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| **Subject Yearly Overview 2021-2022** | | | |
| **Subject:**  **English yr. 10** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Cirque du Freak | Functional Skills Level 1  (complete EL2 and 3 for targeted pupils) | While we are doing Functional skills Level 1 writing and reading, we want to gain the pupils interest in the supernatural gothic genre. |
| **Autumn 2** | Jekyll and Hyde  Ghost stories  Christmas Carol | Creative writing.  Link to GCSE language paper Q5  Atmospheric image as a stimulus.  Look at hooks. | Sentence structure.  Paragraphs.  To have a Q5 example response for an external moderation across the trust. Could link in with Halloween. |
| **Spring 1** | Non-fiction (reading) | Purpose and audiences;  Letters, reviews, leaflets and speeches.  Compare texts. | While we want to do non-fiction is to build up a strong understanding of the different types of text. Be able to recognise writing for purpose and audience, using 19th century and 21st century comparisons. |
| **Spring 2** | Our Day out | Functional Skills Speaking and Listening.  Research and plan a day trip, link into Level 1 and 2 speaking and listening group discussion.  Princes Trust personal presentation. | Most of Group C have passed their EL3 speaking and listening and are well prepared to complete Level 1 and 2. |
| **Summer 1** | GCSE paper 1 structure  Look at the film ‘War Horse’. | Understand structural feature   * Whole text level; beginnings, endings and perspective shifts. * Paragraph level; topic change and aspects of cohesion. * At a sentence level. | The reason we are doing this now is in preparation for year 11 and greater insight into why writers use structure for effect, specifically to Paper 1 Q3. |
| **Summer 2** | Non-fiction (writing)  Level 2 and GCSE  Jack the Ripper theme. | Using language for impact.  Writing to explain, instruct, advise and persuade.   * Letter and comparisons * Article * Leaflet * Speech * Essay | A different topic will be allocated each week building on the structure and language needed to write effective and relevant non- fiction. |