Topic: Portraiture

## Books

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| --- | --- | --- | --- | --- | --- | --- |
| Title | Written Texts | Where? | Author | Info/Comments | Image | DeweyWhere to find it in the library |
| How to Draw and Paint Portraits | Book | School Library | Smith, S | Techniques, materials, demonstrations. Using watercolour, oil, pastel, pen, pencil and ink. |  | 741 |
| We are Artists: Women who made their mark on the world | Book | School Library | Herbert, Kari | "Wonderfully illustrated throughout, this book tells inspiring stories of fifteen women artists who made a lasting impact on art and the world through their lives and work." | Thames and Hudson Ltd We Are Artists - Women Who Made Their Mark On The World |  709.252. |
| Introduction to Painting Protraits, An | Book | School Library | Cuthbert Rosalind | Head and face discussions,foreshortening, measuring and proportion. Explains the specific problems of rendering each facial feature, from eyes and ears, noses and mouths, to hair and spectacles. | An Introduction To Painting Portraits by Rosalind Cuthbert | 750 |
| Portraiture Books | Books | Lancashire Libraries Not open till Oct 2020 |  | <https://capitadiscovery.co.uk/lancashire/items?query=subject%3A%28Portrait+painting+Technique%29&offset=0> |  |  |

## Web Sources

BBC Bite Size - Painting A Portrait

<https://www.bbc.co.uk/bitesize/clips/zmn7pv4>

BBC – Teach - How to draw a portrait

<https://www.bbc.co.uk/teach/class-clips-video/how-to-draw-a-portrait/zk28qp3>

V&A – Miniature Portraits

<https://www.vam.ac.uk/articles/portrait-miniatures>

Smeralda Bandinelli was first attributed to Botticelli, follow this journey of a portrait

<https://www.vam.ac.uk/articles/portrait-of-a-lady-known-as-smeralda-bandinelli>

Historical Reference to British Portraits from 16th Century – 20th Century

Art Detective aims to improve knowledge of the UK’s public art collection.

<https://www.artuk.org/artdetective/groups/groups/portraits-british-20th-c>

<https://www.artuk.org/artdetective/groups/groups/portraits-british-19th-c>

<https://www.artuk.org/artdetective/groups/groups/portraits-british-18th-c>

<https://www.artuk.org/artdetective/groups/groups/portraits-british-16th-and-17th-c>

Tate Galleries

Robert Mapplethorpe - one of the most important artists of the twentieth century

<https://www.tate.org.uk/artist-rooms/learning/resources/robert-mapplethorpe-broken/robert-mapplethorpe-self-portraiture>

<https://www.tate.org.uk/artist-rooms/learning/resources/robert-mapplethorpe-broken/robert-mapplethorpe-portraits-artists-and>

**Websites Art Collections Worldwide Linked to Mapplethorpe**

[The Robert Mapplethorpe Foundation](http://www.mapplethorpe.org/)

ARTIST ROOMS: [National Galleries of Scotland](http://www.nationalgalleries.org/artistrooms) and Tate

ARTIST ROOMS On Tour with the [Art Fund](http://www.artfund.org/what-to-see/artist-rooms)

[The J. Paul Getty Museum](http://www.getty.edu/)

[The Guggenheim](http://www.guggenheim.org/)

[The Los Angeles County Museum of Art](http://www.lacma.org/)

[Cheim & Read](http://www.cheimread.com/artists/robert-mapplethorpe)

[Alison Jacques Gallery](http://www.alisonjacquesgallery.com/artists/Robert-Mapplethorpe)

### Audio File Link - **Kate Retford | The Heart of the Home: The Hearth in Eighteenth-Century British Portraiture**

<https://www.tate.org.uk/context-comment/audio/british-art-network-seminar-2015#open364479>

Tate Collections – This article is the first to examine Gibson’s portraiture practice, and its artistry, as a whole.

<https://www.tate.org.uk/research/publications/tate-papers/29/john-gibson-portraiture-practice>