# History Progression Map 2021

### **Key vocabulary:**

#### Year 3

chronological order, era/period, B.C (Before Christ) A.D (Anno Domini), millennium, thousands of years, Stone Age, Iron Age, Celts, Neolithic, Bronze Age, Skara Brae, hunter-gatherer, religion, spirits, Stonehenge, hill forts, sacrifice, Britons nomad/nomadic, Boudicca, Romans, invasion, civilisation, Emperor Caesar, republic, empire, army/soldiers, resistance, conquest, revolt, , colony gods/goddesses, invention, archaeologist, archaeology, sources, importance, significance, legacy impact, effects, reason ,change, continuity, ,suggests, first hand evidence, second hand evidence, museum.

#### Year 4

chronological order era/period, B.C (Before Christ) A.D (Anno Domini) millennium, thousands of years, The Saxons, The Vikings, empire, farming, invasion, civilisation, settlers, migration, Roman, kingdoms, settlements, Christianity, farming, conditions, village, raids, resistance democracy, impact, effects, consequences, change, suggest, myths, legends, sources, importance, significance, legacy, reason, continuity first hand evidence, second hand evidence, museum.

### Year 5

chronological order era/period, B.C (Before Christ) A.D (Anno Domini) millennium, thousands of years, The Saxons, The Vikings, empire, farming, invasion, civilisation, settlers, migration, Roman, kingdoms, settlements, Christianity, raids, resistance democracy, impact, effects, consequences, change, , suggest, myths, legends, first hand evidence, museum, Shang Dynasty, Bronze Hu, Emperor Cheng Tang, oracle bones, Fu Hao, soldier, monument, pyramid, temple, priest, warrior, astronomy, hieroglyphs,.

### Year 6

chronological order era/period, B.C (Before Christ), A.D (Anno Domini), millennium, thousands of years, Ancient Greeks, The Industrial Revolution, 20th century, World War I, World War II, trench, war, recruit, alliance, Blitz Home Front ,morale, democracy, Parliament, vote , suffrage, Houses of Parliament, represent, Native Americans ,culture ,stereotype ,diversity, traditional, view, attitudes ,Central America, Mexico, I can infer that..., the purpose .... ,reliability , propaganda , one sided, biased, motive, mistake, primary evidence , eye witness, Secondary evidence , could have been, might have been, this source suggests that..., this source doesn't show that..., reliable , impact, effects , consequences, legacy significance cause/s, change, continuity, extent ,historian ,archaeologist ,archaeology.

Chronological Understanding

<u>Chronological Onderstanding</u>						
Chronological Understanding skills						
Year 3	Year 4		Year 5		Year 6	
<ul> <li>Know the names of the historical periods studied The Stone Age, The Iron Age.</li> <li>Illustrate the passing of time through the use of historical periods [e.g. sequence people and events within a timeline of historical periods].</li> </ul>	•	Uses formal chronological concepts to refer to the passage of time [e.g. BC/AD, BCE/CE, century, decade] Uses formal chronological concepts to refer to the passage of time [e.g. BC/AD, BCE/CE, century, decade]	•	Begins to use dates to refer to the passage of time. Further develop their understanding of chronology within and across historical periods [e.g. the Victorian period ended over a century ago in 1901].	•	As appro Shang D a centur Have a c and Wor Identify they stu

Chronological Understanding knowledge			
Year 3	Year 4	Year 5	Year 6
<ul> <li>Neolithic Paleolithic Mesolithic         <ul> <li>Can I create a timeline of periods from British History?</li> <li>To create a class time line to show how long ago the stone age was.</li> </ul> </li> <li>END OF TOPIC KNOWLEDGE TEST TO ASSESS CHRONOLOGICAL UNDERSTANDING.</li> </ul>	<ul> <li>Invaders and Settlers         The Anglo Saxons         <ul> <li>To develop a chronological understanding of British History and identify the Anglo-Saxon period within it.</li> </ul> </li> </ul>	<ul> <li>Shang Dynasty of China</li> <li>To find out what the children know about the topic already</li> <li>To place events, people and changes into correct periods.</li> <li>To use dates and vocabulary relating to the passage of time e.g. ancient, modern, AD, BC, and century.</li> </ul> END OF TOPIC KNOWLEDGE TEST TO ASSESS CHRONOLOGICAL UNDERSTANDING - questions about when the Shang Dynasty began.	Britain Since the Where a To under To under Thirties i To write

propriate, use a range of technical terminology [e.g. The g Dynasty], chronological concepts [e.g. the 21st century, tury ago] and dates to refer to the passage of time. a chronologically secure knowledge of the local, British

Vorld history they study.

ify different reasons for an event or change in the history study.

