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| Year \_9\_  Drama | **Topic:**  **Period:** Autumn 1 |
| **Overview of topic:**  Experiencing different genres of theatre. Starting with Victorian Classic horror literature | |
| **Key** **knowledge:**  Classic horror novels  **Key vocabulary:**   |  |  | | --- | --- | | **Tier 2** | **Tier 3** | | **Atmosphere**  **Drama**  **Suspense**  **Horror** | **Make-up**  **Character**  **Set design**  **Lighting**  **Costume**  **Props** | | **Key skills:**  ***Know how to…***  ***Contribute to ensemble work***  ***Create and develop character.***  ***Learn lines***  ***Research into the genre***  ***Listening and communication***  ***From “Page to Stage”***  ***Creating a performance.*** |
| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***  Production night (Theatre club)  Showcases  Theatre visits | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:**  **Reading scripts. Reading extracts of the classic horror stories eg Frankenstein.**  **Understanding and creating character**  **Page to stage: How performances are created and having the practical experience to create a performance in this genre.**  **Wider Reading Opportunities/Links:**  Reading scripts and creating a performance.  Watching via National theatre link live performances. |
| **How can I use this information at home?**   * Conversation starters with your children to discuss their learning * Support your child in carrying out independent research around the topic * Visit your local library (or BorrowBox), museums, or other locations to explore the topic * Promote books/other texts that explore this topic (see reading section) * Help your child to learn the key vocabulary | |