**Walton le Dale High School**

**Promoting Reading: The Key to Good Results**

**Reading for pleasure 'boosts pupils' results in maths'**

Children who read for pleasure in their spare time perform significantly better at school than other pupils, according to a major study.

Regular access to books between the age of 10 and 16 boosts pupils’ vocabulary and spelling skills and drives up standards in maths, it was claimed. In the first study of its kind, researchers found that children who receive bedtime stories from their parents as infants perform better than those who go without. But it emerged that reading for pleasure during secondary school had the biggest effect, with books judged to be more important to children’s development at an older age than the influence of their parents. The study by academics at the Institute of Education, part of the University of London, found that reading had the strongest effect on vocabulary development but the impact on maths and spelling was “still significant”.

http://www.telegraph.co.uk/education/educationnews/10299763/Reading-for-pleasure-boosts-pupils-results-in-maths.html

**Why Reading for Pleasure is Crucial**

**Good Reads for Year 10 – Taken from** [https://schoolreadinglist.co.uk/](https://schoolreadinglist.co.uk/#FAQ)

* ‘The Fault in Our Stars’ by John Green
* ‘A Monster Calls’ by Patrick Ness
* ‘We Are All Made of Molecules’ by Susin Nielsen
* ’13 Minutes’ – Sarah Pinborough
* ‘Paper Butterflies’ by Lisa Heathfield
* ‘Every Day’ by David Levithan
* ‘Rose Sees Red’ by Cecil Castellucci
* ‘A Separate Peace’ by John Knowles
* ‘Never Let Me Go’ by Kazuo Ishiguro
* ‘American Gods’ by Neil Gaiman
* ‘Wuthering Heights’ by Emily Bronte
* ‘Great Expectations’ by Charles Dickens
* ‘Rebecca’ by Daphne Du Maurier
* ‘The Grapes of Wrath’ by John Steinbeck
* ‘Atonement’ by Ian McEwan
* ‘Do Androids Dream of Electric Sheep?’ by Philip K Dick
* ‘Long Walk to Freedom’ by Nelson Mandela
* ‘The Wasp Factory’ by Iain Banks
* ‘The Road’ by Cormac McCarthy
* ‘All Quiet on the Western Front’ by Erich Maria Remarque
* ‘Tinker, Tailor, Soldier, Spy’ by John le Carré
* ‘I Capture the Castle’ by Dodie Smith
* ‘Cider With Rosie’ by Laurie Lee
* ‘Nineteen Eighty-Four’ by George Orwell
* ‘Hitler’s Willing Executioners’ by Daniel Goldhagen
* ‘The Fellowship of the Ring’ by JRR Tolkien
* ‘Schindler’s Ark’ by Thomas Keneally
* ‘Oranges are not the Only Fruit’ by Jeanette Winterson
* ‘Midnight’s Children’ by Salman Rushdie

***Our school library has many of these books…please encourage your youngsters to borrow and read!***