**Ali Baba And The Bongo Bandits**

Junior Script

by

Craig Hawes

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# Cast List

***N.B. In the following list, the bracketed number shows the number of spoken lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines.***

**The Narrator**

\*Alakazam ***(47)***

**The Baba Shop Quartet**

\*Ali Baba ***(62)***

Flossy Baba ***(64)***

Humphrey The Camel ***(0)***

\*Genie Of The Ketchup ***(38)***

**The Sultan’s Household**

Sultan Pepper ***(65)***

\*Princess Satsuma ***(65)***

Grand Vizier ***(74)***

Booboo The Monkey ***(0)***

Semolina ***(6)***

Tapioca ***(5)***

Figgy ***(5)***

**The Bongo Bandits**

\*Balthazar Bongo ***(60)***

Dusty Sandals ***(58)***

Sandy Sandals ***(54)***

Izzi ***(4)***

Wazzi ***(4)***

Azzi ***(4)***

Mufti ***(4)***

Tufti ***(4)***

Shifti ***(4)***

Gonk ***(4)***

**The Palace Guards**

Chief Achoo ***(30)***

Guard Apu ***(13)***

Guard Aleik ***(13)***

Guard Azit ***(12)***

Guard Azha ***(11)***

**The Rich Sheiks**

Sheik Aleg ***(6)***

Sheik Yahand ***(6)***

Sheik Yabuti ***(6)***

**The Bazaar Traders**

Abdul The Snake Charmer ***(5)***

Fatima The Fortune Teller ***(3)***

Kindle The Bookseller ***(6)***

Nando The Chicken Seller ***(2)***

Taffeta The Cloth Seller ***(2)***

Senna The Perfume Seller ***(2)***

Clementine The Fruit Seller ***(2)***

**The Citizens Of Old Baghdad**

Bish ***(5)***

Bosh ***(4)***

Baz ***(5)***

Gaz ***(4)***

Jib ***(4)***

Jab ***(4)***

# Speaking Roles By Number Of Lines

***NB. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines.***

Grand Vizier 74

Sultan Pepper. 65

\*Princess Satsuma 65

Flossy Baba 64

\*Ali Baba 62

\*Balthazar Bongo 60

Dusty Sandals 58

Sandy Sandals 54

\*Alakazam 47

\*Genie Of The Ketchup 38

Chief Achoo 30

Guard Apu 13

Guard Aleik 13

Guard Azit 12

Guard Azha 11

Semolina 6

Sheik Aleg 6

Sheik Yahand 6

Sheik Yabuti 6

Kindle The Bookseller 6

Tapioca 5

Figgy 5

Abdul The Snake Charmer 5

Bish 5

Baz 5

Izzi 4

Wazzi 4

Azzi 4

Mufti 4

Tufti 4

Shifti 4

Gonk 4

Bosh 4

Gaz 4

Jib 4

Jab 4

Fatima The Fortune Teller 3

Nando The Chicken Seller 2

Taffeta The Cloth Seller 2

Senna The Perfume Seller 2

Clementine The Fruit Seller 2

# Cast List In Alphabetical Order (With Line Count)

***N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines.***

Abdul The Snake Charmer 5

\*Alakazam 47

\*Ali Baba 62

Azzi 4

\*Balthazar Bongo 60

Baz 4

Bish 5

Bosh 4

Chief Achoo 30

Clementine The Fruit Seller 2

Dusty Sandals 58

Fatima The Fortune Teller 3

Figgy 5

Flossy Baba 64

Gaz 4

\*Genie Of The Ketchup 38

Gonk 4

Grand Vizier 74

Guard Aleik 13

Guard Apu 13

Guard Azha 12

Guard Azit 11

Izzi 4

Jab 4

Jib 4

Kindle The Bookseller 6

Mufti 4

Nando The Chicken Seller 2

\*Princess Satsuma 65

Sandy Sandals 54

Semolina 6

Senna The Perfume Seller 2

Sheik Aleg 6

Sheik Yabuti 6

Sheik Yahand 6

Shifti 4

Sultan Pepper 65

Taffeta The Cloth Seller 2

Tapioca 5

Tufti 4

Wazzi 4

***Non Speaking Roles:- Booboo The Monkey, Humphrey The Camel (Back), Humphrey The Camel (Front)***

# Characters In Each Scene

**Scene One**

Alakazam

Chorus

Bazaar Traders

Citizens

Rich Sheiks

Izzi

Wazzi

Azzi

Palace Guards

Grand Vizier

Booboo

Sultan Pepper

Princess Satsuma

Handmaidens

Flossy Baba

Ali Baba

Humphrey

**Scene Two**

Alakazam

Dusty Sandals

Sandy Sandals

Bongo Bandits

Chorus

**Scene Three**

Alakazam

Sultan Pepper

Grand Vizier

Booboo

Palace Guards

Rich Sheiks

Balthazar Bongo

Handmaidens

**Scene Four**

Alakazam

Princess Satsuma

Ali Baba

Humphrey

Chorus

Dusty Sandals

Sandy Sandals

Palace Guards

Bongo Bandits

**Scene Five**

Alakazam

Dusty Sandals

Sandy Sandals

Bazaar Traders

Citizens

Flossy Baba

Genie

Grand Vizier

Booboo

Palace Guards

Ali Baba

**Scene Six**

Alakazam

Genie

Ali Baba

Princess Satsuma

Flossy Baba

Chorus

**Scene Seven**

Alakazam

Sultan Pepper

Handmaidens

Grand Vizier

Booboo

Dusty Sandals

Sandy Sandals

Palace Guards

Bongo Bandits

Genie

Princess Satsuma

Flossy Baba

Ali Baba

**Scene Eight**

Sultan Pepper

Grand Vizier

Booboo

Bazaar Traders

Rich Sheiks

Citizens

Humphrey

Princess Satsuma

Ali Baba

Flossy Baba

Palace Guards

Genie

Alakazam

Handmaidens

Chorus

# List Of Properties

**Scene One**

3 x Bowls of jewels The Rich Sheiks

Pipe and snake Abdul The Snake Charmer

Crystal ball Fatima The Fortune Teller

2 x Large books, including “How to Hide from Guards” Kindle The Bookseller

2 x Rubber chicken Nando The Chicken Seller

Silk Taffeta The Cloth Seller

Perfume Senna The Perfume Seller

Carrier bag Clementine The Fruit Seller

5 x Spears The Palace Guards

Gong and mallet Booboo The Monkey

Brown paper bag Princess Satsuma

Stick with beards hanging from it Alakazam

Rolled up carpet Flossy Baba

Carpet with hole Flossy Baba

**Scene Two**

Cave Of Wonders Set on stage

“Back Of Beyond” signpost Set on stage

2 x Bags of coins Mufti & Tufti

2 x Large lollipops Shifti & Gonk

3 x Bowls of jewels Izzi, Wazzi & Azzi

**Scene Three**

Throne Set on stage

Royal Ruby Sultan Pepper

5 x Spears The Palace Guards

Gong and mallet Booboo The Monkey

Blackened envelopes Guard Azha

Rubber duck covered in cloth Sheik Aleg

Tea-cosy covered in cloth Sheik Yahand

Garden gnome covered in cloth Sheik Yabuti

Brown paper bag Semolina

Large key Balthazar Bongo

Cardboard thought bubble “Mwa, ha, ha, ha!” Alakazam

**Scene Four**

Cave Of Wonders Set on stage

“Back Of Beyond” signpost Set on stage

Rolled up carpet Ali Baba

2 x Bags of treasure Dusty Sandals & Sandy Sandals

Royal Ruby Sandy Sandals

5 x Spears The Palace Guards

7 x Bags of treasure The Bongo Bandits

**Scene Five**

Pipe and snake Abdul The Snake Charmer

Crystal ball Fatima The Fortune Teller

“History of Sausages” book Kindle The Bookseller

“How to Save Your Son” book Kindle The Bookseller

2 x Rubber chickens Nando The Chicken Seller

Silk Taffeta The Cloth Seller

Perfume Senna The Perfume Seller

Carrier bags Clementine The Fruit Seller

Giant ketchup bottle Alakazam

5 x Spears The Palace Guards

Gong and mallet Booboo The Monkey

**Scene Six**

Cave Of Wonders Set on stage

“Back Of Beyond” signpost Set on stage

Rolled up carpet Inside the cave

**Scene Seven**

2 x Bags labelled “S.P” Booboo The Monkey

5 x Spears The Palace Guards

Flat cut out of jars The Bongo Bandits

Giant ketchup bottle Flossy Baba

**Scene Eight**

5 x Spears The Palace Guards

Gong and mallet Booboo The Monkey

Giant ketchup bottle Flossy Baba

Large pair of briefs Ali Baba

Wooden “Doo-Doo” bucket Figgy

Royal Ruby In “Doo-Doo” bucket

Golden bath plug medallion Sultan Pepper

# Production Notes

Welcome to Ali Baba & The Bongo Bandits! I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following notes.

**CASTING**

The script is written for 44 characters (including the three non-speaking roles: Booboo the Monkey and the two-person role of Humphrey the Camel). These range from principal parts to smaller supporting roles. For productions with fewer cast members, condensing of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 29:

• Remove Guard Azha (reallocating lines between other Guards)

• Remove Handmaiden Figgy (reallocating lines between other Handmaidens)

• Remove Bandits Tufti and Gonk (reallocating lines to Mufti & Shifti respectively)

• Remove Traders Taffeta, Senna & Clementine (reallocating lines between other Traders)

• Remove all Citizens (reallocating lines between the Traders)

• Enlist two willing adults to play the role of Humphrey The Camel

To expand the cast, unlimited chorus parts may be used as additional Citizens, Traders, Guards, Bandits (there should be forty of them, after all!) and Handmaidens, possibly redistributing some lines. An off-stage choir can also be used for chorus backing on songs. When casting, bare in mind that Booboo should be a smaller actor whilst bandits Izzi, Wazzi and Azzi should be the most ‘un-identical’ identical triplets in history (Azzi being the tallest and Wazzi being the shortest). Flossy Baba may work equally well portrayed by a brave boy in ‘pantomime dame’ fashion, or indeed an adult male if you wish to reduce the cast further and a willing volunteer can be found!

**COSTUMES**

The traditional styles of ancient Arabia can be used to great effect when costuming this show, with plenty of harem pants and head-gear! These are cartoon characters, so rather than attempt historical or cultural accuracy, try to achieve a fun and colourful look that sets the show firmly in the ancient time and place of its origins. For example, some characters, including Ali himself, wear a Turkish fez which, although not traditionally Arabian, works brilliantly on stage - and forms the basis of several jokes!

Colourful costuming is essential, but to avoid the ‘explosion in a paint factory’ look, just pick out a few bright colours such as red, emerald green, black, white and gold, and try to stick to those as a colour scheme. It is also useful and effective to colour-code costumes. For example, Alakazam, the traders and citizens could wear red harem pants, a baggy emerald green t-shirt worn over the pants and a gold sash tied around the waist, whilst the bandits could wear black harem pants, red and black stripy tops worn over the pants, a black sash & waistcoat and a red fez. Balthazar Bongo needs to look slightly different to the rest of his gang, but it is important to stick to the same colours – he could wear black & red striped harem pants, a black top and a black or red sash and a red fez. The comical characters of Dusty and Sandy could be enhanced in “sand dance” fashion, with knee-length white trousers, red and white stripy socks, white sleeveless vest, red braces and a red fez, finished off with optional matching moustaches!

White and gold are excellent colours to show power and wealth and are therefore obvious choices for the Sultan, Princess & also the Sheiks. The Princess could be dressed entirely in gold with harem pants and a crop top with lots of sequins and thin glittering material as a head scarf or veil. The Sultan and the Sheiks could be dressed similarly with white harem pants and tops with gold accessories. The Sultan could also have a gold turban and a large tummy by way of a cushion. The Sheiks could have traditional head scarves, large black beards and a fun addition can be dark sun glasses which gives them the wealthy celebrity look! All the servants to the Sultan could be dressed in black and gold. The guards could be dressed completely in black, with harem pants, long sleeved tops and black fezzes but with a gold waist band or sash to show their connection with the wealthy Sultan. The handmaidens could wear black harem pants and crop tops with a gold sash round their waists, and gold sequin head and arm bands. The evil Grand Vizier requires a dramatic black costume, with a large cloak and black hood, turban or other headdress. Booboo’s costume can be easily created by either wearing brown trousers and a top and hood although ready-made furry monkey costumes are easily available for purchase. Either way, face paints are a must! Genie costumes are also available to purchase, but the look can be achieved simply by making harem pants in a glittery material with a bright t-shirt, sash and turban. Ali & Flossy Baba can be dressed similarly to the traders and citizens but in contrasting colours to set them apart. Last but certainly not least, you need to consider Humphrey the camel. Humphrey is a traditional ‘pantomime cow’ style costume requiring two actors in fury trousers beneath a fury cover and camel headpiece, with a tail and furry slippers completing the look. Often the actors remain standing rather than bending over, their heads creating the humps. This important costume is often borrowed or hired, but is also really great fun to make!

**STAGING**

This production can be staged effectively with very simple scenery. A desert backcloth of sandy dunes and palm trees against a blue, coloured or even dark and starry sky would work for the desert scenes, with moveable cut-out flats of stylised Arabian buildings placed in front and portable market stalls brought on for the bazaar scenes. Palace scenes can be achieved with painted flats or screens positioned in front of the backcloth to resemble palace walls, and the Sultan’s throne positioned centrally in front. The scenery can be painted realistically, but as this is a fun comedy, consider a splash of cartoon creativity using unusual shapes and bright colours with black outlines. Large moveable pieces of scenery play an important part in this production, and creative use can be made of large pieces of sturdy cardboard or plywood. The Cave Of Wonders should be a free-standing scenery flat painted as rock and positioned to one side of the stage. An opening for the cave entrance should be cut out in the middle, large enough for two actors to kneel in, and covered with a flat ‘boulder’ capable of sliding open and closed when those magic words are uttered! The “The Back Of Beyond” sign should be large enough for the audience to see clearly with the top section able to turn so that “The Front Of Beyond” can be seen on the reverse. The Genie’s ketchup bottle is humorous and eye-catching if it is oversized, so it might be better to create one rather than just pop to the supermarket! The Bandits’ jars work well made from one plywood flat painted to be a line of large ornate jars. The Bandits can carry the flat, crawling on behind it, but it may need to be free-standing with a small pair of legs to give stability when the Bandits are popping up and down behind.

