English Reading Year 3 Spring 2

Vocabulary

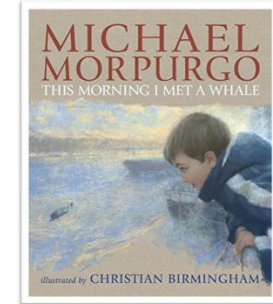Week 1: hallucinating, spokesman, rare, beached, disorientated.

Week 2: : 1 brood of chickens, 2 pride of lions, 3 school of whales, 4 gaggle of geese, 5 band of coyotes, 6 litter of pups, 7 flight of pigeons, 8 colony of ants, 9 pack of wolves, 10 kaleidoscope of butterflies, 11 herd of cattle, 12 swarm of flies

Week 3: blubber, baleen plates, harpoon, fleet.

Week 4: : beavering away, intent, intrigued, mocking, sniggering, snorting, tittering.

Week 5: reassure, rapturous, bewildering, disorientating, bustle, ballyhoo.

Week 6: stranded, dehydration, inflatable, pontoon, transportation.

Predict

Clarify vocabulary

Retrieve

Language choice

Infer

MICHAEL MORPURGO
THIS MORNING I MET A WHALE

illustrated by CHRISTIAN BIRMINGHAM

Year 3 *Pathways to Read:* Spring 2

Additional texts:

BBC's animation of '*The Snail and the Whale*' by Julia Donaldson and Axel Scheffler
Why would anyone hurt a whale? by The Literacy Company

Pathways to Read keys

Mastery keys:

Sessions 1-4	Sessions 5-6
⊷ Ask questions to improve understanding	⊷ Ask questions to improve understanding
⊷ Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	⊷ Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence
⊷ Discuss words and phrases that capture the reader's interest and imagination	

⊷ **Predict**
Predict what might happen from details stated and implied (2e)

⊷ **Clarify vocabulary**
Explore the meaning of words in context (2a)

⊷ **Read and retrieve**
Retrieve, record and present information (2b)

⊷ **Read and explain: Mastery focus**
Retrieve and record information from non-fiction (2b)
   - Use dictionaries to check the meaning of words that they have read (2b)
   - Ask questions to improve understanding (2b)
Identify main ideas drawn from more than one paragraph and summarise (2c)
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)
   - Identify themes and conventions in a wide range of books (2d)
Identify how language, structure and presentation contribute to meaning (2f)
Discuss words and phrases that capture the reader's interest and imagination(2g)