

	Drama Overview	
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Intent

At Walton Academy, Drama and Performing Arts aim to provide a creative and inclusive environment where every student is **nurtured** to **grow** and develop confidence, communication, collaboration, and creativity. We offer high-quality, accessible experiences that encourage self-expression, empathy, and resilience through performance, dance and music.

Drama students will be given the opportunity to watch and learn from peers and professionals through varied and challenging performances both in school and at the theatre.

Which teaching and learning styles are important in drama?

Kinaesthetic, Auditory and Visual

Progression through the pathways

	In KS3, the students within our seeker's pathway initially access drama through dance, role play and communication. All students learn practical and sensory learning path. Students develop confidence, self- esteem and communication skills through, music, dance and roleplay in all lessons. For some students, these bespoke sessions continue throughout KS4 and KS5 and are very bespoke so that they fully meet the individual needs of each student. A more sensory approach is adopted, with students attending the singing and signing club and Choir and performing in our school productions. Students are set specific targets that link in with their EHCP.
	In KS3, the students within our explorer's pathway have a timetabled drama lesson each week. These students are learning and developing drama skills, acting, dancing and singing. They will have a theme to follow, and this theme is used through a 4D experience. As students move into KS4 they continue to have a weekly drama lesson through their options, and they encouraged to learn small line and dance routines ready to perform on the stage to an audience. In KS5 students

	access drama as part of an enrichment afternoon, and this becomes an option that they can choose.
	In KS3, the students within our navigator's pathway are timetabled every week so that they can access drama. Students start their journey through learning the five C's, the five Cs are. Year 7 drama is the key to the successful integration of our new students. Students to spend the first half term getting to know each other and establishing key Rights and Responsibilities. Topics: Script reading, writing and directing and stage planning. In Year 8 we will continue to build upon techniques and conventions whilst addressing social issues relevant to the students at this age. Year 9 is the time to prepare students who intend to study for a BTEC in drama whilst continuing to build upon the social skills and confidence that are the key to future success in all subject areas. <u>Key Stage Four Performing Arts:</u> <u>Option Choice (BTEC and Enrichment)</u> Students work through a series of BTEC Entry Level 3 and Level 1 units creating pieces of work that they perform throughout the year. Autumn Term – An introduction of the course where students will explore ideas through workshops developing skills in acting, singing and creative media. Learners gain a taste and an appreciation of performing arts, through their knowledge and experience of the performance process. Learners will also develop a range of skills, techniques and personal attributes which will be valuable across all areas of future study and work. Spring Term – Students will develop the appropriate skills and techniques in one or more of the performance disciplines of acting, creative media, musical theatre, physical theatre and variety/popular entertainment. Students will participate in regular workshops, classes and exercises where they will acquire, practise and develop the necessary technical, practical and interpretative performance skills to help students succeed when performing live to an audience.

	Summer Term – End of Year Production. Students work with staff, volunteers and other students to put together a production that runs over two nights and an in-house matinee. <u>Key Stage Five Performing Arts:</u> <u>Option Choice (BTEC and Enrichment)</u> Students work through a series of Intro BTEC Level 1 units creating pieces of work that they perform throughout the year. Autumn Term - An introduction of the course where students will explore ideas through workshops developing skills in singing, dancing and acting. There is an emphasis on employability and students will focus on skills such as reliability, motivation and communication with others. As part of the course, time is spent on songs that will be performed at the school's annual Christmas performance. Spring Term – Students work on the year's final production piece which combines the singing, dancing and acting skills. There are other opportunities for students to perform songs and dances this term at events in and out of school. Summer Term – End of Year Production. Students work with staff, volunteers and other students to put together a production that runs over two nights and an in-house matinee. They will be given the opportunity to learn about props, costume, scenery, lighting, music and the importance of each aspect in creating a full show.
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