**CHOREOGRAPHY**

Each musical number is designed to have movement, and even simple choreographed moves will bring the songs to life. For maximum effect, the whole cast is intended to perform most of the songs and dances on stage as chorus, whether they are in the preceding drama or not. Of course this is at the discretion of the director and can depend on available space. Choreography of musical numbers is left to the creativity of your own director/choreographer so that moves can be designed to more accurately to match the ability of the individual cast. However, excellent example choreography and useful advice for all the musical numbers in this show can be found on the highly recommended Choreography DVD.

**MUSIC**

All the music required to stage this production, including sound effects, is found on the Backing Track and Vocal Track CDs. Incidental music including Overture, Play On, Play Off and Scene Change tracks, are provided to allow cast and chorus entrances, exits and scene changes to occur smoothly without pauses, resulting in a slick performance. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This may be necessary if certain cast members are unable to perform the solo themselves or a larger chorus is required to be employed more fully. In Scene Seven, a quick succession of sound effects are used when bandits pop in and out of jars, and these are included on the CD. However, due to the speed of repetition at times it may be more practical to use a live swanee whistle. However, I highly recommend the use of ‘sound cue’ software which allows for instant playback at the touch of a tablet screen or computer keyboard. This can aid smooth and seamless playback of all sound cues for an entire show and is often easier, more flexible and more reliable than using a CD player.

**AND FINALLY.**

This musical comedy is intended to be a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too! My very best wishes for a successful and enjoyable production.

Craig Hawes

##

## Scene One: The Old Baghdad Bazaar

### Track 1: Overture

***(As the House Lights dim, the overture music begins. At the end of the overture, the curtain rises to reveal The Old Baghdad Bazaar, a traditional Arabian market. Lighting is dim and atmospheric, and mysterious Arabian music underscores the opening dialogue. The Chorus are frozen in position on stage, possibly facing the back and in shadow. A spotlight centre stage reveals mysterious trader Alakazam, our narrator, who notices the audience and addresses them.)***

ALAKAZAM: Salaam! Salaam! A thousand welcomes, weary travellers. Shake the desert dust from your sandals and step this way. I see you have an eye for a bargain, well you have come to the right place. The Old Baghdad Bazaar, busiest market in all Arabia! I am Alakazam, whatever you need, I can provide. So what can I sell you today? Spices? Silk? No? Wait - how about… a story! Yes, yes, a story of vile villains and handsome heroes! Of ruthless robbers and mystical magic!

### Track 2: Baghdad Bazaar

ALAKAZAM: Aha, I see you are interested! Well, take a seat, my friends, as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!

WHERE THE SANDS OF THE DESERT RUN DRY,

UNDERNEATH AN ARABIAN SKY,

FOR A FOOL OR A KING,

THERE’S A THOUSAND THINGS TO BUY!

SOMETHING OLD, SOMETHING BORROWED OR BLUE,

YOU CAN BUY FOR A SHEKEL OR TWO!

TAKE A WALK DOWN THE STREET, THERE’S A TASTY TREAT

LIKE CAKE AND CAVIAR, SPICES FROM AFAR,

COME AND BAG A BARGAIN AT THE BAGHDAD

***(A lighting change reveals the chorus, who unfreeze, turn and join in the song and dance.)***

ALL: BAZAAR! AHH! AHH! AHH!

WHERE THE SANDS OF THE DESERT RUN DRY

UNDERNEATH AN ARABIAN SKY

FOR A FOOL OR A KING,

THERE’S A THOUSAND THINGS TO BUY!

SOMETHING OLD, SOMETHING BORROWED OR BLUE,

YOU CAN BUY FOR A SHEKEL OR TWO!

TAKE A WALK DOWN THE STREET, THERE’S A TASTY TREAT

LIKE CAKE AND CAVIAR, SPICES FROM AFAR,

COME AND BAG A BARGAIN AT THE

BAGHDAD BAZAAR!

AT THE OLD BAZAAR!

AT THE OLD BAZAAR!

AT THE OLD BAZAAR!

***(On the key change, the Chorus split into two groups who sing verse and chorus as two parts.)***

**Group 1:**

Ahh!

At the old bazaar!

At the old bazaar!

At the old bazaar!

**Group 2:**

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

***(The two groups join back together for the end of the song.)***

ALL: CAKE AND CAVIAR, SPICES FROM AFAR

COME AND BAG A BARGAIN AT THE

BAGHDAD BAZAAR!

BARGAINS AT THE OLD BAZAAR!

### Track 3: Baghdad Bazaar Play Off

***(The Chorus exit as Alakazam moves forward, the Citizens move to one side and the Traders bring out their wares. The three Sheiks enter each carrying a large bowl of jewels. Three bandits Izzi, Wazzi and Azzi, position themselves unseen behind the Sheiks.)***

ALAKAZAM: Ah, I see you are not the only strangers in Old Baghdad today. If I am not mistaken, three rich Sheiks are walking this way. ***(Bowing to the Sheiks)*** Greetings, wealthy Sheiks. Let me introduce you to the Traders of the bazaar. Abdul the Snake Charmer.

### Track 4: Snake Charming

***(Abdul walks forward playing his pipe with a large snake around his shoulders.)***

ABDUL: Greatest snake charmer in hiss-tory!

ALAKAZAM: Fatima the fortune teller!

***(Fatima walks forward carrying her crystal ball.)***

FATIMA: I’ll read your palm for a shekel! Half price for just a finger!

ALAKAZAM: Kindle the bookseller!

***(Kindle walks forward holding up two large books.)***

KINDLE: Read the new bestseller, “The History of Superglue”. You won’t be able to put it down!

ALAKAZAM: Nando the chicken seller!

***(Nando walks forward with a rubber chicken in each hand.)***

NANDO: Today’s special...

### Track 5: SFX Chicken Drums

***(Nando energetically uses the rubber chickens as drumsticks on an invisible drum kit in time to the music, then holds them in the air.)***

**NANDO:** Chicken drumsticks!

ALAKAZAM: Taffeta, Senna and Clementine.

TAFFETA: ***(Holding up silk)*** Silks from Syria!

SENNA: ***(Holding up perfume)*** Perfume from Persia!

CLEMENTINE: ***(Holding up a carrier bag)*** Apples from \*Asda! ***(\* or other suitably alliterative shop)***

SHEIK ALEG: Forgive us, but we are not here to buy!

SHEIK YAHAND: We are on our way to the Royal Palace!

SHEIK YABUTI: We bring jewels as birthday gifts for his excellence, Sultan Pepper!

**CITIZENS:** ***(On their knees, bowing)*** Sultan Pepper!

***(The Sheiks each hold up their bowl of jewels. Izzi, Wazzi and Azzi appear from behind the Sheiks and grab the jewels.)***

BANDITS: Thank you!

### Track 6: SFX Robbers Run

***(The Bandits exit with the jewels, running. The Sheiks point and shout, horrified.)***

SHEIK ALEG: Thieves!

SHEIK YAHAND: Robbers!

SHEIK YABUTI: Bandits!

**SHEIKS:** Come back!

***(The Sheiks run after the Bandits and exit. The Guards enter carrying spears, led by Chief Guard Achoo.)***

### Track 7: Chase & Fanfare

ACHOO: Attention, citizens!

APU: Settle down and make way!

ALEIK: For the boss of Old Baghdad!

AZIT: The Grand Vizier!

AZHA: Mustapha Widdle!

### Track 8: Vizier Play On #1

***(The Grand Vizier enters, followed by Booboo The Monkey. Booboo carries a large gong and mallet. He bangs his gong and everyone shakes comically and uncontrollably due to the loud vibrations*.*)***

VIZIER: Thank you, Booboo. Citizens of Old Baghdad! I, Mustapha Widdle…

BISH: You should have gone before you came!

VIZIER: Silence! I, Mustapha Widdle, Grand Vizier, the Sultan’s most loyal servant, most trusted advisor...

BOSH: Most flatulent fish face!

VIZIER: ...most flatulent fish face! ***(Turning to Bosh, angrily realising)*** Why you cheeky urchin! Don’t mess with me, I only have to utter one word and you’ll be begging for mercy!

BAZ: ***(Wafting his hand by his nose)*** His breath really is that bad!

***(The crowd laugh.)***

VIZIER: ***(Angry)*** I haven’t come here to be insulted!

GAZ: Really?

JIB: Where do you usually go?

JAB: You should sort out the crime around here.

BISH: There are ruthless robbers running riot!

VIZIER: Ruthless robbers running riot? Rubbish!

BOSH: It’s true! Ask Abdul The Snake Charmer.

ABDUL: That’s right! Last week, someone stole my python and pinched my asp!

BAZ: I saw someone steal my garden gate, so I swore at him.

ABDUL: Did he take offence?

BAZ: No, just the gate.

GAZ: ***(Stepping forward)*** And last night, someone drew a knife on me! Look!

***(Gaz lifts his top to reveal a large knife drawn on his tummy. The crowd gasp.)***

JIB: We want to see justice!

ALL: ***(Punching the air, shouting)*** Justice! Justice! Justice!

JAB: You have to take action!

ALL: ***(Punching the air, shouting)*** Action! Action! Action!

BISH: Capture these robbers and nickers!

ALL: ***(Punching the air, shouting)*** Knickers! Knickers! Knickers!

VIZIER: Enough of this nonsense! Today is the birthday of his excellence, Sultan Pepper!

ALL: ***(Falling to their knees and bowing)*** Sultan Pepper!

VIZIER: You are invited to a birthday banquet at the Palace tonight. Now, the Sultan and Princess Satsuma will be here at any moment. As it is forbidden to gaze upon the face of the Princess, my chief guard, Achoo, will clear the streets! Achoo?

ALL: Bless you!

ACHOO: ***(Stepping forward)*** Yes, Sir?

VIZIER: Clear the streets!

ACHOO: Yes, Sir!

**GUARDS:** Clear the streets! Clear the streets!

### Track 9: Sultan Play On

***(The crowd murmur unhappily and exit, ushered off by the Guards. The Sultan enters. Booboo The Monkey hits his gong again and the Vizier and Sultan shake.)***

VIZIER: Thank you, Booboo. ***(Bowing to the Sultan)*** The bazaar is clear, oh exalted one!

SULTAN: Thank you, Mustapha. We won’t be long. Princess Satsuma is here to buy me a birthday present. Which reminds me, shouldn’t you be organising my surprise banquet? After all, I am the Sultan.

VIZIER: Indeed, your excellence, and a great one!

SULTAN: And I’m wise!

VIZIER: Indeed, you are a wise one!

SULTAN: And I’m always right!

VIZIER: Indeed, ***(to the audience)*** you’re a right one! Come, Booboo.

### Track 10: Princess Play On

***(The Vizier & Booboo exit. Princess Satsuma enters, followed by her Handmaidens Tapioca, Semolina and Figgy. Satsuma is wearing a large brown paper bag over her head, with eyeholes and a mouth cut out.)***

SULTAN: Ah, there you are Satsuma.

PRINCESS: Father, can I take this bag off my head now?

SULTAN: Certainly not, Satsuma. We can’t have commoners feasting their eyes upon your royal beauty. It’s the law!

PRINCESS: Which bumbling old buffoon came up with that ridiculous law?

SULTAN: I did.

PRINCESS: Great. My one chance to see Old Baghdad... and I’m in an old bag, Dad! Well, there’s no one here. I’m taking it off! ***(She takes it off)***

SULTAN: When your mother was alive, we ruled as Sultan and Sultana. With her gone, you’re all I’ve got and I must protect you. So put your bag back on.

PRINCESS: Give me one good reason!

SULTAN: Satsuma, you are the current Sultana and that’s the raisin... I mean reason. Tapioca! Semolina! Figgy!

HANDMAIDENS: ***(stepping forward and bowing)*** Yes, your excellence?

SULTAN: The Princess will tell you what birthday present to buy me.

HANDMAIDENS: Yes, your excellence!

SULTAN: I shall leave for a moment so I don’t spoil the surprise. But make sure it’s big, expensive and sparkly!

HANDMAIDENS: Yes, your excellence!

***(The Sultan exits, whilst the Handmaidens gather around the Princess.)***

PRINCESS: Listen - just for once, I’m going to buy father’s birthday present myself, right here at the bazaar!

**TAPIOCA:** What are you talking about, your highness?

PRINCESS: You know, Tapioca, some retail therapy! Bag some bargains! Shop ‘til I drop!

**SEMOLINA:** But your highness, you can’t do that! Commoners would see your
face.

PRINCESS: Oh, Semolina.

**FIGGY:** No commoner can gaze upon the face of the Princess. It’s the law of your father.

PRINCESS: But I’m fed up with being a bag lady. I want to meet real people, do normal things. And my father will never know because you, Semolina, will wear my bag and pretend to be me!

***(The Princess puts the bag on Semolina’s head. Semolina shakes with fear.)***

**SEMOLINA:** Princess Satsuma, if your father finds out…

PRINCESS: Just relax! And stop shaking - you look like a bag of nerves!

SULTAN: ***(Calling off stage)*** Satsuma! Time to return to the Palace!

PRINCESS: Coming, Father!

***(The Princess pushes her Handmaidens off and they exit as she looks around her new surroundings in awe and wonder.)***

### Track 11: For The Very First Time

PRINCESS: I don’t believe it! For the first time in my life I’m out on my own… in the real world!

FOR THE VERY FIRST TIME I SEE LIFE FOR REAL,

FOR THE VERY FIRST TIME I FEEL WHAT THEY FEEL!

A PATH I MUST FOLLOW, A MOUNTAIN TO CLIMB,

THROUGH THE RAIN AND THUNDER,

FULL OF WIDE EYED WONDER,

WHAT A SPELL I’M UNDER - FOR THE VERY FIRST TIME!

FOR THE VERY FIRST TIME!

FOR THE VERY FIRST TIME, I’M OUT IN THE SUN,

FOR THE VERY FIRST TIME MY LIFE HAS BEGUN!

I JUST CAN’T EXPLAIN IT, NO REASON OR RHYME,

THROUGH THE RAIN AND THUNDER,

FULL OF WIDE EYED WONDER,

WHAT A SPELL I’M UNDER - FOR THE VERY FIRST TIME!

