|  |  |
| --- | --- |
| Year 11 GCSE Fine Art | **Topic:** Art & Words  **Period:** Autumn 1 |
| **Overview of topic:**  At the start of this half-term, we will briefly recap on the structure of GCSE course and what is expected in Year 11. There will then be an introduction to the Art & Words project. Student exemplar work will be shown and discussed as a group to show students what outstanding work looks like and to give them something to aim for or surpass.  The Art & Words project will cover areas such as:   * Font psychology; * Creating a mood board to generate and communicate ideas visually; * Compiling a double page of text/quotes from chosen source material, which is then hand drawn in various fonts; * Photography or secondary source images printed and presented in sketchbook; * Drawing and annotating 4 small compositions (using imagery and text); * Choosing the 2 best compositions and enlarging them to full page designs in full colour and detail using coloured pencil and/or watercolour; * Annotating and evaluating designs and design choices; * Artist analysis – students choose an artist relevant to their theme. They produce a double page spread on the artist and relate it back to their own work, mentioning any inspiration/ideas they have for their own future work. | |
| **Key** **knowledge:**   * Font psychology * Aspect ratios * Literature, music, film * Rule of thirds * Compositional planning * Scaling up * Artist analysis   **Key vocabulary:**   |  |  | | --- | --- | | **Tier 2** | **Tier 3** | | Analysis, experiment, research, annotate, evaluate, exemplar, visual(ly), communicate, psychology, text, quote, compile, collate, enlarge, theme, inspire / inspiration | Aspect ratio, scaling up, font psychology, rule of thirds, composition, mood board, tracing down, lettering, secondary source | | **Key skills:**  ***Know how to…***   * Hand draw lettering * Trace down * Compile a mood board * Draw compositional sketches * Scale up |
| **Co-curricular opportunities:**   * GCSE Art support – lunch and after school * Art Club * Art competitions will be promoted * In person and virtual gallery visits * Professional advice/guidance from Mr Sharples (as a practising artist) | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:**  ‘Reading Warriors’ technique used to support students in accessing texts and communicating their ideas about artwork.  Artist analysis – using bibliography information and associated texts to analyse the work of different artists to directly inform their own work.  **Wider Reading Opportunities/Links:**  Tate – articles School library – art/artist books |
| **How can I use this information at home?**   * Conversation starters with your children to discuss their learning * Support your child in carrying out independent research around the topic * Visit your local library (or BorrowBox), museums, galleries or other locations to explore the topic * Promote books/other texts that explore this topic (see reading section) * Help your child to learn the key vocabulary | |