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| Year \_8\_ | **Topic:** **Period:** Spring 2 |
| **Overview of topic:**[this would be what they already have or similar] Creating Improvised and scripted performances“The Boy In the Striped Pyjamas” |
| **Key** **knowledge:**Recap and reinforce Drama practical skillsConfidence building. Challenging the boundaries of students comfort zones.Over the last half term students have been taught about the “Holocaust” through Drama they have emphasised with the atrocities of the “Ghetto” in Warsaw and the concentration camps.This half term, with the above background knowledge we are reading together and preparing scenes from “The Boy In The Striped Pyjamas”**Key vocabulary:**

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| **Tier 2** | **Tier 3** |
| **Ensemble****Compassion****Empathy****Atrocity****Propaganda** | **Cooperation****Devising****Script****Mood** **Atmosphere** |

 | **Key skills:** ***Know how to…******Contribute to ensemble work******Create and develop character.******Learn lines******Reading and interpretation******Stage craft******Empathy and understanding******Research******Listening and communication******Structure and learning how to create a devised and scripted piece of Drama***  |
| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***Production night (Theatre club)ShowcasesTheatre visits | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:****Reading scripts.****Understanding and creating character****Page to stage: How performances are created****Wider Reading Opportunities/Links:**Reading scripts and creating a performance. |
| **How can I use this information at home?*** Conversation starters with your children to discuss their learning
* Support your child in carrying out independent research around the topic
* Visit your local library (or BorrowBox), museums, or other locations to explore the topic
* Promote books/other texts that explore this topic (see reading section)
* Help your child to learn the key vocabulary
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