|  |
| --- |
| **Subject Yearly Overview 2021-2022** |
| **Subject:** **English yr. 10** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Cirque du Freak  | Functional Skills Level 1(complete EL2 and 3 for targeted pupils) | While we are doing Functional skills Level 1 writing and reading, we want to gain the pupils interest in the supernatural gothic genre. |
| **Autumn 2** | Jekyll and HydeGhost storiesChristmas Carol | Creative writing.Link to GCSE language paper Q5Atmospheric image as a stimulus.Look at hooks. | Sentence structure.Paragraphs.To have a Q5 example response for an external moderation across the trust. Could link in with Halloween. |
| **Spring 1** | Non-fiction (reading) | Purpose and audiences; Letters, reviews, leaflets and speeches.Compare texts. | While we want to do non-fiction is to build up a strong understanding of the different types of text. Be able to recognise writing for purpose and audience, using 19th century and 21st century comparisons. |
| **Spring 2** | Our Day out | Functional Skills Speaking and Listening.Research and plan a day trip, link into Level 1 and 2 speaking and listening group discussion.Princes Trust personal presentation. | Most of Group C have passed their EL3 speaking and listening and are well prepared to complete Level 1 and 2. |
| **Summer 1** | GCSE paper 1 structureLook at the film ‘War Horse’. | Understand structural feature* Whole text level; beginnings, endings and perspective shifts.
* Paragraph level; topic change and aspects of cohesion.
* At a sentence level.
 | The reason we are doing this now is in preparation for year 11 and greater insight into why writers use structure for effect, specifically to Paper 1 Q3. |
| **Summer 2** | Non-fiction (writing)Level 2 and GCSEJack the Ripper theme. | Using language for impact.Writing to explain, instruct, advise and persuade.* Letter and comparisons
* Article
* Leaflet
* Speech
* Essay
 | A different topic will be allocated each week building on the structure and language needed to write effective and relevant non- fiction. |