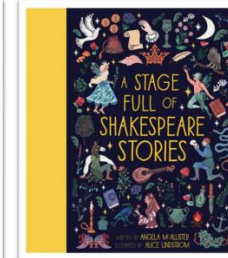
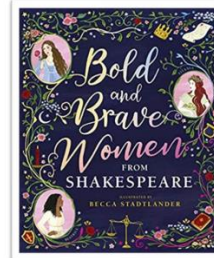


English Writing Year 5 Summer 2



NC Word List – Years 5 and 6		Developing Vocabulary	
according	identity	earnest(ly)	prophecy
ancient	interfere	bitter(ly)	ambition
bargain	mischievous	disloyal	treachery
conscious	necessary	banished	protested
correspond	persuade	summoned	vowed
desperate	sacrifice	declaration	wretched
determined	signature	gnarled	mockery
explanation	sincerely	ragged	enchantment
frequently	twelfth	traitor	devotion

Outcome: Recount – Monologue

Writing outcome:

To write and perform a soliloquy in role as one of Shakespeare's bold and brave characters.

Greater depth writing outcome:

To write in role as one of Shakespeare's bold and brave characters and choose the form of the text (diary, letter, speech, monologue, soliloquy).

Recount writing for a Recount Monologue includes:

- Engage reader through use of detail, description, feelings and opinions
- Use adverbs and fronted adverbials e.g. with doubt in my mind, anxiously, afterwards
- Use rhetorical questions to engage reader
- Select the appropriate tense

Grammar objectives in Year 5 Writing Summer 2

(Please see the Year 5 Grammar Booklet for an explanation)

- Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun
- Use adverbs to indicate degrees of possibility
- Use a wider range of devices to build cohesion across paragraphs
- Link ideas using tense choices

Non Negotiables in Year 5 Writing Summer 2

- Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes for contraction and possession)
- Use a variety of verb forms consistently and correctly (including progressive and present perfect)
- Organise paragraphs around a theme
- Use a range of sentences with more than one clause (when, if, because, although)
- Use fronted adverbials