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| Performing Arts Technical Award Progress Ladder | | | | | | |
| **L1 Credit** | **L1 Advanced Credit** | **L2 Pass** | **L2 Merit** | **L2 Distinction** | | **/Distinction\*** |
| **Unit 1: Unlocking Creativity**  AO2: Demonstrate skills by applying knowledge and understanding to practical activities. | | | | | | |
| I can ***create a suitable*** pitch using some of the techniques studied with some success.  I can ***create simple*** characters and / or narratives with some use of voice and / or physicality.  I can ***listen to others*** in my group and offer simple suggestions. I can work well with most people. I can lose focus on occasions. | I can ***create a thoughtful*** piece of work mostly in keeping with the techniques and / or style covered.  I can ***independently create*** appropriate characters and narratives. I use voice and physicality, mostly with success.  I can ***work well with*** most people, listen and remain on task most of the time. I help to make rehearsal effective most of the time and can offer ideas. | I can ***create a pitch*** showing creativity and an understanding of all techniques, style and genre studied.  I can ***select a combination of techniques*** and apply them to my final piece. I can create clear characters and narratives that are fully appropriate.  I can use consistent and appropriate voice and physicality.  I can ***work well with*** all my peers and listen and remain on task. I use rehearsal time effectively all the time and can give ideas to the group. | I can ***create a confident pitch*** showing creativity and a good understanding of the techniques, style and genre studied.  I can ***select a range of techniques*** and apply them well to my final piece. I can create interesting and convincing characters and / or narratives with some originality. I make good choices in terms of voice and physicality and these are consistently applied.  I can work with anyone and ***demonstrate commitment*** in rehearsal, often with leadership skills.  I can generate ideas for my own / my group’s work and realise these to a good standard through rehearsal techniques. | I can ***create an effective performance*** showing originality and an excellent understanding of the techniques, style and genre studied. I can select a range of techniques and apply them well to my final piece.  I can ***create interesting and original characters*** and / or narratives with success considering both vocal skills and physicality in detail.  I can ***work with anyone and demonstrate commitment*** in rehearsal and leadership skills. I can generate ideas, shape, develop and refine using a variety of rehearsal techniques for both my own work and that of others. | | I can ***create outstanding performance*** showing high levels of originality and complete control of the techniques, style and / or genre studied. I can select a large range of techniques and apply them with interest to my final piece.  I can ***create impressive, original*** characters and / or narratives with depth and success considering a variety of vocal skills and physicality. I consider how to communicate to an audience.  I can ***work with anyone and demonstrate outstanding*** rehearsal and leadership skills.  I can contribute outstanding ideas that are highly relevant to shape, develop and refine using a variety of rehearsal skills. |
| **Unit 2: The Production/Performance**  AO2: Demonstrate skills by applying knowledge and understanding to practical activities. | | | | | | |
| I can ***attemp***t at least one, maybe a couple of techniques in performance with some success.  I can ***stay in role some of the time*** and perform with some attention to voice and physicality for at least 5 minutes. I can commit some dialogue to memory.  I can ***design / apply at least two*** ideas for lighting, sound, set, costume or props that add some meaning to the piece. | I can ***use at least two appropriate*** techniques in performance. Mostly achieving success.  I can ***stay in role most of the time*** with consideration of voice and physicality for at least 6 minutes. I can commit most of my lines to memory.  I can ***design / apply at least three ideas*** for lighting, sound, set, costume or props that are mostly sound in adding meaning, context or mood and atmosphere to the piece. | I can ***use two or more appropriate*** techniques in performance usually with success creating the desired effect on the audience to communicate narrative, theme, style, genre mood and atmosphere.  I can ***stay in role all the time*** with consideration of voice and physicality for over 7 minutes.  I can ***learn all lines*** and show an awareness of other performers on stage.  I can ***design / apply at least three good ideas*** for lighting, sound, set, costume or props that are mostly sound in adding meaning, context or mood and atmosphere to the piece. | I can ***use multiple techniques*** in performance, choosing appropriately for the style and / or genre with success. I consider the desired effect on the audience in terms of communicating narrative, theme, mood and atmosphere.  I can ***stay in a convincing role*** throughout for over 8 minutes with good consideration of voice and physicality. All lines are secure and I can demonstrate good interaction with others on stage.  I can ***design / apply confiden***t and detailed design and / or technical ideas that add good meaning to the piece in terms of meaning, context and / or mood and atmosphere. | | I can ***use a variety of techniques*** in performance with originality, making excellent choices in terms of style and genre. I consider the desired effect on the audience in terms of communicating narrative, theme, mood and atmosphere.  I can ***stay in an engaging role*** throughout for over 9 minutes with excellent consideration of voice and physicality. All lines are accurate and I can demonstrate excellent interaction with others on stage.  I can ***design / apply confident and detailed design*** and / or technical ideas that add good meaning to the piece in terms of meaning, context and / or mood and atmosphere. | I can use a ***variety of techniques*** in performance with originality, making original choices in terms of style and / or genre. I perceptively consider the desired effect on the audience in terms of communicating narrative, theme, mood and / or atmosphere.  I can ***stay in role throughout for over 10 minutes*** delivering a faultless performance with excellent consideration of voice and physicality. All lines are accurate and I demonstrate outstanding interaction with others on stage.  I can ***design / apply confident and detailed design*** and / or technical ideas that add imaginative and original meaning to the piece in terms of meaning, context and mood and atmosphere. |
| **Unit 3: The Performing Arts Experience**  AO1: Demonstrate knowledge and understanding of the content  AO3: Analyse and evaluate performance, data and information and draw conclusions. | | | | | | |
| I can ***give general verbal / written feedback*** on what went well and areas for improvement for my own work and the work of others. I can use some, basic drama terminology.  I can create written work that has ***some good thought*** in terms of content and presentation. I can do basic research. | I can give ***specific verbal / written feedback*** with at least one relevant example of strength and weakness. I attempt to use drama terminology, mostly with accuracy.  I can present my work ***with thought*** in terms of content and presentation. This is mostly appropriate. I can do some independent research. | I can give ***specific verbal / written feedback*** with at least two relevant examples of strength and weakness and an attempt to analyse the impact of these. I use appropriate drama terminology correctly.  I can create written work that ***shows good thought*** in terms of content and presentation. I meet all deadlines and am able to do independent research. | I ***can give specific verbal / written feedback with three or more points***, including examples and analysis. I show a good awareness of intention and audience and can use drama terminology well.  I can create written pieces that show ***very good thought*** in terms of content and presentation, with some creativity and ‘going green’. I meet all deadlines. I am able to research independently and apply this to my work. | | I ***can provide detailed verbal / written feedback with multiple points***, including examples and analysis. I show a excellent awareness of intention and audience and can use drama terminology well.  I can create work that ***show excellent thought*** in terms of content and presentation, with good creativity and ‘going green’. I meet all deadlines. I am able to research independently and apply this to my work. | I ***can provide detailed verbal / written feedback with multiple points, including examples*** and analysis. I show an outstanding awareness of intention and audience and can use drama terminology effectively.  I can create projects & portfolios that ***show outstanding thought*** in terms of content and presentation, with excellent creativity, justifications, language and ‘going green’. I meet all deadlines. I can research independently and apply this to my work. |