

Art and D&T Update

Wallace Fields Junior School



- Highlighting the intentions of our Art and D&T curriculum at Wallace Fields Junior school.
- How we ensure that our intentions are implemented.
- The progression throughout KS2 in the subject.
- What has been added to the curriculum as a result of pupil voice.
- Competitions and upcoming plans.

Art

Curriculum Intent

At Wallace Fields Junior School, we value Art and Design as an important part of a child's opportunity to access a broad and balanced curriculum. Our intent is to provide children with a variety of opportunities to develop their artistic skills, a sense of creativity and to express their individual thoughts, interests and ideas. We also aim to inform the children about artists throughout history, how they have shaped the world around us and contributed to the culture, creativity and wealth of a region or nation.

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

How we ensure that our intentions are implemented

Drawing, painting, sculpture and collage are the key skills taught in the curriculum. The skills are split into the three different terms and focused on throughout the term. These skills are built upon each year, ensuring that, by the end of year six, learners are proficient at using different techniques.

Learners are able to explore ideas and often choose their learning; they choose which object they would like to sketch and then sketch that object through observation.

Outdoor learning and paired work takes place in Art lessons, ensuring that ideas are shared and lessons are interactive.

Children are also able to reflect and record what they enjoyed and what they could improve on in their piece of work. They are encouraged to highlight key vocabulary that relates to the topic of work, ensuring that artistic jargon is fluent and proficient. Key vocabulary for the topic is stuck in at the start of the new term.

In each year group, two artists are studied. Their works are analysed and similar techniques that these artists used are practised.

Artists covered:

- Year 3- Georgia O'Keeffe and Bridget Riley
- Year 4- Frida Kahlo and Claude Monet
- Year 5- Vincent Van Gogh
- Year 6- Cristina Rijneveld and Clarice Cliff

Children have also had the opportunity to vote on artists that they would like to learn about. As a result, one new artist per year group has been added to the lists of artists that are studied in each year group.

- The progression throughout KS2 in the subjects

As stated previously, skills are built on throughout the year groups.

Learners start for example, in year three, sketching by learning to apply pressure to the pencil to make different shades of light and dark.

By the end of year six, they are expected to use shading to show a source of light and depict movement.

This progression takes place as a result of building the skills throughout their primary schooling.

In addition, vocabulary for each skill taught is built on as learners progress through the year groups.

The use of key vocabulary when writing reflections on their work is encouraged.

Pupil voice feedback:

- 100% of children said that they enjoyed Art.
- Three children stated that they would like to engage in more painting. This will be considered in planning for next year.

Across the year groups, children stated that they wished to learn about different artists:

Year 3: Wassily Kandinsky

Year 4: Leonardo Da Vinci

Year 5: Banksy

Year 6: Banksy

-A lesson was created for each year group which highlighted the artworks of the artist. In addition, learners were given the opportunity to apply the skills that each of these artists was famous for.

-Posters of the artists currently studied as well as the new artists that will be studied were created and displayed in each classroom for each year group.

Artists to look at:

Georgia O'Keeffe

Georgia O'Keeffe is one of the most significant artists of the 20th century, renowned for her contribution to modern art. Born on November 15, 1887, the second of seven children, Georgia Totto O'Keeffe grew up on a farm near Sun Prairie, Wisconsin. By the time she graduated from high school in 1905, O'Keeffe had determined to make her way as an artist.



What will your artwork look like?

Wassily Kandinsky

Wassily Kandinsky was a Russian artist and theorist. He believed that there was an intense relationship between music and colour. He used colours to express different emotions. He used vivid colours in his paintings and became known as the father of abstract art.



How will you mix and blend colours as Kandinsky has?

•Competitions, Exhibitions and upcoming plans

The Horton Art Exhibition- March 2025

The Design your own Easter Egg competition-March 2025

Epsom/Ewell art showcase at Bourne Hall-September

Upcoming:

Artsmark: Statement of impact to be submitted before then end of June

Summer internal Art Exhibition-Summer

