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| **Subject Yearly Overview 2021-2022** |
| **Subject:** **English Y8** | **TOPIC** | **COMPONENT** | ***Notes:*** *Why are you delivering this topic at this time of year?* |
| **Autumn 1** | Detectives | **Read and understand a range of****texts: Identify and interpret****explicit and implicit information****and ideas.** | This is the perfect time to introduce research and presentation techniques in preparation for Functional Skills Entry Level Speaking and Listening, which I hope to complete with them this year. |
| **Autumn 2** | Creative writingScary stories | Creative writing.Atmospheric image as a stimulus.Look at hooks. | Sentence structure.Paragraphs.To have a Q5 example response for an external moderation across the trust. Could link in with Halloween. |
| **Spring 1** | Letter Writing Unit | Functional Skills Entry Level 1,2,3 (writing)Format for informal letters.Informal register.Reply to letter from friend/relative.Format for formal letters.Reply to job advert | It is a perfect time to practice thank you letters for those who have received gifts over the festive period.Also the writing element of the Functional skills needs lots of practice, so that all elements are covered |
| **Spring 2** | HobbiesReading and comprehension (leaflets, web pages, time tables and surveys) | Read a selection of non-fiction text. (reading)A01, A02, A04Functional Skills Entry Level 1,2,3 | It will promote independent learning to research, analyse and interpret text. Also to organise grammatical information and ideas to support coherence and cohesion of texts. |
| **Summer 1** | Point Evidence and Explain | This will be a good ending to the year to use P.E.E to extend their writing in preparation for KS4 language papers. | This will be a good end to the year, with some knowledge about what to expect in KS4. |
| **Summer 2** | The Boy in the striped pyjamas | Be able to make a prediction about the events in the novel.Understand how to analyse language to explore ideas and meanings. | While we are doing Functional skills Entry Level writing and reading, we want to gain the pupils interest in understanding the Author’s view point. |