### e 1930s

and when was Ancient Greece?

derstand changes during the decades 1930s to 1980s derstand why the thirties were known as the Hungry s in a report

ite a news script to announce the war

	Historical ur	nderstanding	
	Historical unde	erstanding (Skills)	
<ul> <li>Year 3</li> <li>Know the narratives of the historical periods they study [e.g. describe what happened at The Battle of Hastings]</li> <li>Compare and contrast different periods of history [e.g. from 'before' and 'after' pictures, identify what changes the Romans made to Britain</li> <li>Identify significant events and people from the past that are remembered today.</li> <li>Begin to know the meaning of some abstract historical terms, when asked [e.g. empire, civilisation, parliament, peasantry]</li> </ul>	<ul> <li>Year 4</li> <li>Begin to develop richer narratives of the periods they study, moving beyond simply knowing what happened and starting, for example, to appreciate what people thought and felt about events.</li> <li>Begin to make connections between historical events, identifying a reason for an event or change</li> <li>Identify significant events and people from the past that are remembered today and suggest reasons for this.</li> <li>Know the meaning of abstract historical terms [e.g. empire, civilisation, parliament, peasantry]</li> </ul>	<ul> <li>Year 5</li> <li>Develop richer narratives of the periods they study, knowing what happened, what people thought and felt about it and how some events were linked [e.g. knows how and suggests why Boudicca resisted the Romans]</li> <li>Establish narratives across the periods they study, making connections and identifying trends, including in technology, culture, leisure, beliefs and attitudes [e.g. how and why the food people eat in Britain has changed over time]</li> <li>Identify more than one reason for an event or change in the history they study.</li> <li>Begin to use abstract historical terms, including in writing [e.g. empire, civilisation, parliament, peasantry</li> <li>Discusses significant events and people from the past that effect life today [e.g. the impact of the Anglo-Saxon's on the modern English language]</li> </ul>	Year 6 Develo what h connec raided respon Establis making techno why cri Use ab civilisat Discuss and pe import

# Historical understanding (Knowledge)

Year 3	Year 4	Year 5	<mark>Year 6</mark>
<ul> <li>Stone Age, Bronze Age, Iron Age Romans</li> <li>How was the Stone Age was different to the Bronze Age?</li> <li>How Bronze was made?</li> <li>How did grave goods give us information about the past?</li> <li>How can I design my Iron Age hill fort?</li> <li>What jobs did people do in the Iron Age?</li> <li>Who were the Romans and why did the Romans invade Britain?</li> <li>Can I debate whether the Celtics should or shouldn't have accepted the Roman Invasion?</li> <li>Who was Boudicca and what was her role in the Roman invasion?</li> <li>What was the different roles of the soldiers in the Roman army?</li> <li>What was the purpose of Roman roads and trade?</li> <li>What facts can I discover about Skara Brae? (1 History lesson) cross-curricular with English over 2 weeks (information text) Skara Brae Dawn Finch</li> <li>Story writing based on the</li> </ul>	The Vikings         • To understand who the Vikings were and where they came from.         • To learn about the daily life of a Viking.         • To design a Viking shield to show why and how Vikings fought in battle.         • To write a fact file about King Alfred the Great.         • To understand who the Anglo Saxons were, where they came from and why they came to Britain.         • To know the location of the Anglo-Saxon kingdoms and settlements.	<ul> <li>Shang Dynasty</li> <li>Can I recognise that the past is represented in different ways and to suggest reasons for this?</li> <li>Can I find out about events, people changes and places from a range of sources?Cana I find ?</li> <li>Can I recall, select and organise historical information?</li> <li>Can I communicate knowledge and understanding in a variety of ways?</li> <li>Can I understand the hierarchy of Shang Dynasty?</li> <li>Do I know about the Gods of the Shang Dynasty?</li> <li>Can I recognise that the past is represented in different ways and to suggest reasons for this?</li> <li>Can I understand how people of the Shang Dynasty communicated?</li> <li>Can I research, organise and present a topic about the Shang Dynasty?</li> <li>Mayan Civilisation.</li> <li>Can I discover facts about the Mayan Civilisation?</li> <li>Am I able to sequence key events during the classic Maya period?</li> <li>Can I create a tourist leaflet for the city of Chichen Itza?</li> </ul>	<ul> <li>To prepare a war two</li> <li>To understan</li> <li>To understan</li> <li>To know why</li> <li>To understan</li> <li>To be aware period</li> <li>To know abc and the expension</li> <li>To know abc Britain since</li> <li>To identify a emigration s</li> </ul>

