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| Year 9 | **Topic: Poetic Form****Period: Spring Term 2** |
| **Overview of topic:**Students will build on their knowledge of poetic form from Year7 Autumn and Summer terms and Year 8 Spring term. They will study a variety of different poems and learn about the conventions of poetic forms such as the sonnet, dramatic monologue and ballad. Students will revise their knowledge of the context in 19th Century Britain studied at the start of Year 9, in preparation for their study of some of the 19th Century poems. They will study a variety of 19th, 20th and 21st Century poetry and explore artistic movements such The Romantics.  |
| **Key** **knowledge:**-poetic form such as: dramatic monologue, ballad and sonnet. Knowledge of the 19th Century Romantic movement and key romantic poets such as Wordsworth, Shelley, Byron and Keats. **Key vocabulary:**

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| **Tier 2** | **Tier 3** |
| **Hubris****Ephemeral****Oppressed****domineering** | **Ballad****Dramatic monologue****Sonnet****Petrarchan sonnet****Octave****Sestet****Volta****Romantic****Eulogy** |

 | **Key skills:**

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| **Skills to be actively taught** |
| AO1 | * How to read and understand at word and sentence level, the meaning of a challenging text
* How to cope with understanding challenging and unfamiliar words in a sentence.
* How to pin your response to a key concept or idea
* How to actually answer the question posed.
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| AO2 | * How to select appropriate quotations.
* How to pick out individual words and techniques from the quotation.
* How to make a comment on the effect of individual words and techniques from the quotation
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| AO3 | * How to comment on what society was like when Shakespeare was writing.
* How to explain the writer’ opinions and ideas and how the text is used to show the audience their thoughts and ideas.
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| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***-Publicise all age-appropriate writing competitions. | **Key reading skills taught: clarify, question, summarise, predict****Key texts: ‘Ozymandias’, ‘My Last Duchess’, ‘London’, ‘Death of a Naturalist’, ‘Follower’, ‘About His Person’, ‘Mother Any Distance’and ‘Daffodils’****Wider Reading Opportunities/Links:**National Curriculum: vocabulary; textual reference; inference. Study of author in depth.Cross-curricular: The knowledge you gain will help you in subjects such as History and Citizenship. |
| **How can I use this information at home?*** Conversation starters with your children to discuss their learning
* Support your child in carrying out independent research around the topic
* Visit your local library (or BorrowBox), museums, or other locations to explore the topic
* Promote books/other texts that explore this topic (see reading section)
* Help your child to learn the key vocabulary
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