NOTHING IS STOPPING ME NOW, I KNOW,

I FOUND THE WAY TO A NEW TOMORROW!

A WORLD OF WONDER IS WAKING NOW,

SO RAISE THE CURTAIN AND TAKE A BOW!

***(The Chorus enter and take their positions over the music, then join in the song.)***

ALL: FOR THE VERY FIRST TIME I SEE LIFE FOR REAL,

FOR THE VERY FIRST TIME I FEEL WHAT THEY FEEL!

A PATH I MUST FOLLOW, A MOUNTAIN TO CLIMB,

THROUGH THE RAIN AND THUNDER,

FULL OF WIDE EYED WONDER,

WHAT A SPELL I’M UNDER - FOR THE VERY FIRST TIME!

NOTHING IS STOPPING ME NOW, I KNOW,

I FOUND THE WAY TO A NEW TOMORROW!

A WORLD OF WONDER IS WAKING NOW,

SO RAISE THE CURTAIN AND TAKE A BOW!

FOR THE VERY FIRST TIME, I’M OUT IN THE SUN,

FOR THE VERY FIRST TIME MY LIFE HAS BEGUN!

I JUST CAN’T EXPLAIN IT, NO REASON OR RHYME,

THROUGH THE RAIN AND THUNDER,

FULL OF WIDE EYED WONDER,

WHAT A SPELL I’M UNDER

PRINCESS: FOR THE VERY FIRST TIME!

ALL: A BRAND NEW DAY IS ON ITS WAY

PRINCESS: FOR THE VERY FIRST TIME!

ALL: A BRAND NEW DAY IS ON ITS WAY

PRINCESS: FOR THE VERY FIRST TIME!

ALL: A BRAND NEW DAY IS ON ITS WAY

PRINCESS: FOR THE VERY FIRST TIME!

FOR THE VERY FIRST TIME!

### Track 12: Very First Time Play Off

***(The Chorus exit as the Traders and Citizens busy themselves. The Guards enter and form a huddle.)***

PRINCESS: ***(Happily)*** Oh it’s wonderful to be out amongst the Citizens and Traders and Palace Guards…***(suddenly realising)*** Palace Guards! I need to hide – but where?

***(Kindle enters and walks across the stage carrying and selling some large books.)***

KINDLE: Books for sale! Books for sale! Perfect for every situation! Books for sale!

PRINCESS: ***(Stopping Kindle)*** I’ll take one!

***(The Princess takes a large book from Kindle entitled “How To Hide From Guards” and hides behind it as the Guards cross in front of her and talk to another Trader.)***

PRINCESS: ***(Reading the title)*** “How To Hide From Guards”? ***(To the audience)*** Weird! ***(Reading again)*** “Chapter one - Disguises. When things get hairy, a false beard works well!” But where will I ever find a false beard?

***(Alakazam enters carrying a large stick on which are hanging a large assortment of false beards.)***

ALAKAZAM: False beards! Lovely false beards! Get ‘em while they’re fresh! What can I get you madam? Big and bushy, short and stubby? Or today’s special…

### Track 13: SFX Goatee

**ALAKAZAM:** …a goatee!

PRINCESS: Big and bushy, please!

ALAKAZAM: There you are madam; may it bring you much happiness and good fortune.

***(Alakazam exits, unseen by the Princess who is putting the beard on.)***

PRINCESS: Thank you. Now, how much do I… oh, he’s gone!

***(The Guards spot the Princess in the beard and approach her menacingly. They gather around her, leaning in and staring suspiciously at the strange bearded creature before them.)***

ACHOO: Hey! You there with the beard!

APU: We’re on the hunt for robbers.

ALEIK: And we’re checking out anyone looking... suspicious!

AZIT: Anyone looking a bit... weird!

AZHA: Or... odd!

ACHOO: ***(Menacing)*** So tell me... ***(normal voice)*** have you seen anyone like that round here?

PRINCESS: ***(Pointing off stage)*** Yes, over by the man who sells meat.

APU: Butcher!

PRINCESS: ***(Putting on a deep voice and butch pose)*** Over by the man who sells meat.

APU: Butcher!

PRINCESS: I’m doing my best. ***(Realising)*** Oh, I see! Yes, the butcher.

ALEIK: I heard that butcher does lovely chicken and beef.

AZIT: Does he deliver?

AZHA: No, just chicken and beef.

ACHOO: Come on lads, let’s check him out.

***(The Guards exit, but one comes back to compliment the Princess on her beard.)***

ALEIK: Nice beard, by the way. ***(He exits)***

PRINCESS: ***(Taking off her beard)*** Well, that was a close shave! Time to buy a birthday present! ***(She exits)***

### Track 14: Princess Play Off

***(Flossy Baba enters with her carpets for sale. She has a rolled up carpet over her shoulder and holds a piece of carpet with a large obvious hole in the middle. A group of Citizens gathers around her as she shouts.)***

FLOSSY: Baba’s Carpets, best in Old Baghdad! Come and get your carpets! Sale now on!

BISH: What’s in the sale, Flossy?

FLOSSY: ***(Holding up the holey rug)*** A lovely rug, 70 shekels - sale price!

BOSH: It’s got a hole in it!

FLOSSY: Alright, 50 shekels - wholesale price!

BAZ: What will you take off for cash?

FLOSSY: The tassels!

GAZ: Who wants a rubbish rotten rug?

JIB: Carpets are so old fashioned!

JAB: Come on, let’s check out the laminate flooring.

***(The Citizens exit and Flossy follows calling after them, stopping at the edge of the stage.)***

FLOSSY: Come on, folks. You can get any sort of weave. Get twisted! Get tufted! ***(Insultingly)*** Get knotted! You know, I’m beginning to think this carpet business is flawed! Now where has Ali got to with that camel?

### Track 15: Ali Play On

***(Ali Baba enters from the other side with Humphrey The Camel.)***

FLOSSY: Ali Baba, where have you been? I sent you shopping hours ago!

ALI: I’ve had a terrible time, mum. All those people pushing and shoving. I got stamped on in the Post Office, hammered in the blacksmith’s, punched in the ticket office and kicked in the cobblers! And I don’t think Humphrey’s feeling too good, are you Humph?

***(Humphrey shakes his head.)***

FLOSSY: I hope he hasn’t caught that awful new disease - Margarineitis.

ALI: Margarineitis?

FLOSSY: I’ve heard it spreads really easily.

ALI: No, I think it’s…

### Track 16: SFX Camel Burp #1

**ALI:** ...indigestion.

FLOSSY: Don’t tell me. He’s been stuffing himself again! That camel never stops eating. I caught him out in the garden taking leeks in my wheelbarrow.

ALI: No wonder it’s rusty!

FLOSSY: And then there’s the furniture. Carpets! Curtains! You know, last night he ate my bedside lamp.

ALI: That was just a light snack!

FLOSSY: It’s your fault, Ali. You haven’t trained him. At New Year he ate all the fireworks - and did you punish him?

ALI: No, I let him off!

FLOSSY: And this morning the greedy thing swallowed my abacus.

ALI: ***(Tapping Humphrey’s tummy)*** Well, it’s what’s inside that counts!

FLOSSY: Ali, it’s not healthy for him to eat everything he sees.

ALI: Not everything, Mum. He can’t eat yoyos.

FLOSSY: Really?

ALI: Yes. He swallows them, but they keep coming back up! Anyway, you don’t need an abacus anymore. I’ve trained Humph to do maths. Watch. ***Tto Humphrey)*** Humph, what’s one add one?

### Track 17: SFX Hoof Taps #1

***(Humphrey slowly taps his front hoof twice along with the sound effect.)***

ALI: What’s two add two?

### Track 18: SFX Hoof Taps #2

***(Humphrey slowly taps his front hoof four times along with the sound effect.)***

FLOSSY: Alright, clever clogs. What’s three hundred and forty two add nine hundred and ninety nine?

### Track 19: Tap Dance

***(Humphrey launches into a short but frantic tap dance, with legs and hooves flying everywhere.)***

FLOSSY: When you’ve quite finished showing off, you can get your lumpy friend round the back and give me a hand. Go on!

ALI: Alright, Mum. Come on, Humph!

### Track 20: Humphrey Play Off #1

***(Ali exits, leading Humphrey off stage. The Princess enters, looking around and slowly making her way to the carpet stall.)***

FLOSSY: ***(Calling off)*** And hurry up - we have a Carpet Shop to run, remember? ***(To herself)*** Not that we’re exactly rushed off our feet. I haven’t sold so much as a doormat. Just face it Flossy, no one wants to buy a carpet.

PRINCESS: I want to buy a carpet.

FLOSSY: You see, typical. No one wants to buy a… what did you just say?

PRINCESS: I want to buy a carpet.

FLOSSY: ***(Grabbing the Princess and growling in a desperate voice)*** Say it again!

PRINCESS: ***(Uncertainly)*** I want… to buy… a carpet?

FLOSSY: ***(Manically)*** I love you! ***(Composing herself)*** Oh, where are my manners? I’m Florence, Florence Baba. You can call me Flossy. ***(Ali enters)*** And this is my son, Ali Baba.

PRINCESS: Pleased to meet you both. My name’s Satsuma.

FLOSSY: Oh, like the Princess?

PRINCESS: Oh… er... yes… a little bit!

FLOSSY: When I was born and they saw my face, they nearly named me after a fruit.

PRINCESS: Really?

ALI: Yes, haven’t you heard of an Ugli fruit?

FLOSSY: Don’t be cheeky! I was going to be called Peach because of my lovely skin.

ALI: What, yellow and fuzzy?

FLOSSY: I’ll have you know I have skin like Cleopatra. Every night I lie in a bathtub of camel milk.

PRINCESS: Pasteurised?

ALI: No, just up to her belly button!

FLOSSY: Well, I’m glad you’re not the Princess, dear. I hear she’s really... ugly.

PRINCESS: ***(Crossly)*** Is that right?

FLOSSY: Oh, yes! Everyone knows that. It’s why she wears that bag! I’ve heard she’s got three ears and a purple nose!

***(Princess reacts, holding her nose.)***

ALI: Some even say she has a big, bushy beard! A Princess with a beard, how ridiculous!

PRINCESS: ***(Hiding her beard behind her back)*** Yes, ridiculous. Well, it’s my father’s birthday and I thought a lovely new carpet would make a wonderful present.

FLOSSY: Then you’ve come to the right place, my dear! You know my slogan - “You want carpets, I’ve got piles!”

ALI: I think you need a better slogan, Mum. But she’s right, Satsuma, you can get anything you want - right here at the Old Baghdad Bazaar!

### Track 21: Baghdad Bazaar Reprise

***(The Chorus run into their song positions over the introduction, splitting into two groups for the first section.)***

**Group 1:**

Ahh!

At the old bazaar!

At the old bazaar!

At the old bazaar!

**Group 2:**

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

ALL: CAKE AND CAVIAR, SPICES FROM AFAR

COME AND BAG A BARGAIN AT THE

BAGHDAD BAZAAR!

BARGAINS AT THE OLD BAZAAR!

***(Blackout.)***

### Track 22: Back Of Beyond #1

## Scene Two: The Back Of Beyond

***(The Back Of Beyond. A rocky part of the desert. A moveable signpost reads “The Back Of Beyond”. To one side is the Cave Of Wonders, its large opening currently sealed with a moveable boulder. A sign on the cave reads “Secret Cave Of Wonders - Shush, Don’t Tell Anyone”. Alakazam enters and addresses the audience in an overly dramatic and mysterious way.)***

ALAKAZAM: Like the scorpion, our tale twists and turns like a… twisty, turny thing - leading us through the desert dunes to this lonely, desolate place… the Back Of Beyond! But the walls of rock are not all they seem, for this is where we find forty Bandits and a Secret Cave Of Wonders! But hush; sinister strangers approach along the dusty path. Take care, my friends, and trust no-one!

***(Alakazam exits just as Dusty and Sandy Sandals enter, looking lost.)***

DUSTY: Come on, Sandy. We must be getting close now.

SANDY: I hope so, Dusty. I’m fed up with this desert. It’s one sandy hill after another!

DUSTY: They’re dunes.

SANDY: I don’t care who they belong to, I’m still fed up. And I’m so hot, I wish I’d brought a car door with me.

DUSTY: A car door? Why?

SANDY: Then I could open the window.

DUSTY: I don’t believe it! Two days stuck with you, looking for The Back Of Beyond! ***(Seeing the sign)*** Hey, look, Sandy - we’re here! The Back Of Beyond!

SANDY: Oh yes! And look, Dusty - ***(turning the sign round to reveal an alternate sign reading “The Front Of Beyond”)*** The Front of Beyond!

DUSTY: So now we just need to find the Secret Cave Of Wonders.

***(Dusty looks around but Sandy spots the cave and reads the sign on it.)***

SANDY: ***(Reading)*** “Secret Cave Of Wonders. Shush! Don’t tell anyone!” This could be it, Dusty! I’ll ring the doorbell. ***(He presses a doorbell on the cave.)***

### Track 23: SFX Doorbell

DUSTY: ***(After an expectant pause)*** No one in! Typical!

SANDY: Let’s try round the back.

### Track 24: Bandit Play On #1

***(Dusty and Sandy exit as Bongo and the Bandits enter on the other side. Izzi, Wazzi and Azzi’s names are pronounced to sound similar to ‘is he’, ‘was he’ and ‘has he’. Mufti & Tufti each carry a bag of coins, Shifti and Gonk each carry a large lollipop and Izzi, Wazzi and Azzi carry the bowls of jewels which they stole in Scene One. All these items are hidden from view until revealed later.)***

BONGO: Look lively, you fools. Let’s check we’re all here. Izzi?

IZZI: Yes, Bongo!

BONGO: Wazzi?

WAZZI: Here, Bongo!

BONGO: Azzi?

AZZI: Aye-aye, Bongo!

BONGO: Mufti?

MUFTI: That’s me, Bongo!

BONGO: Tufti?

TUFTI: Right here, Bongo!

BONGO: Shifti?

SHIFTI: Yes, Bongo!

BONGO: Gonk?

GONK: Hello!

BONGO: Now, my light-fingered thieves, what did you steal at the bazaar? Any jewels?

MUFTI: No, we just stole coins from piggy banks. ***(He and Tufti hold up their bags of coins)***

BONGO: Coins from piggy banks?

TUFTI: We thought the change would do us good.