## elop rich narratives of the periods they study, knowing t happened, what people thought and felt and illustrating nections between events [e.g. Explain why the Vikings ed northern England, describing what happened and the onses of natives to this].

- blishes clear narratives across the periods they study, ing connections and identifying trends including in
- nology, culture, leisure, beliefs and attitudes [e.g. how and crime and punishment has changed over time]
- abstract historical terms, including in writing [e.g. empire, isation, parliament, peasantry]
- uss the significance, both then and now, of certain events people [e.g. Why was the discovery of Guy Fawkes so ortant? Why do we still remember Guy Fawkes today?]

e a recording and picture story of the outbreak of world

- stand what it was like to be evacuated (2 lessons) stand what it was like in the Blitz
- why rationing was necessary during World War Two
- stand why propaganda was used
- are of the different ideas held by people in the post-war
- about the characteristic features of the 1950's and 1960's xperiences of men, women and children
- about the social, cultural, religious and ethnic diversity of Ice 1930
- y and describe reasons for and results of immigration and n since 1950

Stone Age Boy by Satoshi Kitamura END OF TOPIC KNOWLEDGE TEST TO ASSESS HISTORICAL UNDERSTANDING.	Historical Er	<ul> <li>Can I say what I know about the Maya from the drawings of Frederick Catherwood?</li> <li>Do I understand the Maya number system?</li> <li>Can I evaluate the ancient Maya topic?</li> <li>END OF TOPIC KNOWLEDGE TEST TO ASSESS HISTORICAL UNDERSTANDING - understand the impact of both civilisations and understanding how they are similar yet different</li> </ul>	
	Historical Enqu	uiry <mark>Skills</mark>	
<ul> <li>Year 3</li> <li>Sometimes ask and regularly answer questions about the history they study, including about similarities and differences.</li> <li>Finds evidence from historical sources which mostly relates to a given focus [e.g. finds evidence of tools used in Stone Age (Bourne Hall resources)</li> <li>Identify differences in accounts of an event [e.g. in paintings, drawings and photographs</li> <li>Presents findings in different ways such as in writing, in tables and through drama.</li> <li>Suggests different sources of historical knowledge [e.g. artefacts, photographs,</li> </ul>	<ul> <li>Year 4</li> <li>Sometimes ask and regularly answer questions about the history they study, including about similarity and difference as well as change.</li> <li>Finds evidence from historical sources which relates to a given focus, sifting out irrelevant information</li> <li>Identify differences in accounts of an event [e.g. in diary extracts and letters]</li> <li>Presents findings in a range of different ways such as in graphs, on timelines and in writing.</li> <li>Appreciate that historical knowledge is discovered and pieced together from sources.</li> </ul>	<ul> <li>Year 5</li> <li>Sometimes ask and regularly answer questions about the history they study, including about similarity and difference, change and cause and consequence.</li> <li>Selects evidence from a range of historical sources and use their findings to answer a question or prove an idea [e.g. What was it like for evacuees during WWII?]</li> <li>Identify differences in accounts of events and suggest reasons for this</li> <li>Start to organise their findings into useful structures [e.g. chronological timeline, a descriptive paragraph]</li> <li>Appreciate that historical knowledge can be deepened from studying a range of sources.</li> </ul>	Year 6 Sometim about th similarity well as s Identify why con having a Organise answer a Understa a range of

