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|  | <h2>Art and Design<br/>Overview</h2> |  |
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### **Intent**

*At Walton Hall Academy we want our students to:*

- Fully engage in a broad and balanced Art curriculum that is both challenging, rewarding and accessible to all learners.
- Have a good knowledge and understanding of the art world around them.
- Work towards meeting their EHCP desired outcomes within their art lessons whenever possible.
- Ask questions, be curious and creative.
- Enjoy and make progress in all aspects of their art lessons.
- Develop their imagination, apply new practical skills and engage in each themed topic.
- Become intrinsically motivated and achieve their full unique potential.
- Understand how art influences society and recognise its value in the job sector.
- Aspire to continue an art education to support related careers.

### **Progression through the pathways**

|                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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|  | <p>In KS3, the students within our seekers' pathway have a timetabled art lesson every week. These lessons follow the topics identified on the KS3 3-year rolling programme, with chosen aspects of the content differentiated and adapted to meet the needs of these students. A much more sensory and kinaesthetic approach is adopted in terms of the planning and delivery of these lessons to ensure that they are meaningful and have a clear purpose, and that where possible they are linked with the EHCP targets of each student. As these students move into KS4 and KS5, art becomes integrated into core skills lessons and is linked to their termly themes so that continual progress is mapped and embedded.</p> |
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In KS3, the students within our explorers' pathway follow a 3-year rolling programme, providing broad coverage of artists, mediums, and styles. The content of each unit is differentiated and adapted to meet the needs of these students and there is a greater focus on kinaesthetic learning and communication, allowing the students to express their artistic skills. The students develop practical skills and methods that can then be applied to other aspects of their lives. In KS4 and KS5 art becomes integrated into core skills lessons and linked to their termly themes. Some students have the opportunity to continue studying art and be entered for a qualification.



In KS3, the students within our navigators' pathway follow a 3-year rolling programme, providing broad coverage of artists, mediums, and styles. The content of each topic is closely linked with the National Curriculum. Students work on their individual artist skills showing the progress that is being made and we identify any areas of development. There are several opportunities within each unit for students to continue to develop their practical skills. In KS4 students have the option to complete Applied BTEC Level 1 Art. All art students work towards achieving a BTEC Level 1 Award, with our most able students working towards the BTEC Level 1 Certificate.

## **Curriculum map**

### **YEAR 1 (3-year rolling programme)**

|               | <b>HALF TERM 1</b>                        | <b>HALF TERM 2</b>                        |
|---------------|-------------------------------------------|-------------------------------------------|
| <b>AUTUMN</b> | <b>Impressionism</b>                      | <b>Impressionism</b>                      |
| <b>SPRING</b> | <b>Thematic Study – Art in Literature</b> | <b>Thematic Study – Art in Literature</b> |
| <b>SUMMER</b> | <b>Still Life</b>                         | <b>Still Life</b>                         |

### **YEAR 2 (3-year rolling programme)**

|               | <b>HALF TERM 1</b>                  | <b>HALF TERM 2</b>                  |
|---------------|-------------------------------------|-------------------------------------|
| <b>AUTUM</b>  | <b>Self Portrait</b>                | <b>Self Portrait</b>                |
| <b>SPRING</b> | <b>Pop Art</b>                      | <b>Pop Art</b>                      |
| <b>SUMMER</b> | <b>Thematic Study- Graffiti Art</b> | <b>Thematic Study- Graffiti Art</b> |

### **YEAR 3 (3-year rolling programme)**

|               | <b>HALF TERM 1</b> | <b>HALF TERM 2</b> |
|---------------|--------------------|--------------------|
| <b>AUTUMN</b> | <b>Natural Art</b> | <b>Natural Art</b> |
| <b>SPRING</b> | <b>Surrealism</b>  | <b>Surrealism</b>  |
| <b>SUMMER</b> | <b>African Art</b> | <b>African Art</b> |

### **KS4 and KS5 Option: BTEC Level 1 Art and Design**

|            |                                             |
|------------|---------------------------------------------|
| <b>KS4</b> | AD5: Creating an art image (V)              |
|            | AD12: Creating prints (V)                   |
| <b>KS5</b> | AD6: Creating a 3D art project (S)          |
|            | AD11: Creating an artefact using clay (S)   |
|            | AD7: Presenting an image using a camera (S) |