BONGO: Useless robbers. Shifti and Gonk, I hope you had more success.

SHIFTI: Easy! Like taking candy from a baby.

BONGO: So what did you get?

GONK: ***(He and Shifti hold up their lollipops)*** We took candy from a baby!

BONGO: Call yourselves thieves? Izzi, Wazzi & Azzi, tell me you did better.

IZZI: We bumped into three rich Sheiks.

WAZZI: With birthday gifts for the Sultan.

AZZI: And now they’re ours! ***(They hold up the stolen bowls of jewels.)***

BONGO: That’s more like it! Booty befitting Balthazar Bongo and his band of bandits. Time to stash the loot where no one will ever find it! In our secret cave in a secret hideout, protected by a magical charm! Open Sesame!

### Track 25: SFX Open Sesame #1

***(We hear dramatic music and the sound of sliding stone as the boulder magically moves to reveal the cave entrance in which Dusty and Sandy are giving a cheery wave and smile.)***

**DUSTY &** SANDY: Hello!

BANDITS: ***(Shocked and scared)*** Aagghh!

BONGO: ***(Furious)*** What’s this? My secret cave is encased in solid rock, sealed by an immoveable boulder and protected by the deepest magic. It is impregnable! How did you ever get in?

DUSTY: You left the bathroom window open!

SANDY: You should be more careful - there could be robbers about!

BONGO: Who are you fools?

DUSTY: I’m Dusty, he’s Sandy.

BONGO: It’s a desert - what do you expect?

SANDY: Silly Billy! That’s us! Dusty and Sandy Sandals.

DUSTY: We’re here about the job.

SANDY: Two thieves needed for secret gang.

***(Bongo walks with Dusty and Sandy to the front of the stage whilst the other bandits put their booty in the cave, then form their line again.)***

BONGO: I see. Have you any... experience?

DUSTY: Our parents were in the steel and iron business.

SANDY: Yes, Dad stole fivers, Mum ironed them!

BONGO: So you’ve both got the same passion for crime?

DUSTY: Oh yes, crime runs in our family!

SANDY: And we’ve got the same noses.

DUSTY: Noses run in our family, too! ***(They both simultaneously sniff and wipe their noses.)***

BONGO: You’re certainly as thick as thieves!

***(The Bandits all laugh.)***

SANDY: Oh go on! We’re happy to do anything.

DUSTY: To cook, to clean…

BONGO: ***(Evilly)*** To die?

SANDY: ***(Misunderstanding)*** To die, tomorrow - all week if you like!

BONGO: Very well, you’re in. I’m Balthazar Bongo and these are my Bongo Bandits.

***(The Bandits each shout out their names and pose menacingly.)***

MUFTI: Mufti!

TUFTI: Tufti!

SHIFTI: Shifti!

GONK: Gonk!

IZZI: Izzi!

WAZZI: Wazzi!

AZZI: Azzi!

***(Bongo approaches Izzi, Wazzi and Azzi, who despite being identical triplets are actually as different as it is possible to be.)***

BONGO: Izzi, Wazzi and Azzi are identical triplets.

DUSTY: Izzi, Wazzi and Azzi?

SANDY: How can you tell them apart?

BONGO: Simple! ***(indicating Azzi)*** Azzi’s the tallest - he was born first.

**DUSTY &** SANDY: Was ‘e?

BONGO: ***(Indicating Wazzi)*** No, Wazzi’s the shortest.

***DUSTY &*** SANDY: Is ‘e?

BONGO: ***(Indicating Izzi)*** No, Izzi’s got a birthmark on his bum.

***(Izzi points to his rear)***

**DUSTY &** SANDY: ‘As ‘e?

BONGO: ***(Losing his patience)*** No, Azzi’s the tallest - he was born first!

***(Bongo moves to the front of the stage and Dusty and Sandy follow, standing either side of him. The other Bandits gather around and they all form a hunched huddle to listen to Bongo’s secret plan.)***

BONGO: Now for my latest plan. We shall raid the Sultan’s Palace!

BANDITS: The Sultan’s Palace?

BONGO: You must each steal three bags full of treasure.

BANDITS: Yes, Sir!

BONGO: Do not fail!

BANDITS: No, Sir!

BONGO: How much treasure?

BANDITS: Three bags full, Sir!

BONGO: Soon, Old Baghdad will quake at the very name of the Bongo Bandits - the most incredible robber band!

BANDITS: ***(Punching the air with a triumphant shout)*** Aarrgghh!

### Track 26: Bongo Bandits

***(The Chorus enter and take their positions behind the Bandits to sing and dance.)***

ALL: CREEPING THROUGH THE NIGHT, KEEPING OUT OF SIGHT,

READY FOR A FIGHT, WE’RE THE FORTY THIEVES!

BRAVER THAN THE BRAVE, GRAVER THAN THE GRAVE,

GUARD THE SECRET CAVE, WE’RE THE FORTY THIEVES!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

BONGO BANDITS! BONGO BANDITS! BONGO BANDITS!

DIRTY DEEDS ARE DONE, ROB FROM EVERYONE

TREASURE BY THE TON, WE’RE THE FORTY THIEVES!

TAKING WHAT WE MAY, MAKE A GETAWAY,

CRIME IS SURE TO PAY, WE’RE THE FORTY THIEVES!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

BONGO: ***(Shouted)*** Rubies!

ALL: ***(Punching the air)*** Yeah!

BONGO: ***(Shouted)*** Diamonds!

ALL: ***(Punching the air)*** Yeah!

BONGO: ***(Shouted)*** Sapphires!

ALL: ***(Punching the air)*** Yeah!

BONGO: ***(Shouted)*** Opals!

ALL: ***(Punching the air)*** Yeah!

**DUSTY &** SANDY: Wait! How do we pinch all that?

***(Bongo puts an arm around Dusty and Sandy and sings gently to them in a rather familiar way.)***

BONGO: YOU’VE GOT TO NICK A LOCKET OR TWO, BOYS,

OR MAYBE THREE OR FOUR!

***(The Chorus and Bandits link arms to form a kick line.)***

ALL: SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

WE ARE THE MOST INCREDIBLE ROBBER BAND!

HEY!

***(Blackout.)***

### Track 27: Sultan’s Palace

## Scene Three: The Sultan’s Palace

***(The Sultan’s Palace. The Sultan is sat on his throne polishing his Royal Ruby, an enormous red and sparkling gem stone. Mustapha and Booboo are stood to one side. Alakazam addresses the audience.)***

ALAKAZAM: Unaware of the mayhem that the Bongo Bandits are about to unleash, Sultan Pepper is relaxing in the Royal Palace, polishing his prized possession – the Royal Ruby!

SULTAN: Oh, Mustapha, I love birthdays. It’s the one day I get to show off my Royal Ruby, finest gem in all Arabia!

VIZIER: ***(To Booboo)*** And full of mystical magic, not that the old fool knows it, Booboo. Legend says it contains a powerful Genie that will grant my every wish. Soon that ruby and its Genie will be mine, and I shall be Sultan!

SULTAN: ***(To the ruby)*** You know, you’re looking more beautiful than ever
today.

VIZIER: Oh, thank you, your majesty. I’m using a new moisturiser.

SULTAN: Not you, Mustapha! I’m talking to my ruby. Now tell me, is my surprise banquet prepared?

VIZIER: Yes, oh mighty one! A feast of finest Arabian delicacies. Pizza, jelly and ice cream. The whole city has been invited.

SULTAN: Yes, but I don’t want any of those horrible little wrinkly things on
sticks.

VIZIER: Sausages?

SULTAN: No, old people! ***(Pause)*** And have you booked the circus entertainers?

VIZIER: I’m afraid they’re unavailable, your majesty.

SULTAN: Unavailable? What about the sword swallower?

VIZIER: Sore throat.

SULTAN: Human cannonball?

VIZIER: Got fired.

SULTAN: Fortune teller?

VIZIER: Cancelled due to unforeseen circumstances.

SULTAN: Mustapha! Why don’t people want to celebrate my birthday?

VIZIER: There is much unrest, Sire. The Citizens are revolting.

SULTAN: I know, I’ve seen them.

VIZIER: I mean they are unhappy, your excellence. They say the city is overrun with thieves.

SULTAN: Thieves spoiling my birthday? I can’t have that! Call the Chief Guard.

VIZIER: ***(Calling off)*** Achoo!

SULTAN: Bless you!

### Track 28: SFX Guards Play On #1

***(Achoo and the other Guards march on and stand in a line. Booboo hits the gong and all shake.)***

VIZIER: Achoo, inform the Sultan of the recent crimes.

ACHOO: Your excellence, the Citizens are being attacked by a robber band.

SULTAN: Oh dear! They can be painful when they’re flicked in your face.

ACHOO: Not a rubber band, a robber band. They stole soap, shower gel and shampoo.

APU: And they made a clean getaway.

ACHOO: Then they stole ten dogs from the pet shop.

ALEIK: But we have no leads.

ACHOO: They even picked the pockets of tiny toddlers!

AZIT: How low can they stoop!

ACHOO: And they’ve just set fire to the royal post-box.

AZHA: ***(Handing over blackened envelopes)*** I’m afraid it’s blackmail.

SULTAN: But who is responsible?

APU: They call themselves “The Bongo Bandits”!

ALEIK: A secret band of forty thieves.

AZIT: They’ll stop at nothing to steal anything.

AZHA: Especially gold, silver and jewels!

SULTAN: Jewels! Then my Royal Ruby is in danger! ***(To the ruby)*** Don’t worry, my precious. I’ll protect you from the Bingo Bandage.

ACHOO: Bongo Bandits!

VIZIER: It will be safe in the Palace vault, oh wise one. The door is locked with a magical key, and the key is safely hidden far beyond the wit of any mortal man.

SULTAN: Where?

VIZIER: Under the doormat!

SULTAN: Clever! Very well! ***(To Achoo)*** Which are your toughest, bravest guards?

ACHOO: Guard Apu and Guard Aleik, your excellence.

SULTAN: Apu and Aleik? Then I have a job for them. ***(Striking a royal pose and shouting his command)*** I need Apu and Aleik!

ACHOO: ***(Shouting to his Guards)*** The Sultan needs Apu and Aleik!

***(Apu and Aleik step forward and bow.)***

SULTAN: Take the Royal Ruby to the deepest vault and stand guard outside. The rest of you, go and watch out for those Big-nosed Bluetits!

ACHOO: Bongo Bandits.

SULTAN: Them too.

### Track 29: SFX Guards Play Off #1

***(The Guards march off and exit.)***

SULTAN: ***(Sulking)*** I hate having problems on my birthday.

VIZIER: ***(To Booboo)*** And they’ve only just started! ***(To Sultan)*** Cheer up, your excellence.

***(Three wealthy Sheiks crave an audience to offer their gifts.)***

SULTAN: Oh, I bet they’ve got me lovely big, shiny diamonds! Bring forth the three Sheiks!

### Track 30: SFX Gong #1

***(Booboo hits the gong and all shake again. The three Sheiks enter carrying their new gifts, each covered in a silk cloth. Aleg carries a rubber duck, Yahand carries a tea-cosy and Yabuti carries a garden gnome.)***

**SHEIKS:** ***(Bowing)*** Salaam, oh mighty Sultan.

SHEIK ALEG: I am Sheik Aleg.

SHEIK YAHAND: I am Sheik Yahand.

SHEIK YABUTI: And I am ***(giving his rear end a wiggle)*** Sheik Yabuti.

SULTAN: ***(To the Vizier)*** These Sheiks are real smoothies. And wealthy too, I see. ***(To the Sheiks)*** Tell me, how did you make your fortunes?

SHEIK ALEG: I made my fortune in camel milk.

SULTAN: ***(To the Vizier)*** Oh - a milk shake.

SHEIK YAHAND: I made my fortune vacuuming carpets.

SULTAN: ***(To the Vizier)*** Oh - shake and vac!

SHEIK YABUTI: And I invented the Hokey Cokey.

SULTAN: ***(To the Vizier)*** Oh - shake it all about! ***(To the Sheiks)*** Well, that’s enough chit chat. What have you got me?

SHEIK ALEG: Your excellence, please accept this exquisite… ***(revealing the gift)*** rubber duck.

SHEIK YAHAND: This finely woven… ***(revealing the gift)*** tea cosy.

SHEIK YABUTI: And this beautifully crafted… ***(revealing the gift)*** garden gnome.

SULTAN: ***(Disappointed)*** Is that it? A rubber duck, a tea cosy and a garden gnome? Not exactly gold, frankincense and myrrh, is it?!

SHEIK ALEG: Your excellence, these gifts were all we could find in the bazaar.

SHEIK YAHAND: We had brought you gifts of jewels, oh disappointed one.

SHEIK YABUTI: But just today they were stolen by a gang of thieves!

SULTAN: Thieves? I bet it was those Dingo Biscuits!

VIZIER: Bongo Bandits.

SULTAN: Exactly. My daughter was in the bazaar this morning. Perhaps she saw something. Summon the Princess!

### Track 31: SFX Gong #2

***(Booboo hits the gong and all shake again. Semolina enters, still wearing the Princess’s bag. Tapioca and Figgy follow her.)***

SULTAN: There you are, Satsuma. We are safe in the Palace, you may take off your bag. ***(She removes the bag)*** Semolina! What is the meaning of this?

**SEMOLINA:** It was the Princess’ idea, your excellence.

**TAPIOCA:** She wanted to go shopping on her own.

SULTAN: Semolina, Tapioca, Figgy! You puddings!

**FIGGY:** It’s not our fault - she just went off.

SULTAN: My poor Satsuma. They called her “The siren of the desert”! And she’s just gone off! What a day! Revolting citizens, stolen presents and a missing princess!

VIZIER: Look on the bright side - at least things can’t get any worse.

***(Achoo and the Guards enter running in panic.)***

ACHOO: We’ve been robbed!

VIZIER: ***(Rubbing his hands happily)*** Oh dear, they just got worse.

APU: It’s the Bongo Bandits!

ALEIK: They must have found the key!

AZIT: They’ve raided the Palace vault!

AZHA: And stolen the Royal Ruby!

ALL: The Royal Ruby?

SULTAN: ***(Loudly)*** Clear the Palace! Lock the gates! Find my daughter! And find… my… ruby!

