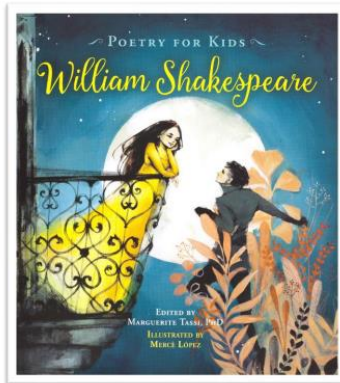


English Writing Year 6 Summer 2



Outcome: Fiction – Sonnet

Writing outcome:

To write a sonnet as a goodbye to a teacher, a friend or the primary school itself.

Greater depth writing outcome:

To write a sonnet as the primary school, saying goodbye to yet another group of children.

Ideally, this will be performed, along with other writing in this unit, as part of a Y6 leavers' service. This will help pupils to ascertain the audience and purpose and, therefore, the register required.

Non Negotiables in Year 6 Writing Summer 2

- Use expanded noun phrases to convey complicated information concisely
- Select appropriate grammar and vocabulary
- Use a wide range of devices to build cohesion

NC Word List – Years 5 and 6			Developing Vocabulary	
appreciate	identity	mischievous	aristocrat	patron
attached	language	opportunity	court/ier	playwright
available	leisure	profession	dowry	puritan
bruise	lightning	recommend	flocked	quarters
curiosity	marvellous	sentence	founded	thatched
definite	medicine	suggest	manuscript	turbulent
grammar	mention	twelfth	monarch	
Shakespearean verbs				
thou, thee, thy, thine, thyself – you thou art, beest, wast, wert – you are/ were thou hast, hadst – you have, had he hath – he has thou dost, didst, didest; he doth – you do, did; he does			thou canst/ mayst – you can/ may thou shalt, thou's – you shall thou shouldst – you should thou wilt – you will thou wouldst – you would woo't – would you	
Also, be aware of Shakespearean pronunciation: many words appear with an apostrophe. They are ways of showing the speed and rhythm of everyday speech. e.g. e'en – even, gi' – give, ne'er – never, o'er – over, ta'en – taken, wi' – wit				



Letter Formation

The zigzag monster family

- Fiction (Sonnet) Writing Includes:**
- Use language and consider pronunciation in-keeping with Shakespearean times
 - Choose language and imagery carefully to influence the reader's opinion of a character, place or situation
 - Celebrate the main subject
 - Punctuate text as sentences, not necessarily at the end of lines
 - Write fourteen lines with one topic in mind but split over four parts
 - Build in a rhyming pattern of ABAB / CDCD / EFEF / GG
 - Use ten syllables per line to lend a flowing quality