



English Year Reception Spring 2

Developing Vocabulary

false alarm	silently
warnings	harbour
pelican	gangplank
attic	captain
barrel	crew
bobbing	ashore
villager	narrow
rusty	marched
special	growled
trudged	welcome
yelled	skull and crossbones

EYFS Pathways to Write: Spring 2

Additional texts:
The Pirates Next Door by Jonny Duddle
Ten Little Pirates by Mike Brownlow
How I became a Pirate by Melinda Long
Commotion in the Ocean by Giles Andreae
Peter Pan (1953 film) by Disney



Outcome: Recount

I am learning to:

To write a letter from the point of view of Tom to his mother, describing what he has learned about pirate ships

Basic Skills

- Form lower-case letters correctly
- Write short sentences with words with known sound-letter correspondences
- Spell words by identifying the sounds and then writing the sound with letter/s
- Re-read what they have written to check that it makes sense

Mastery Skills

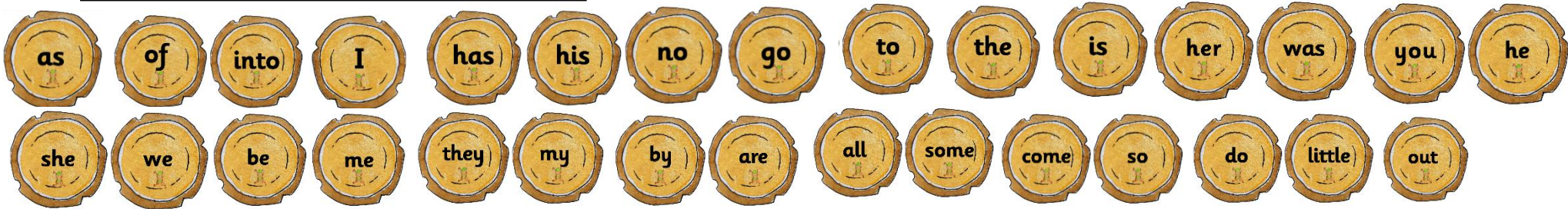
- Form lower-case and some capital letters correctly
- Write short sentences with words with known sound-letter correspondences
- Re-read what they have written to check that it makes sense

Pathways to Write keys

	Gateway keys (non-negotiables/basic skills)	Mastery keys
Children in reception	<ul style="list-style-type: none"> • Form lower-case letters correctly • Write short sentences with words with known sound-letter correspondences • Spell words by identifying the sounds and then writing the sound with letter/s • Re-read what they have written to check that it makes sense 	<ul style="list-style-type: none"> • Form lower-case and some capital letters correctly • Write short sentences with words with known sound-letter correspondences • Re-read what they have written to check that it makes sense



Tricky words to read from sight



Letter Formation

Week 1: curly caterpillar letters c o a g d q

Week 2: curly caterpillar letters c o a g d q

Week 3: Zig Zag letters v w x z

Week 4: Zig Zag letters v w x z

Week 5: Practise and assess lower case letter formation

Week 6: Numbers 6 -10

Letter Formation Handwriting Sheet with Rhymes

a Start with a c and then go upwards all the way. Go straight back down again and hooring - you made an a!	b Go straight down and go upwards again neatly. Then all the way around and join to the bottom to make a b!	c Start drawing a circle and curl around slowly. Stop before you finish and it makes it a c!	d Start with a c then climb a tree. Come back down and you have a d!	e Start in the middle and go across carefully. Then curl like a snail, and you have an e!	f Curl the top, go straight down and swing to the left. Go back up and cross the belly of your f!	g To begin writing a g you need a c. Then go up and back down to make a tail for a monkey.	h Start at the top, go straight down and back halfway. Then over a hump and down to the line to make an h!	i Go straight down, then take your pencil off to fly. Right up to the top, draw a dot and you have an i!
j Go straight down, under the line and then which way? A tiny curl to the left, then fly to the top and dot your j!	k Start at the top and whoosh straight down. Go halfway up and around. Go down and out with a flick. You're ready to kick!	l Start up high and then go down - you're doing well. Then the tiniest curl to the right and you have an l!	m Start at the top, down, up, over and down again. Up and over and down once more to finish your m!	n Start at the top, go down, then up and then...	o Start at the top and go anti-clockwise, carefully and slow. When your circle comes back to the top you have an o!	p Start at the top, go down under the line and then back neatly. Then draw a curve that joins onto your line to make a p!	q Start with a c, go up, then down, then what do you do? Go under the line then flick to the right to make a q!	r Start at the top, go down and up but not too far. Then draw a small curl at the top to make your perfect r!
s	t	u	v	w	x	y	z	