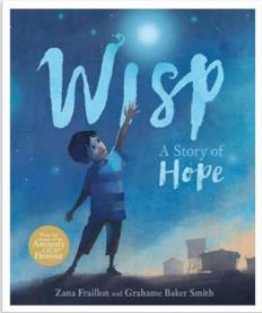




English Writing Year 4 Spring 2



Vocabulary to explore within this unit:

NC Word List – Years 3 and 4		Developing Vocabulary	
appear	heard	barren	murmur
arrive	heart	barricade	pulsed
believe	imagine	bleak	refugee
caught	peculiar	bustled	softlied
different	promise	dulled	sprawling
disappear	remember	etched	stilled
Earth	special	fitting	trampled
experience	strange	gentlied	volunteer
		glare	

Grammar Objectives in Year 4 Writing Spring 2

For an explanation of these, please see the Year 4 grammar booklet

- Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases
- Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- Use and punctuate direct speech
- Use commas after fronted adverbials

Genre: Fiction- First Person Recount

I am learning to write a narrative from the point of view of the Wisp

Greater Depth: To write a narrative from the point of view of the Wisp, including a diary entry from Idris in the Wisp's narrative.

First Person Recounts include:

- Create dialogue between characters that shows their relationship with each other
- Use tenses appropriately
- Use 3rd person consistently
- Write an opening paragraph and further paragraphs for each stage
- **Write in 1st or 3rd person consistently**
- **Use paragraphs and use different ways to introduce paragraphs**

Bold additions for Y4

Non Negotiables in 4 Writing Spring 2

- Use punctuation at Y2 standard correctly – full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
- Use subordination (using when, if, that, because) and coordination (using or, and, but)
- Use expanded noun phrases to describe and specify
- **Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although**
- **Use fronted adverbials**
- **Use inverted commas to punctuate direct speech**

Bold additions for Y4