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| Year 11 GCSE Fine Art | **Topic:** Art & Words**Period:** Autumn 1 |
| **Overview of topic:**At the start of this half-term, we will briefly recap on the structure of GCSE course and what is expected in Year 11. There will then be an introduction to the Art & Words project. Student exemplar work will be shown and discussed as a group to show students what outstanding work looks like and to give them something to aim for or surpass. The Art & Words project will cover areas such as:* Font psychology;
* Creating a mood board to generate and communicate ideas visually;
* Compiling a double page of text/quotes from chosen source material, which is then hand drawn in various fonts;
* Photography or secondary source images printed and presented in sketchbook;
* Drawing and annotating 4 small compositions (using imagery and text);
* Choosing the 2 best compositions and enlarging them to full page designs in full colour and detail using coloured pencil and/or watercolour;
* Annotating and evaluating designs and design choices;
* Artist analysis – students choose an artist relevant to their theme. They produce a double page spread on the artist and relate it back to their own work, mentioning any inspiration/ideas they have for their own future work.
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| **Key** **knowledge:*** Font psychology
* Aspect ratios
* Literature, music, film
* Rule of thirds
* Compositional planning
* Scaling up
* Artist analysis

**Key vocabulary:**

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| **Tier 2** | **Tier 3** |
| Analysis, experiment, research, annotate, evaluate, exemplar, visual(ly), communicate, psychology, text, quote, compile, collate, enlarge, theme, inspire / inspiration  | Aspect ratio, scaling up, font psychology, rule of thirds, composition, mood board, tracing down, lettering, secondary source |

 | **Key skills:** ***Know how to…**** Hand draw lettering
* Trace down
* Compile a mood board
* Draw compositional sketches
* Scale up
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| **Co-curricular opportunities:** * GCSE Art support – lunch and after school
* Art Club
* Art competitions will be promoted
* In person and virtual gallery visits
* Professional advice/guidance from Mr Sharples (as a practising artist)
 | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:**‘Reading Warriors’ technique used to support students in accessing texts and communicating their ideas about artwork. Artist analysis – using bibliography information and associated texts to analyse the work of different artists to directly inform their own work. **Wider Reading Opportunities/Links:**Tate – articlesSchool library – art/artist books |
| **How can I use this information at home?*** Conversation starters with your children to discuss their learning
* Support your child in carrying out independent research around the topic
* Visit your local library (or BorrowBox), museums, galleries or other locations to explore the topic
* Promote books/other texts that explore this topic (see reading section)
* Help your child to learn the key vocabulary
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