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|  | **WLD DRAMA PROGRESS LADDER** | | | | | | | | |
|  |  | | | | 7 | 8 | 9 | 10 | 11 |
|  | **AO1: Create & Develop Ideas**  **Communication of meaning**  ***I can:*** | **AO2: Apply performance skills**  **Interpretation of topic**  ***I can:*** | **AO3: Demonstrate knowledge and understanding of performance techniques.**  ***I can:*** | **AO4: Analyse and evaluate own and others work.**  ***I can:*** |  |  |  |  |  |
| -1 | •Try to contribute ideas during the rehearsal process.  •Show a basic understanding of the theme or topic. | •Occasionally face the audience and use some movement and gesture.  •Create a character but do not always stay in role throughout the performance. | •Try and spell words correctly.  •Take part in simple drama activities. | •Discuss the work of myself and others but can sometimes struggle to use the correct terminology. | 101 |  |  |  |  |
| 1 | •Take part in rehearsals and preparation time by listening to others ideas  •Offer some ideas to help shape the work due to a limited audience awareness.  •Use rehearsal time well to plan my work. | •Face the audience during my performance  • Perform and use more than one characterisation skill (voice, movement, gesture)  • My piece has a clear beginning, middle and end . | •Spell most words correctly  • Have a basic understanding and knowledge of Drama techniques and skills  • Have an emerging understanding of how plays are constructed . | •Comment on a way of improving my own work using some simplistic Drama vocabulary by referring to some Drama techniques and skills . | 102 | 101 |  |  |  |
| 2 | •Participate in rehearsals and preparation time in an active manner by listening to and encouraging others ideas.  • Offer ideas and explain why they would be good in the piece for an audience. | •Hold the attention of audience during my performance  • Perform and create characters by using a range of characterisation skills (voice, movement, gesture) in a way that is understood by others  • Perform in different styles and show I have some understanding of them | •Spell words correctly and apply them appropriately  • Have an some understanding and knowledge of Drama techniques and skills  • Have an adequate understanding of how plays are constructed and realised . | •Write and discuss Drama in a straight forward manner. By using a little knowledge of Drama techniques and skills.  • Suggest ways of improving their own work using some Drama vocabulary. | 103 | 102 | 101 |  |  |
| 3 | •Rehearse with good focus and use my preparation time wisely.  • Collaborate well with others and solve problems that arise myself or with my group  • Offer adequate explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience . | •Hold the attention of audience during my performance and they can follow the story  • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a clear way which is sustained and understood by the audience  • Perform in different styles and show I have an understanding of them by including specific Drama techniques in my performance . | •Spell words correctly and apply them with relevance to the topic/task  • Have an adequate understanding and knowledge of Drama techniques and skills  • Demonstrate some knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play . | •Write and discuss Drama with some awareness and demonstrate little knowledge of Drama techniques.  • Compare own work and that of others using some Drama vocabulary with reference to some skills and discuss how own work could be improved in the future. | 104 | 103 | 102 | 101 |  |
| 4 | •Rehearse with confidence and use my preparation time to also motivate others  • Collaborate well with others by discussing how we can make our performances more creative and achieve our intending meaning  • Offer good explanations of creative intentions for the performance by suggesting drama techniques we could use in order to engage an audience and communicate meaning . | •Engage the audience during my performance due to my developing awareness of how to communicate meaning  • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a sound manner way which is sustained and controlled to communicate a meaning  • Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance . | •Spell words correctly and apply them with confidence to the topic/task  • Have a good understanding and knowledge of Drama techniques and skills  • Demonstrate informed knowledge and understanding of how acting, directing and design skills shape meaning and are required to realise play . | •Write and discuss Drama with relevant terminology and demonstrate little knowledge of Drama techniques.  • Can compare own work and that of others using Drama vocabulary with some reference to skills and a range of performance techniques  • Discuss how own work and those of others could be improved in the future. |  | 104 | 103 | 102 | 101 |
