

## Subject Yearly Overview 2025-2026

| Subject:<br>ART Y10 | TOPIC                                                                         | COMPONENT                                                                                                                                                                                                                                                                                                                            | <i>Notes: Why are you delivering this topic at this time of year?</i>                                                                                                                                                  |
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| <b>Autumn 1</b>     | <b>Drawing Focus:</b><br>Anatomy work                                         | <ul style="list-style-type: none"> <li>• Work focus on Anatomy drawing.</li> <li>• Learning about how to draw the human body using scientific references and practice accordingly</li> <li>• Use of measuring and structured drawing activities</li> <li>• Beginning to approach artist analysis</li> </ul>                          | Anatomy drawing can help Y10 students improve their precision and observational skills, also provides important notions that can improve their work quality.                                                           |
| <b>Autumn 2</b>     | <b>Drawing Focus:</b><br>Artist Portfolio and analysis                        | <ul style="list-style-type: none"> <li>• Approach different work from famous artist</li> <li>• Learn how to analyse a piece and extrapolate information</li> <li>• Use references to create an original or inspired piece.</li> <li>• Written analysis to reinforce own research</li> </ul>                                          | Starting from Y10 the students will need to start analysing work in preparation for Y11 work expectation. The Drawing focus is the foundation for Colour and pattern work.                                             |
| <b>Spring 1</b>     | <b>Colour Focus:</b><br>Patterns of Cultures work from reference and analysis | <ul style="list-style-type: none"> <li>• Artworks based on Patterns from various cultures</li> <li>• Students to analyse colours and influence</li> <li>• Research and written annotation</li> <li>• Use of a specific colour palette to recreate a mood/ surface finish.</li> <li>• Design own piece based on reference.</li> </ul> | Once the students will be comfortable with their drawing skills, they will be tasked with a range of colour based activities to analyse patterns from different cultures and use them as inspiration for their pieces. |

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| <b>Spring 2</b> | <b>Colour Focus:</b><br>Patterns of Cultures own experimentation and analysis | <ul style="list-style-type: none"> <li>• Artworks based on Patterns from various cultures</li> <li>• Students to analyse colours and influence</li> <li>• Research and written annotation</li> <li>• Use of a specific colour palette to recreate a mood/ surface finish.</li> </ul>                                                                                                                                      | Based on previous Term work, students will now use patterns and colour to create a range of pieces inspired by their favourite cultures and do their own research to support their work. |
| <b>Summer 1</b> | <b>Sculpture Focus:</b><br>Artist analysis and work from reference            | <ul style="list-style-type: none"> <li>• Artist analysis of famous 3D artists</li> <li>• Sketch design of possible outcome piece inspired by artist of the week</li> <li>• Design own colour palette to customise own piece from reference.</li> <li>• Construction of armature to support own piece</li> <li>• Design own piece based on reference.</li> <li>• Sculpting and finishing</li> </ul>                        | Once students will be comfortable with both representational work and Colour, they will start working in 3D by analysing sculptors and creating inspired pieces.                         |
| <b>Summer 2</b> | <b>Sculpture Focus:</b><br>Artist experimentation and analysis                | <ul style="list-style-type: none"> <li>• Artist analysis of famous 3D artists</li> <li>• Sketch design of possible outcome piece inspired by own research.</li> <li>• Design own colour palette to customise own piece from own research.</li> <li>• Construction of armature to support own piece</li> <li>• Design own piece with the chance to re-invent and experiment.</li> <li>• Sculpting and finishing</li> </ul> | Based on their practice from previous term this time the students will create their own palette of pieces by choosing references and researching.                                        |

