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| Year \_9\_Drama | **Topic:** **Period:** Autumn 1 |
| **Overview of topic:**Experiencing different genres of theatre. Starting with Victorian Classic horror literature |
| **Key** **knowledge:**Classic horror novels**Key vocabulary:**

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| **Tier 2** | **Tier 3** |
| **Atmosphere****Drama****Suspense****Horror** | **Make-up****Character****Set design****Lighting****Costume** **Props** |

 | **Key skills:** ***Know how to…******Contribute to ensemble work******Create and develop character.******Learn lines******Research into the genre******Listening and communication******From “Page to Stage”******Creating a performance.***  |
| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***Production night (Theatre club)ShowcasesTheatre visits | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:****Reading scripts. Reading extracts of the classic horror stories eg Frankenstein.****Understanding and creating character****Page to stage: How performances are created and having the practical experience to create a performance in this genre.****Wider Reading Opportunities/Links:**Reading scripts and creating a performance.Watching via National theatre link live performances. |
| **How can I use this information at home?*** Conversation starters with your children to discuss their learning
* Support your child in carrying out independent research around the topic
* Visit your local library (or BorrowBox), museums, or other locations to explore the topic
* Promote books/other texts that explore this topic (see reading section)
* Help your child to learn the key vocabulary
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