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| Year 8 | **Topic:** Reimagining Our Landscape  **Period:** Spring 2 (HT4) |
| **Overview of topic:**  All students will complete the KS3 Assessment Two over the first two lessons of the half-term. The Reimagining Our Landscape project will then begin, and students will be introduced to the fundamentals of how to draw and paint landscapes, with a strong emphasis on mastering linear perspective and aerial perspective. Students will learn how to draw a landscape first in one-point perspective (OPP) and then two-point perspective (TPP), including key concepts such as the horizon line and vanishing point(s). and then how to create depth within a landscape.  Students will also look at a wide range of historic and contemporary landscape artists, using the Reading Warriors technique to help them understand the motives and meanings behind the artists’ work.  Homework Drawing Challenges and peer assessment continue as usual, helping students to keep drawing regularly and thinking about how to improve their artwork. Students also continue to widen their artistic vocabulary through their Art Word of the Week. | |
| **Key** **knowledge:**   * Art Word of the Week (Tier 3 vocabulary building) * Linear perspective rules * Aerial perspective rules * How depth is created in a 2D image * Historic and contemporary landscape artists * Homework Drawing Challenges and peer assessment   **Key vocabulary:**   |  |  | | --- | --- | | **Tier 2** | **Tier 3** | | Landscape, historic, contemporary, motive, meaning, depth | Linear, aerial, atmospheric, OPP, TPP, horizon line, eye line, vanishing point, landscape | | **Key skills:**  ***Know how to…***   * Draw a landscape in OPP and TPP * Create the illusion of depth through both linear and aerial perspective |
| **Co-curricular opportunities: *(ASPIRE Day, Careers, clubs, competitions etc)***   * WLD Drawing Club * GCSE Art support – lunch and after school * Art competitions will be promoted * In person and virtual gallery visits * Professional advice/guidance from teachers (as practising artists) | **Key reading skills taught *(clarify, question, summarise, predict)* and key texts:**  ‘Reading Warriors’ technique used to support students in accessing texts and communicating their ideas about artwork.  Artist analysis – using bibliography information and associated texts to analyse the work of different artists to directly inform their own work.  **Wider Reading Opportunities/Links:**  Tate – articles School library – art/artist books |
| **How can I use this information at home?**   * Conversation starters with your children to discuss their learning * Support your child in carrying out independent research around the topic * Visit your local library (or BorrowBox), museums, or other locations to explore the topic * Promote books/other texts that explore this topic (see reading section) * Help your child to learn the key vocabulary | |