| 5 | •Demonstrate a clear engagement with the rehearsal process and show I can take the lead at times  • Collaborate with confidence with others by discussing how we can refine our performances using the stimuli and appropriate Drama terminology to achieve our intending meaning  • Demonstrate a sound practical creation by offering clear explanations of specific Drama techniques which should be used in order to communicate meaning to an audience . | Engage the audience during my performance due to my sound awareness of how to communicate meaning  • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and competent to communicate intended meaning  • Perform in different styles and genres and show I have a sound understanding of them by including specific Drama techniques in my performance . | Spell words correctly all of the time and apply them with confidence to the topic/task  • Have a sound understanding and knowledge of Drama techniques and skills  • Demonstrate informed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful. | •Write and discuss Drama in a meaningful manner.  • Demonstrate I have a developing knowledge of Drama techniques and skills when evaluating my own work and those of others. |  |  | 104 | 103 | 102 |
| 6 | •Demonstrate a clear engagement with the rehearsal process and show I can take the lead often  • Collaborate effectively with others by discussing how we can refine our performances using the stimuli and relevant Drama terminology to achieve our intending meaning  • Demonstrate a competent practical creation by offering sustained explanations of specific Drama techniques which should be used in order to communicate meaning to an audience | •Engage the audience during my performance due to my confident awareness of how to communicate meaning  • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and purposeful to achieve an identifiable topic  • Perform in different styles and genres and show I have a detailed understanding of them by including specific Drama techniques in my performance | •Spell words correctly all of the time and apply them successfully to the topic/task  • Have a detailed understanding and knowledge of Drama techniques and skills and the reasons for use when applied  • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful | •Write and discuss Drama in a coherent manner.  • Demonstrate a detailed knowledge of Drama conventions. • Analyse own successes and those of others using appropriate Drama vocabulary.  • Evaluate own work and those of others using Drama vocabulary confidently |  |  |  | 104 | 103 |
| 7 | •Demonstrate an effective engagement with the rehearsal process and show I can take the lead with confidence  • Collaborate successfully with others by discussing how we can refine our performances using the stimuli and detailed Drama terminology to achieve our intending meaning  • Demonstrate an effective and sustained practical creation by offering justified explanations of specific Drama techniques which should be used in order to communicate meaning to an audience. | •Engage the audience during my performance due to my comprehensive awareness of how to communicate meaning • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is sustained and creative to achieve an identifiable topic  • Perform in different styles and genres and show I have a comprehensive understanding of them by including specific Drama techniques in my performance. | •Spell words correctly all of the time and apply them successfully to the topic/task  • Have a comprehensive understanding and knowledge of Drama techniques and skills and the effects of these when applied  • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful • Analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements. | •Can write and discuss Drama in an articulate manner.  • Demonstrate a detailed knowledge of Drama terminology  • Analyse own successes and those of others using relevant Drama vocabulary.  • Evaluate own work and those of others using specific Drama skills and techniques confidently |  |  |  |  | 104 |
| 8/9 | •Demonstrate and secure engagement with the rehearsal process and show I can direct others effectively  • Collaborate confidently and securely with others by discussing how we can refine our performances using the stimuli and accomplished Drama terminology to achieve our intending meaning  • Demonstrate an assured and comprehensive practical creation by offering comprehensive explanations of specific Drama techniques which should be used in order to communicate meaning to an audience. | •Engage and stimulate our intended reaction from the audience (entertainment, empathy etc.) during my performance due to my insightful awareness of how to communicate meaning  • Perform and create characters by using a diverse range of characterisation skills (voice, movement, gesture) in a confident manner way which is creative and effective to achieve an artistic intention  • Perform in different styles and genres and show I have an insightful understanding of them by including specific Drama techniques in my performance. | •Spell words correctly all of the time and apply them successfully to the topic/task  • Have an insightful understanding and knowledge of Drama techniques and skills and the benefits/drawbacks of these when applied  • Demonstrate detailed knowledge and understanding of technical/design/performance elements and how these can enhance the acting/directing skills in order for a play to be successful • Demonstrate a secure and sustained ability to analyse and evaluate the effectiveness of the production as a whole discussing the design/technical/performance elements. | •Write and discuss Drama in an insightful manner.  • Demonstrate a detailed knowledge of Drama terminology, techniques and skills  • Analyse own successes and those of others using detailed Drama vocabulary.  • Evaluate own work and those of others using specific Drama skills and techniques confidently. |  |  |  |  | 104 |