### Track 32: Panic

***(Everyone exits in a panic, leaving the Vizier and Booboo alone. Bongo enters suspiciously and approaches the Vizier holding a large key.)***

VIZIER: Bongo, my helpful thief! I see you found the key.

BONGO: Under the doormat as you foretold, Grand Vizier.

VIZIER: And the jewels?

BONGO: On the way to our secret cave!

VIZIER: Just remember, the Royal Ruby is mine - so keep it safe! And when I am Sultan, I shall have my revenge on the old one and make that potty Pepper pot pay! ***(Bongo wipes the spit from his eye)*** How shall we punish old Sultan Pepper, Booboo?

BONGO: ***(Excitedly)*** I could grind up his heart! Then I could grind his liver and grind his kidneys!

VIZIER: I was talking to the monkey, not the organ grinder. ***(Booboo mimes drowning in a vat of vinegar, pouring it on crisps and eating them)*** Excellent, Booboo. Drown the old Sultan in a vat of vinegar, then pour it on my crisps!

BONGO: Mmmm! Sultan Vinegar crisps!

VIZIER: Then the whole of Arabia will bow before me, Mustapha Widdle, the greatest Sultan of all time. ***(Laughing manically)*** Mwa, ha, ha, ha, ha!

BONGO: ***(Copying the evil laugh)*** Mwa, ha, ha, ha, ha!

***(Alakazam quickly enters and holds up a card thought bubble above Booboo’s head reading “Mwa, ha, ha,ha, ha!” as Booboo mimes an evil laugh. Fade to blackout.)***

### Track 33: Back Of Beyond #2

## Scene Four: The Back Of Beyond

***(The signpost and sealed cave are positioned as before. Alakazam addresses the***

***audience.)***

ALAKAZAM: And so our plot thickens like my Aunt Fatima’s onion gravy! The evil Grand Vizier plans to be Sultan, for it was he who ordered the Bongo Bandits to steal the Royal Ruby. Meanwhile, on the other side of the city, Ali Baba escorts his royal customer and her new carpet through the dusty desert and find themselves in The Back Of Beyond!

***(Princess, Ali and Humphrey enter. Ali carries a rolled up carpet.)***

PRINCESS: My father will love this carpet, Ali. It’s kind of you to carry it.

ALI: Well, it should be Humphrey carrying it, but he’s got the hump! Come on, Humph, shake a leg!

### Track 34: SFX Leg Shake

***(Humphrey shakes his leg.)***

PRINCESS: You know, Ali, they say the camel is “the ship of the desert”.

ALI: The ship of the desert? Just look at him!

### Track 35: SFX Camel Wind

PRINCESS: Well, he’s certainly got the wind in his sails!

ALI: It’s his own fault. He eats everything he sees. This morning he ate my bedside clock.

PRINCESS: Your bedside clock? How alarming!

ALI: So now I’m just waiting for the time to pass.

PRINCESS: ***(Laughing)*** Well, I think he’s lovely.

ALI: Yes, he may have a big appetite but he’s got an even bigger heart, ***(giving Humphrey a friendly ruffle)*** haven’t you Humph? And that’s what makes you my bestest, lumpiest friend!

### Track 36: Humphrey

***(The Chorus enter over the introduction and take up their song positions ready to dance and sing.)***

ALI: HUMPHREY, OH, YOU’RE ONE OF A KIND,

FUNNY FROM YOUR TUMMY

TO YOUR FURRY BEHIND!

YOU’RE BRAVE AND YOU’RE FEARLESS

AND READY TO BITE -

YOU’RE MY ARABIAN KNIGHT!

HUMPHREY, OH, WE KNOW THAT IT’S TRUE -

WE WILL STICK TOGETHER ‘TIL THE END.

ALL: YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,

YOUR HUMP’S AS BIG AS YOUR APPETITE,

HUMPHREY, MY LUMPY FRIEND!

HUMPHREY, OH, YOU’RE ALL THAT I NEED,

SUPERSONIC STALLION

AND THE NOBLEST STEED!

WE’RE BLOWING YOUR TRUMPET,

WE’RE WAVING YOUR FLAG,

YOUR TAIL WE’RE WANTING TO WAG!

HUMPHREY, OH, WE KNOW THAT IT’S TRUE -

WE WILL STICK TOGETHER ‘TIL THE END.

YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,

YOUR HUMP’S AS BIG AS YOUR APPETITE,

HUMPHREY, MY LUMPY FRIEND!

***(Ali, Princess, Humphrey and the Chorus perform a jazzy dance during the saxophone solo.)***

HUMPHREY, OH, WE KNOW THAT IT’S TRUE -

WE WILL STICK TOGETHER ‘TIL THE END.

YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,

YOUR HUMP’S AS BIG AS YOUR APPETITE,

HUMPHREY, MY LUMPY FRIEND!

YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,

YOUR HUMP’S AS BIG AS YOUR APPETITE,

HUMPHREY, MY LUMPY FRIEND!

***(The lights change as the music becomes gentle. Ali gets close to Humphrey and sings softly to him.)***

ALI: SO KEEP YOUR SULTANS AND KEEP YOUR KINGS,

YOU’RE THE WIND UNDERNEATH OUR WINGS

***(Humphrey lets rip and everyone reacts appropriately. The lights change back as the music resumes its speed and romps to a joyful conclusion.)***

ALL: ***(Spoken)*** EURGH!

HUMPHREY, MY LUMPY FRIEND!

### Track 37: Humphrey Play Off #2

***(The Chorus exit, dancing. Ali and the Princess make a fuss of Humphrey, then hear a shout from off stage.)***

DUSTY: ***(Off)*** Come on, this way!

PRINCESS: ***(In panic)*** Palace Guards! We have to hide!

ALI: Why should we hide from the Palace Guards?

PRINCESS: Because… because I’m the Princess and I’ve run away!

ALI: What?

PRINCESS: I’ll explain later. Now quickly, hide!

### Track 38: Bandits Play On #2

***(Ali, Princess and Humphrey exit. Dusty and Sandy each enter carrying a bag of treasure, Sandy also holds the Royal Ruby.)***

DUSTY: Look at this lovely loot from the Palace, Sandy.

SANDY: We’re the first back, Dusty. How do we get in the secret cave?

DUSTY: We must move the ancient rolling stone.

SANDY: Mick Jagger?

DUSTY: No, the boulder that covers the cave.

SANDY: I’ll never move that massive rock.

DUSTY: Boulder.

SANDY: ***(In a strong, brave voice and pose)*** I’ll never move that massive rock!

DUSTY: ***(after an incredulous stare and pause)*** No, it’s a boulder. We just have to say the magic words. ***(dramatically, with a flourish)*** Open sausages!

***(They both stare expectantly at the stationary boulder.)***

SANDY: Try again.

DUSTY: ***(Even more dramatically with another flourish)*** Open celery!

***(Again, they both stare expectantly at the stationary boulder.)***

SANDY: Someone’s forgotten the magic word!

DUSTY: Oh yeah? Says-a-who?

SANDY: Says-a-me!

DUSTY: That’s it! Open sesame!

### Track 39: SFX Open Sesame #2

***(The boulder magically slides to reveal the cave entrance.)***

SANDY: I’ll pop the treasure in, you keep watch. ***(He puts the treasure and ruby in the cave.)***

DUSTY: And take care with that Royal Ruby. Bongo says it’s important.

SANDY: ***(Coming out of the cave)*** Stop panicking! Now let’s find the other bandits.

DUSTY: Right. ***(He walks off, then walks back)*** Oops, nearly forgot. Close sesame!

### Track 40: SFX Close Sesame #1

***(The cave closes and Dusty and Sandy exit. Ali and the Princess enter without Humphrey. The Princess is carrying the carpet.)***

ALI: ***(To Humphrey, unseen offstage)*** Stay there, Humph. Well, today is full of surprises! I find out you’re the Princess and now we’ve found the secret hideout of the Bongo Bandits!

PRINCESS: And they’ve stolen my father’s treasure. We must return it to the Palace. Help me get inside, Ali.

ALI: What’s the magic word?

PRINCESS: Please?

ALI: Honestly, it’s a good job one of us was listening. Open sesame!

### Track 41: SFX Open Sesame #3

***(The boulder magically slides to reveal the cave entrance.)***

PRINCESS: Very clever, Ali! ***(She enters the cave with the carpet)***

ALI: See? ***(To the audience, pointing at his fez)*** I’m not just a pretty fez!

***(The Princess emerges from the cave with the ruby, leaving the carpet inside the cave.)***

PRINCESS: The Royal Ruby! Ali, keep it safe and watch out for Bandits. I’ll get the rest.

***(The Princess passes the ruby to Ali then re-enters the cave.)***

ALI: Right. ***(To Humphrey unseen off-stage)*** Hey, Humph - catch!

### Track 42: SFX Ruby Throw

***(Ali throws the ruby offstage to an unseen Humphrey. As it disappears from view we hear it fly then get swallowed by Humphrey, followed by a loud belch. Ali gives a highly comical worried look at the audience.)***

ALI: Oops!

PRINCESS: ***(Emerging from the cave with a bag of treasure)*** There’s more at the back. Take this, and look after that ruby. If you lost it, my father would find it very hard to swallow. ***(She goes back into the cave to find more treasure bags)***

ALI: Unlike Humphrey!

### Track 43: SFX Guards Play On #2

***(The Guards march on, led by Achoo, and approach Ali who is pleased to see them.)***

ALI: Palace Guards! Just in time! You won’t believe this but...

ACHOO: Is that your camel back there?

ALI: Yes, but...

APU: Illegally parked on double yellow lines?

ALI: Yes, but...

ALEIK: Save it, sonny. It’s been clamped!

ALI: Yes, but...

AZHA: And we’re towing it back to the Palace!

ALI: Yes, but…

ACHOO: ***(Pointing at the treasure)*** Hang on, is that the royal treasure?

ALI: ***(Relieved that they’ve finally noticed)*** Yes!

APU: Treasure that belongs to the Sultan?

ALI: Yes!

ALEIK: Treasure that’s just been stolen from the Palace vault?

ALI: Yes!

AZIT: Stolen by the Bongo Bandits?

ALI: Yes!

**GUARDS:** ***(nderstandingly)*** Ahhhhh! ***(Viciously)*** You’re nicked!

### Track 44: SFX Guards Play Off #2

***(The Guards grab Ali and the treasure and drag both off. They exit, Ali protesting his innocence.)***

ALI: No, no! Wait! You don’t understand! You’ve got it all wrong!

***(The Bandits enter with bags of treasure, led by Bongo and accompanied by Dusty and Sandy. Princess emerges from the cave with another bag of treasure, not seeing the Bandits.)***

PRINCESS: I wonder what those bandits will say when they discover their booty has gone.

BANDITS: ***(Shouting in anger)*** Agghh!

PRINCESS: Yes, they probably will! ***(Turning round and spotting the bandits)*** Oops!

BONGO: Who dares to touch my booty?

PRINCESS: I am Princess Satsuma!

BANDITS: ***(Shocked)*** Princess Satsuma!

PRINCESS: Yes, and you bandits will regret stealing from my father. When the Vizier catches you…

IZZI: The Vizier?

WAZZI: It was his idea!

AZZI: He told us where the key was!

PRINCESS: ***(Shocked)*** What?

MUFTI: He’s going to be the new Sultan!

TUFTI: He’s taking over tonight!

SHIFTI: At the birthday banquet!

GONK: All he needs is the Royal Ruby.

PRINCESS: Well, you’re too late - my friend has already taken it!

DUSTY: ***(Shocked)*** Without asking? But that’s stealing!

SANDY: ***(Wagging a finger at the Princess)*** And stealing is very, very naughty.

BONGO: Who dares steal from Balthazar Bongo? Tell me his name!

PRINCESS: I will tell you nothing, you brute. You’ll never discover the name of Ali Baba!

BANDITS: Ali Baba?

PRINCESS: I shouldn’t have said that. But you’ll never find him.

BONGO: Then we must search the whole of Arabia for this robber, Ali Baba.

PRINCESS: He’s not a robber. He works in the bazaar at the carpet shop.

BANDITS: Carpet shop?

PRINCESS: I shouldn’t have said that, either.

BONGO: That carpet boy is getting under our feet. I want you to trace this Ali Baba.

DUSTY: Trace him?

SANDY: But we’re rubbish at drawing.

BONGO: I mean find him! You’ll need to get him alone.

DUSTY: Right!

SANDY: How much money does he need?

BONGO: Not a loan, get him alone and get back that ruby. We’ll meet tonight at the Palace. ***(To Princess)*** And as you like my cave so much, your highness, you can stay in there... ***(throwing her in)*** forever! Close sesame!

### Track 45: Close Sesame #2

***(The cave closes as the Bandits all laugh evilly. Fade to blackout.)***

## Scene Five: The Old Baghdad Bazaar.

***(The Citizens and Traders are frozen mid-gossip. Alakazam addresses the audience.)***

ALAKAZAM: Ali arrested, the Princess trapped and a ruby stuck in the stomach of a clamped camel. But do not despair, my friends, for all is not what it seems, and magic can be found in the most unlikely of places. Like here, in the Old Baghdad Bazaar, where two rotten robbers are on the hunt for a carpet boy and a Royal Ruby.

***(Dusty and Sandy enter from opposite sides. The Traders and Citizens talk together silently behind them.)***

DUSTY: Sandy! Where have you been?

SANDY: Sorry I’m late, Dusty. I was coughing & sneezing all the way here.

DUSTY: Flu?

SANDY: No, I ran!

DUSTY: Why were you running?

SANDY: This enormous mosquito was trying to bite me.

DUSTY: I heard there was a nasty bug going round!

SANDY: You’re not kidding! It chased me right through the desert.

DUSTY: Did it get you in the end?

SANDY: No... just on the arm! And where have you been?

DUSTY: Exploring. It’s a strange place, this market.

SANDY: Bazaar.

DUSTY: It certainly is! A man just tried to sell me an enormous fish tank.

SANDY: An aquarium?

DUSTY: I don’t know what star sign he was.

***(The Traders spot the Bandits and approach them, Abdul putting his snake round Dusty’s neck.)***

ABDUL: New customers! Would you like to meet Monty?

DUSTY: Aghhh! A snake!

SANDY: I think he’s got a crush on you! ***(Abdul removes his snake)***

FATIMA: ***(Taking Sandy’s hand)*** I can tell your fortune for a shekel. Would you like your palm read?

