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| **Subject Yearly Overview 2021-2022 – Developing A Fuller Picture of Art History** | | | |
| **Subject: Year 9 Art** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Develop your own art project based on Post-Impressionism | WEEK LO  1 Upscale The Starry night  2 Create a PPT about the painting  3 Create a Starry night scraper picture  4 Create Starry Night word art  5 Create a starry night textiles panel  6 Create a starry night textiles panel and annotate your project | * Easily accessible and iconic art work * Builds on work on Expressionism from last year * Builds on existing practical skills and allows pupils to develop confidence |
| **Autumn 2** | Develop your own art project based on Abstract Expressionism | WEEK LO  1 Upscale a work by Franz Kline  2 Create a series of timed drawings based on the work of a range of artists  3 Create a PPT about Abstract Expressionism  4/5 Explore Abstract Expressionism in a range of 2D media  6 Create a painting using the drip technique and annotate your project | * Introduction to abstraction so that pupils can have perspective on why it exists as it feeds into all of the postmodern period * Opportunity to explore new skills |
| **Spring 1** | Develop your own art project based on Post Modernism | WEEK LO  1 Upscale a Keith Haring art work  2 Create bottle sculptures based on Keith Harings work  3 Create art in pairs, one person blindfolded, the other giving instructions based on Keith Harings work  4 Create textile samples based on your drawings  5 Create clay tiles based on your work so far | * Leading from Abstraction into Post Modernism * Exploring new media and moving in 3D * Exploring postmodern concepts of art making to give pupils new ideas about howe they might produce art works. |
| **Spring 2** | Develop your own art project based on street art | WEEK LO  1 Create a visual research sheet about street art  2 Create a text art piece which gives your opinion about what young people think today  3 Create a logo that represents you  4 Upscale your logo  5 Create a stencil for your logo and spray paint your design  6 Create a collage using the work of street artists and annotate your project | * Opportunity to study a contemporary medium * Weather is better so can work outside * Opportunity to reflect on self |
| **Summer 1** | Develop your own art project based on Constructivism | WEEK LO  1 Create an art straw sculpture based on Constructivist art  2 Draw your sculpture  3 Make a painting based on your drawings  4 Make a clay sculpture based on your painting | * Demonstrate links between art 100 years ago to now and how art now hasd been influenced by this * Build on existing skills and develop confidence * Work in new media |
| **Summer 2** | Develop your own art project based on the Japanese art | WEEK LO  1 Create a series of timed drawings based on Japanese art  2 Upscale the work of a Japanese artist  3 Using recycled plastics create a hanging mobile based on Japanese art  4 Create a clay tile based on your drawing  5 Glaze your tile | * Referencing historic influences which permeate all art movements * Work on a large scale outdoors in good weather * Develop existing skills and consolidate learning |