength	s, it will challenge all levels of	fitness ability, testing courage, de	termination, teamwork & physical



Key:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Reading opportunities	TOPIC All about me	TOPIC	TOPIC	TOPIC Relationships	TOPIC Travelling and	TOPIC Careers		
Assessment Numbers su	and the world around	Healthy living/British	Equality and Diversity	- Careers	Culture	Preparation for next stage		
Numeracy	me	Values		Guidance	Citizenship			
	Spiritual, moral, social							
	and cultural							
	development							
	development							
	P.E – Strength, co-ordination, fitr	ness.						
	Science – Forces, gravity, friction, body movement.		The goal of the projects:					
	PHSE – Resilience, managing risk,	, overcoming fear.	<ul> <li>To gain confidence in a group setting.</li> <li>Building trust.</li> <li>To integrate with members of the public in a community setting.</li> <li>To follow instructions given by someone different to familiar staff.</li> <li>To travel safely as a group</li> </ul>					
	Nuclear races							
	•	ith mud, woods, rivers, lakes & fields of big & small obstacles packed on						
	award winning courses which are		- To build social skills	тоир				
			- Work and build confidence as a team.					
		re our racers enjoy their experience include 20' free-fall Death slide, 15		balance and co-ordination.	cation in non-classroom settings			
	lane Zip-wire into water, 120 metre permanent steel Gorilla Bars & 4		<ul> <li>Developing collaboration, leadership and communication in non-classroom settings.</li> <li>Learn in fun, hands on ways outside the classroom.</li> </ul>					
	storey deep underground Secret more to fall in love with!	Nuclear Bunker & there's hundreds	- Self-esteem.					
	more to fair in love with:							