SANDY: ***(Looking at his hand)*** No, I like it the colour it is, thanks!

KINDLE: ***(Holding up a book)*** How about a story book you can’t put down?

DUSTY: No, we prefer smooth, slippery books.

SANDY: Non-friction!

NANDO: Chickens?

TAFFETA: Silks?

SENNA: Perfume?

CLEMENTINE: Fruit?

DUSTY: No! We’re looking for a carpet boy.

SANDY: Ali Baba.

**TRADERS:** Ali Baba?

ABDUL: Haven’t you heard? He’s been arrested!

FATIMA: Caught red handed with the Sultan’s treasure!

KINDLE: They think he’s the leader of the Bongo Bandits!

***(The Crowd all lean in with hands to their ears, listening to Dusty and Sandy.)***

DUSTY: ***(Secretly to Sandy)*** Great. The Vizier must have got the ruby back already!

SANDY: Job done! And Ali gets the blame, when it was us all along!

**CITIZENS:** ***(Angrily)*** What?

SANDY: ***(Panicking)*** Oops! Do something, Dusty.

DUSTY: ***(Pointing off)*** Oh, look, Sultan Pepper!

**CITIZENS:** ***(On their knees, bowing)*** Sultan Pepper!

**DUSTY &** SANDY: Run!

### Track 46: Dusty & Sandy Play Off

***(Dusty and Sandy escape and exit. The Citizens get up and chase after them. As they exit, Flossy enters.)***

FLOSSY: Poor Ali! Falsely accused of royal robbery. How will I ever save him from his impending doom?

KINDLE: Books for sale! Two new releases! “History of Sausages” and “How to save your son from impending doom following a false accusation of royal robbery!”

FLOSSY: What an amazing coincidence! ***(Pausing, then taking the wrong book)*** I love sausages!

KINDLE: ***(Thrusting the correct book at her)*** Ahem!

FLOSSY: Oh, I see. ***(Swapping books)*** Thanks***. (Kindle exits and Flossy reads the book)*** Let’s see. “Chapter one. Help is at hand, you just need the bottle!” A bottle of what?

***(Alakazam enters with a giant bottle of tomato ketchup.)***

ALAKAZAM: Ketchup! Get your ketchup! Lovely bottles of ketchup!

FLOSSY: Perfect, I’ll take one. How much?

ALAKAZAM: ***(Handing her the bottle)*** Free to a woman of such charm, grace and beauty!

FLOSSY: ***(Looking at the audience)*** Saucy!

***(Alakazam takes her book and exits as Flossy moves to one side examining the bottle.)***

FLOSSY: But now what? If I could only read the instructions, but it’s covered in dust. I’ll give it a rub.

### Track 47: SFX Bottle Rub #1

***(She rubs the sauce bottle and we hear magical sounds. A lighting change and the magical Genie suddenly appears, striking a strong traditional Genie pose. Flossy is shocked.)***

FLOSSY: Ooh eck! It’s the Sultan***! (Bowing on her knees)*** Salaam! Salaam!

GENIE: I am not the Sultan!

FLOSSY: Oh. ***(Bowing again)*** False alarm! False alarm!

GENIE: I am a Genie, Mistress. ***(Bowing)*** Genie Of The Ketchup, at your service.

FLOSSY: ***(Getting up)*** But where have you come from?

GENIE: I come from a beautiful, far off land of magic and mystery.

FLOSSY: ***(In awe)*** Not… \*Birmingham? ***(\* insert local un-mystical place name as appropriate)***

GENIE: No, Egypt! I spent a thousand years trapped in this ketchup bottle, floating in an Egyptian river.

FLOSSY: You mean…

GENIE: Yes, this is the sauce of the Nile! Oh, it feels great to be out. I’ve kept everything bottled up for so long, but now you’ve released the inner me! That makes you my mistress and my magical powers are yours to command.

FLOSSY: So you’re a genuine genie... with real magical powers?

GENIE: Of course I am! Do you think I dress like this for fun? I can do anything – grant wishes, do magic… even sing!

FLOSSY: Sing?

GENIE: As you wish, Mistress. ***(to the Musical Director)*** Hit it!

### Track 48: Genius Genie

GENIE: DOWN IN EGYPT, SELDOM A SMILE,

FLOATING AND MOPING, AND JUST IN DENIAL!

NOW I’VE FOUND YOU, I’LL ASTOUND YOU

I’M A GENIE!

I CAN GET YOU OUT OF A JAM

HOCUS AND POCUS, AND ALAKAZAM!

MYSTIFYING, NO DENYING,

WHAT A GENIUS GENIE I AM!

I WAS ONLY LIVING LONELY

LOCKED IN BY A BOTTLE TOP

JUST A RUB AND OUT I POP

I’M FREE! YES, I’M FREE!

I’VE GOT POWER, PILES OF PIZZAZZ,

GLITTER AND GLAMOUR, AND RAZZAMATAZZ!

RUB MY BOTTLE, I’M FULL THROTTLE,

I’M A GENIE!

YOU NEED MAGIC, MAN, I’M YOUR MAN

POWERS ARE OURS, SO LET’S MAKE A PLAN.

MYSTIFYING, NO DENYING,

WHAT A GENIUS GENIE I AM!

WHAT A GENIUS GENIE I AM!

***(Shouted)*** One more time!

WHAT A GENIUS GENIE I AM!

YEAH!

FLOSSY: Blimey, you really are a genius Genie!

GENIE: I certainly am! Hey, I can even do that thing that freezes everybody in the room.

FLOSSY: Air conditioning?

GENIE: No, freeze them. Like this!

### Track 49: SFX Freeze #1

***(He strikes a ridiculous frozen pose. Flossy waves her arm in front of the Genie, then gets impatient.)***

FLOSSY: Well, stop messing around! We have to find Ali and save him!

GENIE: Your wish is my command, Mistress. Walk this way!

### Track 50: Funny Walk

***(The Genie walks off doing a ridiculous Egyptian walk and exits. Flossy watches, shrugs, copies the walk and exits. The Guards and Vizier enter with Ali as prisoner and the Traders and Citizens enter and gather around them. Booboo hits his gong and all shake.)***

VIZIER: Thank you, Booboo. Citizens of Old Baghdad! I, Mustapha Widdle…

BISH: Not again!

BOSH: He must have a small bladder.

VIZIER: ...Grand Vizier, have captured the leader of the Bongo Bandits. Ali Baba!

ALI: You’ve got this all wrong! I was only…

VIZIER: Silence when you speak to me! You were caught red handed with the treasure!

BAZ: Ali Baba’s not a thief!

GAZ: He’s just a carpet seller!

JIB: He’s innocent!

JAB: Let him go!

ALI: See, they believe me!

VIZIER: Very well, I shall let the citizens decide. ***(To the Crowd)*** Should I release Ali Baba?

ALL: Yes!

VIZIER: ***(To Ali)*** What a pity, they said no.

ALI: No they didn’t, they said “yes”!

VIZIER: ***(To the crowd)*** You said no, didn’t you?

ALL: No!

VIZIER: ***(To Ali)*** See! And now Ali Baba, you shall be taken to the deepest, darkest dungeon to be locked away… forever! ***(To Achoo)*** Achoo!

ALL: Bless you!

### Track 51: SFX Freeze #2

***(Achoo raises his spear towards Ali. Ali and the crowd look shocked. Flossy and Genie enter, running.)***

FLOSSY: ***(Pointing at Ali)*** Now, Genie!

***(Genie performs a magic waft with his hands as we hear a magical tinkle and all but Ali, Genie and Flossy freeze in position.)***

ALI: Good timing, Mum! Who’s this?

GENIE: I am the Genie Of The Ketchup, Master. But my magic only lasts a moment. Perhaps we should leave?

FLOSSY: Good idea. Come on, Ali!

***(Flossy and Genie exit.)***

ALI: Right! ***(He goes to exit, then stops and turns)*** But not without a little fun first!

### Track 52: Dominoes

***(Ali moves the Vizier and guards into new positions in a line, with the Vizier bent over at the end next to Achoo and his appropriately aimed spear. As the music finishes, Ali pushes the end guard and in domino fashion they fall comically into each other. Achoo is finally pushed and his spear prods the Vizier’s rear end, and he screams in pain to the amusement of Booboo and the crowd.)***

VIZIER: Aagghh! A thousand curses! That wretched boy has escaped!

**CROWD:** Hooray!

***(Blackout.)***

### Track 53: Back Of Beyond #3

## Scene Six: The Back Of Beyond.

***(The sealed cave is at one side again. Alakazam addresses the audience.)***

ALAKAZAM: So the Genie, with his mystical magic, snatched Ali from the jaws of doom at the hands of the evil Vizier. And quicker than you can say “Cave Of Wonders”, they found themselves… at the Cave Of Wonders!

GENIE: Here we are, folks! The Cave Of Wonders at The Back Of Beyond!

ALI: Thanks Genie. I owe you my life.

GENIE: My pleasure, Master. That Vizier and his Guards looked most unsavoury.

ALI: They are. They tortured me with sand paper.

GENIE: Sandpaper? Did they hurt you?

ALI: No, they just roughed me up a bit! Well, this is where I prove my innocence. Prepare to be amazed. Open sesame!

### Track 54: SFX Open Sesame #4

***(The cave opens and Princess Satsuma comes out looking relieved.)***

PRINCESS: Ali! You’ve rescued me!

ALI: Princess Satsuma!

**GENIE &** FLOSSY: ***(Shocked)*** Princess Satsuma?

ALI: Mum, Genie, this is Princess Satsuma.

PRINCESS: Forgive me for deceiving you, but I wanted some freedom. You know, our wheelie bin goes out more than I do. My father never lets me do anything.

GENIE: I know what you mean. I’ve never seen eye to eye with my father.

PRINCESS: Why not?

GENIE: He’s six foot six!

PRINCESS: Well, you are all “Conjunctivitis Dot Com!”

GENIE: “Conjunctivitis Dot Com?”

PRINCESS: Yes - a sight for sore eyes! Now listen – it’s the Vizier who’s behind the robberies! He wants to be Sultan, and he needs the ruby to help him. Where is it?

ALI: I’m afraid Humphrey swallowed it. The Guards took him to the Palace.

FLOSSY: Then we must get to the Palace straight away.

GENIE: Find the camel!

ALI: Find the ruby!

PRINCESS: Warn my father!

FLOSSY: And stop the Vizier! Genie, can you get us there quickly?

GENIE: Of course! We can fly by carpet!

**OTHERS:** Fly by carpet?

GENIE: Sure - haven’t you heard? Flying carpets are really taking off!

FLOSSY: But where will we find a carpet in the middle of the desert?

PRINCESS: My father’s present! It’s round the back, Ali!

***(Ali and the Princess go to collect the carpet from the cave.)***

GENIE: Flying by carpet is the only way to travel. Stylish, comfortable… and very economical.

***(Ali and the Princess bring out the carpet and unroll it positioned centre stage)***

**GENIE:**And look - my favourite model. A Persian 205 with go-faster tassels!

FLOSSY: Well, I’m not sure about this. I’m very nervous about flying.

GENIE: Is it your first time?

FLOSSY: No, I’ve been very nervous lots of times!

PRINCESS: Well, we’ve got the carpet - let’s beat it!

### Track 55: Up, Up And Away

***(They position themselves on the carpet. The Genie makes his “captain’s” announcement to his passengers as theCchorus enter and position themselves around the carpet ready for the song and dance.)***

GENIE: Welcome aboard Genie Airways! We’ll be cruising at an altitude of several feet and arriving in Baghdad at the end of this song! So fasten your seatbelts, hold on to your fez and off... we... go!

ALL: UP, UP AND AWAY!

WE’RE FLYING WITH THE WIND IN OUR HAIR!

ON A MAGICAL CARPET!

UP, UP AND AWAY!

WE’RE FLOATING ON A WING AND A PRAYER!

ON A MAGICAL CARPET!

SAIL OVER THE DESERT LAND,

ACROSS THE DEEP BLUE SEA!

AS WE GO SURFING THE SKY,

HIGHER AND HIGHER!

ON A CARPET WITH ME!

UP, UP AND AWAY!

WE’RE SOARING OUT OF SIGHT, OUT OF MIND!

ON A MAGICAL CARPET!

UP, UP AND AWAY!

NO KNOWING WHAT ADVENTURE WE’LL FIND!

ON A MAGICAL CARPET!

WE’RE SHINING LIKE SHOOTING STARS,

DEFYING GRAVITY!

AS WE GO INTO THE NIGHT,

FLYING BY MOONLIGHT!

ON A CARPET WITH ME!

***(The passengers call to each other excitedly but Flossy is clinging on for dear life, looking ill and worried.)***

ALI: Genie, this is amazing! Can you take us higher?

GENIE: Oh, your wish is my command, Master!

ALI: Which way to the Palace, Princess?

PRINCESS: Second dune to the right, then straight on ‘til morning!

ALL: UP, UP AND AWAY!

WE’RE FLYING WITH THE WIND IN OUR HAIR!

ON A MAGICAL CARPET!

UP, UP AND AWAY!

WE’RE FLOATING ON A WING AND A PRAYER!

ON A MAGICAL CARPET!

SAIL OVER THE DESERT LAND,

ACROSS THE DEEP BLUE SEA!

AS WE GO SURFING THE SKY,

HIGHER AND HIGHER!

ON A CARPET WITH ME!

WITH ME!

***(Blackout.)***

### Track 56: To The Palace

## Scene Seven: The Sultan’s Palace.

***(The Sultan is stood centre stage with the Handmaidens to one side, all in frozen positions. The Sultan has a comically painful expression on his face.)***

ALAKAZAM: Within the Palace walls, the Citizens will soon be gathering for the birthday banquet. But the Sultan is in no mood for celebration. With his precious daughter and ruby both missing, who can tell what inner turmoil he must be suffering? ***(He approaches the Sultan and stands next to him)*** One look at his face tells me he is tormented with terror and despair!

SULTAN: ***(Un-freezing and speaking dramatically)*** Oh, I’m tormented with terror and despair!

ALAKAZAM: See? ***(He exits)***

SULTAN: My precious Satsuma was the apple of my eye. The wind beneath my cheeks! And with my only daughter gone, I have no heir!

**SEMOLINA:** You could always wear a wig.

SULTAN: Not hair, Semolina, heir! Is there any news, Tapioca?

