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| **Subject Yearly Overview 2021-2022 – An Introduction** |
| **Subject: Year 7 Art** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Create a series of self-portraits  | WEEK LO1 Create a dot portrait of yourself in a Pop Art style2 Create a pizza self portrait3 Create a drawing of yourself using a mirror4 Create a collage self-portrait in a Surrealist style5 Create a painted self-portrait in a cubist style6 Make a giant self-portrait | * Self reflection
* Introduction to popular art movements
* Introduction to drawing techniques
* Introduction to annotation skills
* Introduction to formal elements
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| **Autumn 2** | Understand the formal elements | WEEK LO1 Colour - Create a colour wheel2 Line - Create a drawing using the one point perspective technique3 Tone – Create a series of drawings exploring tone4 Form – Create a series of drawings exploring form5 Texture – As a group create a large scale tree using leaf rubbings6 Pattern – Create a 3D box decorated with patterns | * Gain a good understanding of the formal elements of art as they form the backbone of this subject
* Opportunity to build on skills learned in first term
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| **Spring 1** | Understand how to use clay  | WEEK LO1 Make a bowl using a mould2 Make a coiled pot3 Make an elephant4 Make a self-portrait slab5 Glaze all of your work from this term and annotate | * Pupils have been working on mainly 2D artwork for the first term so it is good to offer an alternative to get them thinking in three dimensions. Also clay is a therapeutic tool and after Christmas, particularly as these months are cold this can help support mental health and wellbeing.
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| **Spring 2** | Develop skills in three dimensions based on architecture | WEEK LO1 Create a flying future house using recycled rubbish2 Create a skyscraper using art straws3 Create a city from cardboard4 Practice using the sewing machine5 Create a set of samples for your textile building6 Create your textile building | * Continuing on with the 3D theme but this time looking at alternative media to develop these skills. This is also an opportunity to get a taster for the sewing machine and complete the health and safety session ready for next term.
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| **Summer 1** | Understand how to use a sewing machine  | WEEK LO1 Demonstrate you are able to use a sewing machine safely2/3 Create a series of textile samples based on traditional African art4 Create a cushion based on traditional African art | * Pupils need to have confidence in the art room and understand health and safety as the sewing machines have potential dangers. At this point there is a relationship of trust between staff and pupils where pupils have more confidence to be independent.
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| **Summer 2** | Create a series of large scale group artworks  | WEEK LO1 Create giant drip paintings in the playground2 Build the tallest plastic bottle tower using a glue gun in groups3 Create giant geometry on the field4 Create a giant cardboard canvas as a group5 Create a giant cardboard box totem pole as a group | * Make use of the outdoors as weather is better
* Teamwork required to create largescale artworks, pupils will be well bonded as a group
* Less formal approach to lessons in keeping with the last term of the academic year
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