

English Reading Year 3 Autumn 2

Vocabulary

Week 1: snowdrift, sled, flurry of snow, fur parka, celandine, blacksmith, greasing the runners, shutters.

Week 2: great, dark forest, sad songs, crisp snow, black of night, eyes of yellow, fangs of white, icy wind, black trees, powdery snow, plunged, milled, slaving, plumes.

Week 3: roused, midst, hind, lunged, loped

Week 4: fiddle, hypnotic, weary, spirited, beckoned, thrust, volley of wind, pretty phantoms, lashed, brink

Week 5: wilderness, snow-laden, shawl, sleet, grave, quivered, collision and cavern

Week 6: bony frame, rigid, leer, lunge, shrill, captor, stifling, ice-prison, ice-pips, cavern, fragments

→ Predict

Predict what might happen from details stated and implied (2e)

→ Clarify vocabulary

Explore the meaning of words in context (2a)

→ Read and retrieve

Retrieve, record and present information (2b)

→ Read and explain: Mastery focus

Retrieve and record information from non-fiction (2b)

- Use dictionaries to check the meaning of words that they have read (2b)
- Ask questions to improve understanding (2b)

Identify main ideas drawn from more than one paragraph and summarise (2c)


Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence (2d)

- Identify themes and conventions in a wide range of books (2d)

Identify how language, structure and presentation contribute to meaning (2f)

Discuss words and phrases that capture the reader's interest and imagination (2g)

Identify themes and conventions in a wide range of books

 Pathways to Read keys	
Mastery keys:	
Sessions 1-3	Sessions 4-6
→ Ask questions to improve understanding → Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence	→ Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence → Discuss words and phrases that capture the reader's interest and imagination