# Historical Enquiry (knowledge)

Year 3	Year 4	Year 5	<mark>Year 6</mark>
<ul> <li>To know how we found out about people in the Stone Age.</li> <li>How can I use artefacts to find out how people lived in the Stone Age?</li> <li>How can I explain how Stone Age people developed and used tools?</li> <li>LQ: Can I explain why Stone Age people began to settle in one place?</li> <li>How can I design and create my own cave art?</li> <li>What facts can I discover about Skara Brae? (1 History lesson) cross-curricular with English over 2 weeks (information text)</li> <li>Story writing based on the Stone Age Boy by Satoshi Kitamura.</li> <li>Crew Theatre Roman Workshop / enactment.</li> <li>Butser Farm</li> <li>END OF TOPIC KNOWLEDGE TEST TO ASSESS HISTORICAL ENQUIRY.</li> </ul>	<ul> <li>To go on a Viking quest. (ICT Lesson)</li> <li>What kind of person could tame the Vikings? (Alfred the Great)</li> <li>To identify the features of an Anglo-Saxon home.</li> <li>To know the jobs that the Anglo-Saxon people did.</li> </ul> Hooke Court Residential- Vikings	<ul> <li>To be able to make deductions about historical objects.</li> <li>To understand what daily life and jobs for the Maya was like,</li> <li>To find out what we know about the Maya from the drawings of Frederick Catherwood.</li> <li>To find out structures and features of a Shang Dynasty town.</li> <li>To understand roles and responsibilities of members of society from ancient artefacts from the Shang Dynasty</li> </ul>	<ul> <li>To know interpre</li> <li>Ancient Greeks</li> <li>To unde</li> <li>To comp</li> <li>To write</li> <li>Which G</li> <li>To know</li> <li>To know how the</li> <li>ASSESSN Residem</li> </ul>

times ask and regularly answer historically valid questions the history they study, including questions about rity and difference, change, cause and consequence as s significance.

fy differences in accounts of events and discern how and ontrasting interpretations have been made, including an awareness of deliberate bias.

ise their findings into useful structures, including to er a question in writing.

stand that knowledge from the past is constructed from e of sources

### ow that an event can be seen from a different pretation.

nderstand that artefacts provide us with evidence

mpare Sparta and Athens

rite a tourist leaflet for Athens or Sparta

Greek words do we use today and why?

now what a Greek hoplite was

vestigate Greek religion

ow why the Olympic games were an important event and they evolved

SMENT

ential to France

# Where from, where now, where next?

Chronological Understanding KS1: Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life	<b>KS2:</b> changes in Britain from the Stone Age to the Iron Age Examples (non-statutory) This could include: <pre></pre>	KS3: the study of an aspect or th pupils' chronological know Examples (non-statutory) ↓ traced through selective ca ♣ Britain's changing landsca ♣ a study of an aspect of so migration of people to, from ♣ a study in depth into a si Revolution
Historical Understanding KS1: events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] ♣ The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners- Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]	the Battle of Britain         KS2:         the Roman Empire and its impact on Britain         Examples (non-statutory) This could include:         Julius Caesar's attempted invasion in 55-54 BC         the Roman Empire by AD 42 and the power of its army         \$successful invasion by Claudius and conquest, including Hadrian's Wall         British resistance, for example, Boudica         * (Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity         The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor         Examples (non-statutory) This could include:         * Viking raids and invasion         * resistance by Alfred the Great and Athelstan, first king of England         * further Viking invasions and Danegeld         * Anglo-Saxon laws and justice         * Edward the Confessor and his death in 1066.	KS3 The development of Churce Examples (non-statutory) T The Norman Conquest Christendom, the importation Christendom, the importation Christendom, the importation Christendom, the importation Magna Carta and the emportation Magna Carta and the emportation Society, economy and cult (parishes, monasteries, abbit trade), art, architecture and trade), art, architecture and the Black Death and its so the Hundred Years War restore stability Challenges for Britain, Europ addition to studying the Ho Examples (non-statutory) the First World War and the the inter-war years: the O the Second World War and the Magna Carta and World War and the Magna Carta and the emportation Magna Carta and the emportat

theme in British history that consolidates and extends wledge from before 1066

) the changing nature of political power in Britain, case studies from the Iron Age to the present

- scape from the Iron Age to the present
- social history, such as the impact through time of the rom and within the British Isles
- significant turning point: for example, the Neolithic