**TAPIOCA:** No sign of the ruby, nor the Princess.

**FIGGY:** I’m sure they’ll both turn up soon, your excellence.

SULTAN: ***(Very emotionally)*** I do hope so. I cannot bear to think I will never again hold her close or gaze upon her royal beauty! ***(Less dramatically)*** And I’m starting to miss the Princess, too.

### Track 57: Banquet #1

***(The Sultan and Handmaidens exit. The Vizier and Booboo enter from the opposite side over the music and stand centre stage. Booboo carries two small bags.)***

VIZIER: Oh Booboo, what a night this will be! As we speak, my ruthless robbers are sneaking into the Palace ready to strike on my command. This surprise banquet will be the biggest surprise in history. All I need now is the ruby!

***(Dusty and Sandy enter and approach the Vizier enthusiastically.)***

DUSTY: Salami!

SANDY: Pastrami!

DUSTY: I’m Dusty, he’s Sandy. We’re with the bandits.

VIZIER: Mustapha Widdle.

SANDY: ***(Crossing his legs)*** Me too, I’m desperate!

VIZIER: That’s my name. ***(Holding his hand out)*** Ruby!

SANDY: ***(Shaking his hand)*** Pleased to meet you, Ruby!

DUSTY: Bit of a girl’s name, isn’t it?

VIZIER: ***(Losing his temper)*** The ruby - have you got it?

***(Sandy stands between Vizier and Dusty, looking at each as they speak as if watching a tennis match.)***

DUSTY: I haven’t got it. I thought you’d got it.

VIZIER: I haven’t got it. I thought you’d got it.

DUSTY: Well I haven’t got it.

VIZIER: Well I haven’t got it!

SANDY: ***(Putting a finger in the air with a shout)*** I’ve got it! If you haven’t got it and you haven’t got it…

**VIZIER &** DUSTY: Yes?

SANDY: Someone else has got it!

DUSTY: I bet it’s that Ali Baba!

VIZIER: Ali Baba? Curse that carpet boy! It’s time for Plan B!

**DUSTY &** SANDY: Plan B?

VIZIER: Booboo, the bags! ***(Booboo hands a bag to Sandy)*** Give this sleeping powder to the guards. One whiff and they’ll fall into a coma!

SANDY: Oh, I love a good curry.

VIZIER: Not a korma, a coma! And give these silver pieces to the bandits to reward their loyalty. ***(Booboo hands an identical bag to Dusty)***

DUSTY: I hope we don’t get the bags mixed up.

VIZIER: Don’t worry, Booboo has labelled them to avoid confusion. (***Dusty and Sandy reveal the bag labels, both marked “S.P.”)*** Silver Pieces and Sleeping Powder! Don’t let me down - for the moment of destiny approaches! Mwa-ha-ha-ha-ha!

***(He laughs evilly and exits with Booboo.)***

DUSTY: He’s very good, isn’t he?

SANDY: But Dusty, what if Plan B doesn’t work?

DUSTY: Oh, don’t worry - there’s another 25 letters! Come on, let’s find the others!

### Track 58: Banquet #2

***(The Guards enter, led by Achoo.)***

ACHOO: Right, guards - gather close. ***(the Guards all squeeze together around Achoo)*** Not that close, you fools! You’ve just squeezed Azit and trod on Apu!

ALEIK: It’s alright, Sir. Apu has had worse than that!

APU: Someone once dropped a barrel of lemonade on me, but it didn’t hurt.

AZIT: Why not?

AZHA: It was a soft drink!

***(The Guards laugh.)***

ACHOO: That’s enough! Those bandits could return at any moment, and we need to be prepared. Are you fully armed?

APU: ***(Waving his arms)*** Yes, one each side.

ACHOO: I mean weapons!

ALEIK: Oh, yes Sir!

AZIT: We’ve got alphabet grenades.

ACHOO: Alphabet grenades?

AZHA: Yes - when they go off, it will spell disaster!

ACHOO: Good! We’ll split up and keep watch. Azha, you watch the front door. Azit, you have Apu over there, I’ll take Aleik over there.

**GUARDS:** Right!

### Track 59: Banquet #3 & Jars

***(Achoo, Azha and Aleik exit. Azit and Apu move to the front corner of the stage. They face forward and cup their ears, listening intently as we hear mysterious music reminiscent of a killer shark. The Bandits enter, creeping behind a flat cut out of jars. They position themselves up stage centre as the music ends. )***

APU: What’s that noise?

AZIT: It sounds like… jars!

***(Both simultaneously turn and point as they see the jars behind them.)***

**APU &** AZIT: Jars? Achoo! Achoo!

***(They run off, calling for Achoo, and exit.)***

### Track 60: Banquet #4

***(Bongo and the Bandits pop their heads up over the jar tops and look both ways. Bongo “climbs” out from the first jar and addresses his Bandits.)***

BONGO: Good work, my sneaky bandits, we’re in! You must stay hidden in these jars and wait for my signal. The codeword is “Spaghetti”.

BANDITS: Spaghetti?

BONGO: Yes, “spaghetti”! When I shout “spaghetti” you pop up. But if there’s a problem, I’ll shout “knickers” and you do back down. Got it?

BANDITS: Got it!

BONGO: Now hide, and remember – Spaghetti… up!

BANDITS: Knickers down!

BONGO: ***(Seeing someone approaching)*** Knickers!

### Track 61: SFX Jars Down #1

***(The Genie enters, followed by Princess Satsuma and Flossy.)***

GENIE: A perfect landing! I trust you all enjoyed flying by magic carpet?

PRINCESS: Thanks Genie, I’ve never travelled so fast in my life!

FLOSSY: ***(Looking sick)*** I’m just glad I’m back on terracotta! And I think I needed a bigger sick bucket! I’ve filled this one! ***(She holds up Ali’s fez, which she has used by mistake.)***

***(Ali enters and spots the hat.)***

ALI: Ah, you found my hat! ***(He takes it and puts it on)*** Well, travelling by carpet is certainly fun!

FLOSSY: Fun? My knees are knocking like a pair of Casablancas, and my legs are like spaghetti!

### Track 62: SFX Jars Up #1

***(The Bandits pop their heads up out of the jars and look at the audience with smiling gormless expressions, unseen by anyone else.)***

FLOSSY: From now on I’m keeping both feet firmly on the ground.

GENIE: But Mistress, with both feet on the ground, how will you ever put on your knickers?

### Track 63: SFX Jars Down #2

***(The Bandits bob back down, unseen.)***

PRINCESS: Come on, we must find my father!

ALI: And my camel!

GENIE: And those Bandits! Walk this way!

### Track 64: Banquet #5

***(Genie walks off in a funny fashion again, copied by Ali, Princess and Flossy. The Guards enter in a hurry, Apu and Azit pointing out the jars to their Chief.)***

APU: There, you see?

AZIT: Jars.

ALEIK: What’s in them?

AZHA: Let’s have a look.

***(The Guards go to peep inside as Bongo enters just in time.)***

BONGO: No need, gentlemen! Those jars belong to me.

ACHOO: And who are you?

BONGO: I am a rich oil baron and I own several oil wells.

APU: How many?

BONGO: Three.

ALEIK: Well, well, well!

BONGO: These jars contain my finest oil, as a gift for the Sultan.

AZIT: I hope it’s olive oil.

AZHA: Yes, that’s lovely on spaghetti.

### Track 65: SFX Jars Up #2

***(The Bandits pop their heads up out of the jars, unseen by the Guards.)***

ACHOO: Oh, yes. I like drizzling olive oil all over my...

BONGO: ***(Spotting the Bandits)*** Knickers!

### Track 66: Jars Down #3

***(The Bandits bob back down, unseen.)***

ACHOO: No, silly, all over my spaghetti!

### Track 67: SFX Jars Up #3

***(The Bandits pop their heads up out of the jars again, unseen by the Guards.)***

BONGO: ***(Spotting the Bandits)*** Knickers!

### Track 68: SFX Jars Down #4

***(The Bandits bob back down again, unseen.)***

**GUARDS:** Spaghetti!

### Track 69: SFX Jars Up #4

***(The Bandits pop their heads up out of the jars one last time, unseen by the Guards.)***

BONGO: ***(spotting the Bandits)*** Knickers!

### Track 70: SFX Jars Down #5

***(The Bandits bob back down, unseen.)***

ACHOO: You put your oil where you want, mate. Just go and join the other guests until the banquet starts.

### Track 71: Banquet Music #6

***(Bongo and the Guards exit, whilst Achoo stands to one side looking out to the audience. Dusty and Sandy enter with the two bags and talk to one side secretly.)***

DUSTY: Look! The Guard and the jars! Time for Plan B!

SANDY: Plan B! Plan B! Brilliant, I love Plan B! ***(Pause)*** What’s Plan B?

DUSTY: Honestly, you’ve got brains like spaghetti.

### Track 72: SFX Jars Up #5

***(The Bandits pop their heads up out of the jars, unseen.)***

DUSTY: Silver to the Guards, sleeping powder to the Bandits. Now just get on with it!

SANDY: Alright, Mr. Grumpy Knickers.

### Track 73: SFX Jars Down #6

***(The Bandits bob back down, unseen. Dusty approaches Achoo whilst Sandy goes to the jars and unties his bag.)***

DUSTY: ***(Handing the bag of silver to Achoo)*** The Vizier has sent you these silver pieces to reward your loyalty.

ACHOO: Oh, what a sweetie. I’ll go and tell the others. ***(He exits with the bag)***

SANDY: ***(Walking along the line of jars, sprinkling sleeping powder in each one)*** And a little sprinkle of sleeping powder in each jar.

***(Sandy joins Dusty on one side as Bongo enters on the other.)***

BONGO: Did you give the ruby to the Vizier?

DUSTY: No, but don’t worry. We’ve moved onto Plan B.

BONGO: Plan B?

DUSTY: We gave silver to the Guards!

SANDY: And sleeping powder to the Bandits.

BONGO: Fools! You should have done that the other way round!

**SANDY &** DUSTY: Oh! ***(They both turn round the other way)***

DUSTY: We gave silver to the Guards!

SANDY: And sleeping powder to the Bandits!

BONGO: Arghhhh!

***(Bongo slowly and angrily walks towards Dusty and Sandy.)***

DUSTY: Watch out, a storm’s brewing.

SANDY: A storm?

DUSTY: A deep depression heading in from the west!

***(Bongo grabs Dusty and Sandy by the shoulders and pulls them up close to him.)***

SANDY: Ooh! It’s a warm front!

***(Bongo shouts in each of their faces in turn - they flinch at each particularly wet ‘P’.)***

BONGO: You pair... of puny... pathetic... pipsqueaks!

DUSTY: ***(Wiping the wetness from his face)*** Well that saves us washing this week!

***(Princess, Genie, Flossy and Ali enter.)***

PRINCESS: ***(Pointing)*** Look! It’s Bongo and the bandits!

ALI: Hold it right there, you dirty desert rats!

BONGO: Well if it isn’t the carpet boy and Princess Pomegranate!

PRINCESS: Satsuma!

BONGO: Whatever.

FLOSSY: You big horrible brute! I should cover you in fruit, jelly, custard and cream!

BONGO: Don’t trifle with me! You don’t have the power to defeat Balthazar Bongo!

GENIE: Oh yes they do! They have my power, the Genie Of The Ketchup!

BONGO: The Genie Of The Ketchup?

GENIE: A powerful blend of tomatoes, vinegar and garlic. All raw!

**BONGO, DUSTY**

**&** SANDY: Raw?

GENIE: As you wish!

### Track 74: SFX Lion Roar

***(The Genie runs forward and up to the baddies, opening his mouth wide as we hear a loud, ferocious roar.)***

BONGO: Time for Plan C.

**DUSTY &** SANDY: What’s plan C?

BONGO: Run!

***(Blackout.)***

### Track 75: Banquet #7

## Scene Eight: The Banquet

***(Genie, Ali, Princess and Flossy chase after the baddies and they exit. The Sultan, Vizier and Booboo enter and position themselves centre stage, followed by the Traders, Sheiks and Citizens. The hidden sleeping Bandits can exit at this point. As the lights come up, Booboo hits the gong and all shake.)***

VIZIER: Thank you Booboo. Citizens of Old Baghdad, welcome to our surprise banquet - and boy, are you in for a surprise - in honour of his excellence, Sultan Pepper!

**CITIZENS:** ***(Bowing)*** Sultan Pepper!

SULTAN: Thank you, loyal subjects. But I am ashamed to admit I have failed as your Sultan. ***(The Crowd gasp)*** I have lost the Royal Ruby***. (The Crowd gasp)*** I have lost my precious Princess. ***(The Crowd gasp)*** Old Baghdad is in crisis! ***(The Crowd gasp)*** And I must look to my loyal Vizier for help.

VIZIER: ***(Bowing happily)*** You can trust me, oh gullible one!

***(Princess, Ali, and Flossy enter. Flossy carries the ketchup bottle, Ali carries a large pair of briefs.)***

PRINCESS: No you can’t, Father!

ALL: Princess Satsuma!

ALI: The Vizier wants to be Sultan.

FLOSSY: And he’s in league with those bandits!

SULTAN: Not... the Banjo Nitwits?

ALL: Bongo Bandits!

VIZIER: It’s true, you old fool! Bongo and his Bandits are here tonight and under my control. Bongo! Bongo?

PRINCESS: I’m afraid, Vizier, that Bongo has left the building.

ALI: We scared the pants off him. Look! ***(He throws a pair of pants to Achoo.)***

### Track 76: SFX Pants #1

ACHOO: ***(Holding up the pants)*** Good grief! It’s the Chief Thief's briefs! ***(He throws them off)***

### Track 77: SFX Pants #2

VIZIER: Bongo may be gone, but his Bandits are already here - poised to strike on my command. Spaghetti! ***(Pause)*** Spaghetti! ***(Pause, then shouting desperately and stamping his foot)*** Spaghetti! Spaghetti! Spaghetti! ***(Giving up)*** Oh, knickers!

SULTAN: You need a long lie down, Mustapha… in the Palace dungeon. Achoo!

ALL: Bless you!

ACHOO: Grab him, lads.

***(The Guards grab the Vizier and Booboo and move them back, restraining them.)***

SULTAN: But where is the Royal Ruby?

ALI: It’s a long story, your excellence, all to do with my camel...

