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| Year 7 KS3 Art | **Topic:** Portraiture  **Period:** Spring 2 |
| **Overview of topic:**  All students will complete the KS3 Assessment Two over the first two lessons of the half-term. The main focus for this half-term will be completing any colour theory work remaining from the Formal Elements project and then moving on to the Portraiture project to study the life and work of Italian artist Amedeo Modigliani.  **Mr Sharples**  Students will be introduced to colour theory and the colour wheel, with discussions, examples, quizzes, etc. about primary, secondary, intermediary, and tertiary colours, complementary colours, warm and cool colours, etc. Students will also learn about the colour spectrum and learn how to blend colours to create a spectrum using coloured pencils. Extension activities such as a 3D colour sphere shading activity will challenge students. Students will also paint their own colour wheel in their sketchbook using only the primary colours, thereby learning how to mix secondary and intermediary colours themselves. They will also create colour swatches of light and dark values of primary/secondary colours to learn how to make tints and shades. There will be as short evaluation written in their sketchbooks along with a quiz to summarise their Formal Elements project.  **Mr Cassidy**  Students may still be working on colour theory and have some of the above-mentioned tasks still to complete. However, they will soon start Modigliani artist analysis for the Portraiture project.  Homework Drawing Challenges and peer assessment continue as usual, helping students to keep drawing regularly and thinking about how to improve their artwork. Students also continue to widen their artistic vocabulary through their Art Word of the Week. | |
| **Key** **knowledge:**   * Art Word of the Week (Tier 3 vocabulary building) * Colour theory – how to use colour effectively in art to create mood/atmosphere/effect on the viewer etc. * Colour wheel * Complementary colours * Colour spectrum * How to create form/depth with colour * Amedeo Modigliani – artist info, bio, style, technique, etc. * Page layout/design   **Key vocabulary:**   |  |  | | --- | --- | | **Tier 2** | **Tier 3** | | Blending, mixing, mood, sphere, atmosphere, depth, brush, control, diagram, tracing, accuracy, presentation, symmetry, research, technique, style, biography, design, elongated, | Colour theory, the colour wheel, primary, secondary, tertiary, warm, cool, spectrum, complementary, form, depth, shading, blending, mixing, values, grid method, positive and negative space, artist analysis, Amedeo Modigliani, layout | | **Key skills:**  ***Know how to…***   * Colour shade * Colour blend * Mix colours with paint * Create form and depth with colour * Apply paint accurately (brush control) * Trace a diagram * Observational drawing * Sketching/drafting * Compositional arrangement * Elongating a portrait |
| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***   * WLD Art Club * GCSE Art support – lunch and after school * Art competitions will be promoted * In person and virtual gallery visits * Professional advice/guidance from Mr Sharples (as a practising artist) | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:**  ‘Reading Warriors’ technique used to support students in accessing texts and communicating their ideas about artwork.  Artist analysis – using bibliography information and associated texts to analyse the work of different artists to directly inform their own work.  **Wider Reading Opportunities/Links:**  Tate – articles School library – art/artist books |
| **How can I use this information at home?**   * Conversation starters with your children to discuss their learning * Support your child in carrying out independent research around the topic * Visit your local library (or BorrowBox), museums, or other locations to explore the topic * Promote books/other texts that explore this topic (see reading section) * Help your child to learn the key vocabulary | |