## rch, state and society in Medieval Britain 1066-1509 ) This could include:

- ortance of religion and the Crusades
- Church and crown
- emergence of Parliament the English campaigns to land up to 1314.
- culture: for example, feudalism, religion in daily life abbeys), farming, trade and towns (especially the wool and literature
- social and economic impact **\Delta** the Peasants' Revolt r **\Delta** the Wars of the Roses; Henry VII and attempts to

# rope and the wider world 1901 to the present day In Holocaust, this could include:

- women's suffrage
- d the Peace Settlement
- e Great Depression and the rise of dictators
- and the wartime leadership of Winston Churchill

# History Progression Map 2021

		Asha anasta a fula sec 10
		♣ the creation of the Welfa
		Indian independence and
		social, cultural and techn
		Britain's place in the wor
Historical Enquiry	KS2	society, economy and cul
KS1:	Britain's settlement by Anglo-Saxons and Scots	in town and country, religion
significant historical events, people and places in their own locality	Examples (non-statutory) This could include:	and literature
	Roman withdrawal from Britain in c. AD 410 and the fall of the western	Ideas, political power, indu
	Roman Empire	Examples (non-statutory) T
	Scots invasions from Ireland to north Britain (now Scotland)	the Enlightenment in Eur
	Anglo-Saxon invasions, settlements and kingdoms: place names and village	thinkers and scientists and
	life	♣Britain's transatlantic slav
	Anglo-Saxon art and culture	the Seven Years War and
	Christian conversion – Canterbury, Iona and Lindisfarne	the French Revolutionary
	A local history study	КS3
	Examples (non-statutory) 🗣 a depth study linked to one of the British areas of	the development of Church
	study listed above	Examples (non-statutory) T
	♣a study over time tracing how several aspects of national history are	♣Renaissance and Reforma
	reflected in the locality (this can go beyond 1066) a study of an aspect of	♣the English Reformation
	history or a site dating from a period beyond 1066 that is significant in the	the Elizabethan religious
	locality.	Scotland, Spain and Ireland
	The achievements of the earliest civilizations – an overview of where and when	♣the first colony in Americ
	the first civilizations appeared and a depth study of one of the following: Ancient	the causes and events of
	Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China	♣the Interregnum (includir
	Ancient Greece – a study of Greek life and achievements and their influence on	♣the Restoration, 'Glorious
	the western world	♣the Act of Union of 1707,
	A non-European society that provides contrasts with British history – one study	rebellions of 1715 and 174
	chosen from: early Islamic civilization, including a study of Baghdad c. AD 900;	♣Britain as the first industr
	Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300	Party politics, extension
		the development of the E
		India)
		♣Ireland and Home Rule ♣
		A local history study
		Examples (non-statutory)
		study listed above
		♣a study over time, testing
		national history (some site
		♠a study of an aspect or sit
		At least one study of a sign
		interconnections with othe
		1526-1857; China's Qing dy
		1989; USA in the 20th Cent
		1909, 09, thi the 20th Cent

lfare State

nd end of Empire

- nnological change in post-war British society orld since 1945
- culture across the period: for example, work and leisure gion and superstition in daily life, theatre, art, music

# lustry and empire: Britain, 1745-1901

) This could include:

- urope and Britain, with links back to 17th-Century d the founding of the Royal Society
- lave trade: its effects and its eventual abolition
- nd The American War of Independence ry wars

## ch, state and society in Britain 1509-1745

- This could include:
- mation in Europe
- n and Counter Reformation (Henry VIII to Mary I) us settlement and conflict with Catholics (including
- nd)
- ica and first contact with India
- of the civil wars throughout Britain
- ding Cromwell in Ireland)
- ous Revolution' and power of Parliament
- 7, the Hanoverian succession and the Jacobite 745
- strial nation the impact on society
- n of the franchise and social reform
- e British Empire with a depth study (for example, of

♣Darwin's 'On The Origin of Species'

♣a depth study linked to one of the British areas of

- ng how far sites in their locality reflect aspects of tes may predate 1066)
- site in local history dating from a period before 1066 gnificant society or issue in world history and its
- ner world developments [for example, Mughal India
- dynasty 1644-1911; Changing Russian empires c.1800-
- ntury]