FLOSSY: ***(Spotting Humphrey offstage and pointing)*** Humphrey!

### Track 78: Humphrey Play On & Burp

***(Humphrey enters with the three Handmaidens. Figgy is carrying a wooden bucket marked “Doo-doo”.)***

SULTAN: ***(Insulted)*** How dare you let your camel burp before me!

FLOSSY: Sorry - I didn’t know it was your turn.

**SEMOLINA:** This greedy creature has been eating the Palace curtains.

**TAPIOCA:** And he’s made a terrible mess all over the carpet.

**FIGGY:** ***(Holding up the bucket)*** But I’ve managed to clear it up.

ALI: Wait a minute. ***(He rummages around in the bucket)*** Here you are, your excellence! Good as new. ***(He produces the ruby from the bucket and hands it to the Sultan)***

SULTAN: My ruby! Where have you been, my precious? ***(He gives it a kiss)***

ALL: Urgh!

SULTAN: Don’t tell me, it fell off the back of a camel.

ALI: ***(Looking in the bucket)*** Close!

***(The Vizier and Booboo run forward, spotting their chance.)***

VIZIER: ***(Snatching the ruby)*** At last, I have the ruby! With one rub, I shall summon a magical Genie and defeat you all! ***(He rubs the ruby without success)***

FLOSSY: You’ll never win, Vizier - ***(Holding up the ketchup bottle)*** you don’t have the bottle!

### Track 79: SFX Bottle Rub #2

***(Flossy rubs the bottle and the Genie appears. In the confusion, Ali takes Booboo’s gong.)***

GENIE: Genie Of The Ketchup, not at your service.

VIZIER: You mean the Genie wasn’t in the ruby, it was in the tomato sauce bottle?

GENIE: ***(To the audience)*** At last! I knew he’d ‘ketchup’ eventually.

VIZIER: Well, I still have the ruby! And you’ll never take it from me! It’s mine! All mine!

***(Ali approaches the Vizier armed with Booboo’s gong. Booboo taps the Vizier on the arm and mimes the wings and beak of a duck, much to the Vizier’s confusion.)***

VIZIER: What is it Booboo? What are you trying to say? Duck? What do you mean “duck”?

### Track 80: SFX Gong #3

***(Ali bonks the Vizier on the head with Booboo’s gong. The Vizier shakes.)***

VIZIER: Oh, I see. Duck!

***(The Vizier collapses comically onto the floor, and he and Booboo are removed by Achoo and the Guards.)***

ALL: Hooray!

GENIE: Good work with the gong. Is he hurt?

ALI: ***(Holding the gong up)*** No, just suffering from ‘percussion’!

SULTAN: Well, Satsuma, you and your friends have saved the day. It’s time you had your freedom. You may go out whenever you wish - without the bag!

PRINCESS: Oh, thank you, Father! ***(to Ali)*** I can go shopping, Ali! I can go skating, Ali!

FLOSSY: She can go bowling, Ali!

SULTAN: And what is your name, madam?

FLOSSY: Florence Baba, your majesticals.

SULTAN: Henceforth you shall be known as Lady Baba, Florence of Arabia!

FLOSSY: ***(Bowing)*** Oh, thank you, your mint imperial!

SULTAN: Ali Baba, we have all been impressed with your amazing heroic feat.

FLOSSY: ***(Pointing at his legs)*** And his amazing heroic legs!

SULTAN: So I award you the Grand Order Of The Bath! ***(He takes a golden bath plug medallion from around his neck and places it over Ali’s head)*** Don’t lose it, it’s the plug!

ALI: Oh, your excellence, I feel like I’ve been run over by a steam train.

ALL: Run over by a steam train?

ALI: Yes. I’m chuffed to bits!

ALL: Hooray!

***(Alakazam, Sultan, Ali, Princess, Flossy and Genie move to the front of the stage and address the audience in verse.)***

ALAKAZAM: And so my tale of good and bad and odd has run its course. Of beards and books and weirdo crooks and strange tomato sauce.

SULTAN: My precious gems have both returned and now I am complete!

ALI: I’ve cleared my name and I’ve been praised for my heroic feat!

PRINCESS: No bag for me, at last I’m free to go out by myself!

FLOSSY: With Genie’s help, our carpets will be flying off the shelf!

ALAKAZAM: Now we must bid farewell to desert skies and desert sand I only wish there was one more song!

GENIE: Your wish is my command! Hit it!

### Track 81: Bongo Bandits Reprise

***(The company march into their song positions during the introduction, joined by the Bandits.)***

ALL: CREEPING THROUGH THE NIGHT, KEEPING OUT OF SIGHT,

READY FOR A FIGHT, WE’RE THE FORTY THIEVES!

BRAVER THAN THE BRAVE, GRAVER THAN THE GRAVE,

GUARD THE SECRET CAVE, WE’RE THE FORTY THIEVES!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND

HAIRY, SCARY BANDITS IN A BARON LAND!

SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -

WE ARE THE MOST INCREDIBLE ROBBER BAND!

WE ARE THE MOST INCREDIBLE ROBBER BAND!

HEY!

***(Blackout.)***

### Track 82: Bows & Company Play Out

***(Full lights as the company take their bows and wave.)***

###### Photocopiable Lyrics

Track 2: Baghdad Bazaar

Alakazam: **Aha, I see you are interested! Well, take a seat, my friends, as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!**

Where the sands of the desert run dry,

Underneath an Arabian sky,

For a fool or a king,

There’s a thousand things to buy!

Something old, something borrowed or blue,

You can buy for a shekel or two!

Take a walk down the street, there’s a tasty treat

Like cake and caviar, spices from afar,

Come and bag a bargain at the Baghdad

***(A lighting change reveals the Chorus, who unfreeze, turn and join in the song and dance.)***

All: Bazaar! Ahh! Ahh! Ahh!

Where the sands of the desert run dry

Underneath an Arabian sky

For a fool or a king,

There’s a thousand things to buy!

Something old, something borrowed or blue,

You can buy for a shekel or two!

Take a walk down the street, there’s a tasty treat

Like cake and caviar, spices from afar,

Come and bag a bargain at the

Baghdad bazaar!

At the old bazaar!

At the old bazaar!

At the old bazaar!

***(On the key change, the Chorus split into two groups who sing verse and chorus as two parts.)***

**Group 1:**

Ahh!

At the old bazaar!

At the old bazaar!

At the old bazaar!

**Group 2:**

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

***(The two groups join back together for the end of the song.)***

All: Cake and caviar, spices from afar

Come and bag a bargain at the

Baghdad bazaar!

Bargains at the old bazaar!

Track 11: For The Very First Time

Princess: **I don’t believe it! For the first time in my life I’m out on my own… in the real world!**

 For the very first time I see life for real,

For the very first time I feel what they feel!

A path I must follow, a mountain to climb,

Through the rain and thunder,

Full of wide eyed wonder,

What a spell I’m under - for the very first time!

For the very first time!

For the very first time, I’m out in the sun,

For the very first time my life has begun!

I just can’t explain it, no reason or rhyme,

Through the rain and thunder,

Full of wide eyed wonder,

What a spell I’m under - for the very first time!

Nothing is stopping me now, I know,

I found the way to a new tomorrow!

A world of wonder is waking now,

So raise the curtain and take a bow!

***(The chorus enter and take their positions over the music, then join in the song.)***

All: For the very first time I see life for real,

For the very first time I feel what they feel!

A path I must follow, a mountain to climb,

Through the rain and thunder,

Full of wide eyed wonder,

What a spell I’m under - for the very first time!

Nothing is stopping me now, I know,

I found the way to a new tomorrow!

A world of wonder is waking now,

So raise the curtain and take a bow!

For the very first time, I’m out in the sun,

For the very first time my life has begun!

I just can’t explain it, no reason or rhyme,

Through the rain and thunder,

Full of wide eyed wonder,

What a spell I’m under

Princess: For the very first time!

All: A brand new day is on its way

Princess: For the very first time!

All: A brand new day is on its way

Princess: For the very first time!

All: A brand new day is on its way

Princess: For the very first time!

For the very first time!

Track 21: Baghdad Bazaar Reprise

***(The Chorus run into their song positions over the introduction, splitting into two groups for the first section.)***

**Group 1:**

Ahh!

At the old bazaar!

At the old bazaar!

At the old bazaar!

**Group 2:**

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two!

Where the sands of the desert run dry,

Underneath an Arabian sky,

Something old, something borrowed or blue,

You can buy for a shekel or two

All: Cake and caviar, spices from afar

Come and bag a bargain at the

Baghdad bazaar!

Bargains at the old bazaar!

Track 26: Bongo Bandits

***(The Chorus enter and take their positions behind the bandits to sing and dance.)***

All: Creeping through the night, keeping out of sight,

Ready for a fight, we’re the forty thieves!

Braver than the brave, graver than the grave,

Guard the secret cave, we’re the forty thieves!

So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

Bongo bandits! Bongo bandits! Bongo bandits!

Dirty deeds are done, rob from everyone

Treasure by the ton, we’re the forty thieves!

Taking what we may, make a getaway,

Crime is sure to pay, we’re the forty thieves!

So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

Bongo: ***(shouted)*** **Rubies!**

All: ***(punching the air)*** **Yeah!**

Bongo: ***(shouted)*** **Diamonds!**

All: ***(punching the air)*** **Yeah!**

Bongo: ***(shouted)*** **Sapphires!**

All: ***(punching the air)*** **Yeah!**

Bongo: ***(shouted)*** **Opals!**

All: ***(punching the air)*** **Yeah!**

**Dusty &** Sandy: **Wait! How do we pinch all that?**

***(Bongo puts an arm around Dusty and Sandy and sings gently to them in a rather familiar way.)***

Bongo: You’ve got to nick a locket or two, boys,

Or maybe three or four!

***(The Chorus and Bandits link arms to form a kick line.)***

All: So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

We are the most incredible robber band!

Hey!

Track 36: Humphrey

***(The Chorus enter over the introduction and take up their song positions ready to dance and sing.)***

Ali: Humphrey, oh, you’re one of a kind,

Funny from your tummy

To your furry behind!

You’re brave and you’re fearless

And ready to bite -

You’re my Arabian knight!

Humphrey, oh, we know that it’s true -

We will stick together ‘til the end.

All: Your legs are long and your eyes are bright,

Your hump’s as big as your appetite,

Humphrey, my lumpy friend!

Humphrey, oh, you’re all that I need,

Supersonic stallion

And the noblest steed!

We’re blowing your trumpet,

We’re waving your flag,

Your tail we’re wanting to wag!

Humphrey, oh, we know that it’s true -

We will stick together ‘til the end.

Your legs are long and your eyes are bright,

Your hump’s as big as your appetite,

Humphrey, my lumpy friend!

***(Ali, Princess, Humphrey and the chorus perform a jazzy dance during the saxophone solo.)***

Humphrey, oh, we know that it’s true -

We will stick together ‘til the end.

Your legs are long and your eyes are bright,

Your hump’s as big as your appetite,

Humphrey, my lumpy friend!

Your legs are long and your eyes are bright,

Your hump’s as big as your appetite,

Humphrey, my lumpy friend!

***(The lights change as the music becomes gentle. Ali gets close to Humphrey and sings softly to him.)***

Ali: So keep your sultans and keep your kings,

You’re the wind underneath our wings

***(Humphrey lets rip and everyone reacts appropriately. The lights change back as the music resumes its speed and romps to a joyful conclusion.)***

All: ***(Spoken)*** Eurgh!

Humphrey, my lumpy friend!

Track 48: Genius Genie

Genie: Down in Egypt, seldom a smile,

Floating and moping, and just in denial!

Now I’ve found you, I’ll astound you

I’m a genie!

I can get you out of a jam

Hocus and pocus, and alakazam!

Mystifying, no denying,

What a genius genie I am!

I was only living lonely

Locked in by a bottle top

Just a rub and out I pop

I’m free! Yes, I’m free!

I’ve got power, piles of pizzazz,

Glitter and glamour, and razzamatazz!

Rub my bottle, I’m full throttle,

I’m a genie!

You need magic, man, I’m your man

Powers are ours, so let’s make a plan.

Mystifying, no denying,

What a genius genie I am!

What a genius genie I am!

***(shouted)*** **One more time!**

What a genius genie I am!

Yeah!

Track 55: Up, Up And Away

***(They position themselves on the carpet. The Genie makes his “Captain’s” announcement to his passengers as the Chorus enter and position themselves around the carpet ready for the song and dance.)***

Genie: **Welcome aboard Genie Airways! We’ll be cruising at an altitude of several feet and arriving in Baghdad at the end of this song! So fasten your seatbelts, hold on to your fez and off... we... go!**

All: Up, up and away!

We’re flying with the wind in our hair!

On a magical carpet!

Up, up and away!

We’re floating on a wing and a prayer!

On a magical carpet!

Sail over the desert land,

Across the deep blue sea!

As we go surfing the sky,

Higher and higher!

On a carpet with me!

Up, up and away!

We’re soaring out of sight, out of mind!

On a magical carpet!

Up, up and away!

No knowing what adventure we’ll find!

On a magical carpet!

We’re shining like shooting stars,

Defying gravity!

As we go into the night,

Flying by moonlight!

On a carpet with me!

***(The passengers call to each other excitedly but Flossy is clinging on for dear life, looking ill and worried.)***

Ali: **Genie, this is amazing! Can you take us higher?**

Genie: **Oh, your wish is my command, Master!**

Ali: **Which way to the Palace, Princess?**

Princess: **Second dune to the right, then straight on ‘til morning**!

All: Up, up and away!

We’re flying with the wind in our hair!

On a magical carpet!

Up, up and away!

We’re floating on a wing and a prayer!

On a magical carpet!

Sail over the desert land,

Across the deep blue sea!

As we go surfing the sky,

Higher and higher!

On a carpet with me!

With me!

Track 81: Bongo Bandits Reprise

***(The company march into their song positions during the introduction, joined by the Bandits.)***

All: Creeping through the night, keeping out of sight,

Ready for a fight, we’re the forty thieves!

Braver than the brave, graver than the grave,

Guard the secret cave, we’re the forty thieves!

So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

So with a sword in hand, we ride the desert sand

Hairy, scary bandits in a baron land!

So open sesame, and let the whole world see -

We are the most incredible robber band!

We are the most incredible robber band!

Hey!

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