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| **Subject Yearly Overview 2021-2022** |
| **Subject:** **English yr. 11** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Bugs  | Functional Skills Level 1 preparationGCSE assessment objectives reviewed | While we are doing Functional skills Level 1 writing and reading, we want to gain the pupils interest in the supernatural gothic genre. |
| **Autumn 2** | ‘All in the Mind’ - work on GCSE English Language skills using a range of extracts. | FS S&L and GCSE Spoken Lang presentationsPT presentation unit completed (L1/2) | Sentence structure.Paragraphs.To have a Q5 example response for an external moderation across the trust. Could link in with Halloween. |
| **Spring 1** | ‘Fight for Freedom’ - work on GCSE English Language skills using a range of extracts around a theme. | L2 Functional skills (onscreen) tests – reading and writing. | While we want to do non-fiction is to build up a strong understanding of the different types of text. Be able to recognise writing for purpose and audience, using 19th century and 21st century comparisons. |
| **Spring 2** | Revision and exams – Past papers and online revision |  | Most of Group C have passed their EL3 speaking and listening and are well prepared to complete Level 1 and 2. |
| **Summer 1** |  |  | The reason we are doing this now is in preparation for year 11 and greater insight into why writers use structure for effect, specifically to Paper 1 Q3. |
| **Summer 2** | Non-fiction (writing)Level 2 and GCSEJack the Ripper theme. | Using language for impact.Writing to explain, instruct, advise and persuade.* Letter and comparisons
* Article
* Leaflet
* Speech
* Essay
 | A different topic will be allocated each week building on the structure and language needed to write effective and relevant non- fiction. |