	subordination in my sentences (using: <i>when, if, that, because</i>)
Features of Writing	and co-ordination (using: <i>or, and, but</i>)
	time, place and cause expressed using conjunctions (<i>when,</i>
	before, after, while, so, because), adverbs (then, next, soon,
	therefore), or prepositions (before, after, during, in, because
	of)
	noun phrases expanded using modifying adjectives, nouns and
	preposition phrases (the strict maths teacher with curly hair)
	use or well punctuated fronted adverbials
	consistent use of present and past tense throughout writing
	progressive forms of verbs to mark actions in progress (she is
	drumming, he was shouting)
	simple expanded noun phrases for description and specification
	(for example: the blue butterfly, plain flour, the man in the
	moon)
	paragraphs as a way of grouping related material and
	organising ideas around a theme
	present perfect form of verbs instead of simple past (He has
	gone out to play contrasted to He went out to play)
	used pronouns or nouns within and across sentences to avoid
	repetition
	headings and sub-headings to aid presentation

capital letters, full stops, question marks, exclamation marks, commas in a list, apostrophes to mark missing letters and for contracted form, possessive singular and apostrophes to mark plural possession, inverted commas and other punctuation to indicate direct speech

use commas after fronted adverbials

Year 1

Year 2

Year 3

Year 4